[SCORE]

THE TUCKASEGEE FLYER

For Symphonic Orchestra

By Mason Kistler

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- THE TUCKASEGEE FLYER -

For Symphonic Orchestra

by Mason Kistler

Duration:

c. 5:07

INSTRUMENTATION

1 - Piccolo

2 - Flutes

(2nd Flute doubles to Piccolo)

2 - Oboes

2 - Clarinets in Bb

2 - Bassoon

4 - Horns in F

4 - Trumpets in C

2 - Tenor Trombone

1 - Bass Trombone

1 - Tuba

Timpani

Percussion 1

(Snare Drum, Orchestral bells)

Percussion 2

(Tubular Bells, Bass Drum)

Percussion 3

(Suspended Cymbals)

Grand Piano

STRINGS

ABOUT THE PIECE

The Tuckasegee Flyer is an orchestral depiction of what it feels like to ride behind a steam locomotive. This work is a feature of the fictional series “Mountain Sound: Re-Fired,” which was created by internet persona “Mad Waffle,” who is a content creator based in the United States. This series covers the story of anthropomorphic trains that work off the Nantahala River in Western North Carolina, USA. It is considered a machinima, which is a style of media that is solely produced inside of a video game. Based within the game, “Railroader” (2023), the original pilot episodes aired in Spring, 2024. After production ceased to allow more capabilites to be added within Railroader, Mountain Sound began airing in Summer, 2026, where this work was featured.

Within the series, this work acts to convey a sense of journey for various characters and add to the energy of various scenes. The inspiration of this work came from different authors, however the most prominent came between two: Vivan Ellis and his work “Coronation Scot,” and “Mountain Sound” by Of Monsters and Men. Mountain Sound would become the inspiration for the title of the whole series and serve as inspiration for its soundtrack. Another work of my collection, “Call of the Mountains,” was an orchestral arrangement of the same song and functions as the title theme and overture to the whole series. In The Tuckasegee Flyer, the main theme comes directly from the chorus of “Mountain Sound,” while the harmonic and orchestral foundation came from Coronation Scot by Vivian Ellis.

In regard to the score, the challenge of this work was the depiction of a steam locomotive. It was not designed to be a one-to-one capture of the machine we call a steam locomotive, but is to capture the perspective of a passenger or spectator as they ride down the rails. With its construction, it uses a Ternary Form, A-B-A’, with an Introduction and Coda:

Intro - A - B - A’ - Coda

[Expo] - [Development] - [Recap]

The introduction is a hymn, “My Home, Tuckasegee,” an original hymn I created based off the main theme within the work. It is made up of an AABA form, and is found in the introduction and the recapitulation. The brass act as the vehicle for the hymn and act as the whistle of the steam locomotive, where they do the standard whistle code all trains use in the United States. The violoncello and bassoons create the chugging sounds while the snare drum help add to the effect. Lastly, the tubular bells in the recapitulation act as bells found at railroad crossings.

Outside the capture of a steam locomotive, there is an importance of the brass section. When they are not functioning as the locomotive, or propelling the hymn, they have key voice leadings to highlight changing harmonies as the work heads into the development. When put together, the ensemble brings us along for the ride, and calls us aboard The Tuckasegee Flyer!

PROGRAM NOTE

The steam locomotive. An important machine in the development of society and a fascinating subject for composers to depict through acoustic instruments! Works such as Coronation Scot, Chattanooga Choo Choo, and Pacific 231 are among the many compositions inspired by steam locomotives. Written in 2026 by Mason Kistler, The Tuckasegee Flyer is the newest addition to this catalogue. This work is part of “Mountain Sound: Re-Fired,” a fictional machinima series that follows anthropomorphic trains working along the Nantahala River in Western North Carolina. Created by internet persona “Mad Waffle,” and set within the videogame Railroader (2023), the pilot episode originally aired in spring 2024, and resumed in summer 2026 after production paused to allow for further development within Railroader.

The piece draws inspiration primarily from Vivian Ellis’s “Coronation Scot” and “Mountain Sound” by Of Monsters and Men. The latter inspired the title of the series and its soundtrack. Within The Tuckasegee Flyer, the main theme comes directly from the chorus of Mountain Sound, with its harmonic and orchestral foundation influenced by Coronation Scot. Join the orchestra on the rails, and welcome aboard The Tuckasegee Flyer!

Transposed Score

- THE TUCKASEGEE FLYER -

Mason Kistler (ASCAP)
(b. 2002)

Calm, with motion (♩= 78-80)

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 2
F Horn 3 & 4
C Trumpet 1
C Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani [Bb-Eb-F-Ab]
Percussion 1 (Snare Drum)
Percussion 2 (Tub. Bells)
Percussion 3 (Suspended Cymbal)
Grand Piano
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

PREVIEW

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6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

10

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

A

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.

A

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

14

molto rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

B Racing Down the Tracks (♩= 138-144)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

B

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.

B Racing Down the Tracks (♩= 138-144)

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf *mp*

PREVIEW

C

Fl. 1
mp
Fl. 2
mp
Ob. 1
f
Ob. 2
f
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

C

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
To Bass Drum
mf
Perc. 3 (Sus. Cym.)
Pno.
mp

C

Vlns. 1
f
Vlns. 2
f
Vlas.
Vcs.
Cbs.

PREVIEW

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf *mp*

PREVIEW

36

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

D

F Hn. 1 2 — *mf*
F Hn. 3 4 — *mf*
C Tpt. 1 — *mf*
C Tpt. 2 — *mf*
Tbn. 1 — *mf*
Tbn. 2 — *mf*
B. Tbn. — *mf*
Tba. — *mf*
Timp. [Bb-Eb-F-Ab] — *mf*
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.) — *p*
Pno.

D

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mf

E

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.

mf
f
p

E

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Tutti
arco

PREVIEW

47

F

Fl. 1 — *f*
Fl. 2 — *f*
Ob. 1 — *mf*
Ob. 2 — *mf*
B♭ Cl. 1 — *mf*
B♭ Cl. 2 — *mf*
Bsn. 1 — *mf*
Bsn. 2 — *mf*

F

F Hn. 1 2 — *mf*
F Hn. 3 4 — *mf*
C Tpt. 1 — *f*
C Tpt. 2 — *f*
Tbn. 1 — *mf*
Tbn. 2 — *mf*
B. Tbn. — *mf*
Tba. — *mf*
Timp. [Bb-Eb-F-Ab] — Bb-Db-F-Ab — *p*
Perc. 1 (Sn. Dr.) — *mf*
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.) — *f*
Pno. — *mf*

F

Vlns. 1 — *f*
Vlns. 2 — *f*
Vlas. — *mf*
Vcs. — *mf*
Cbs. — *mf*

PREVIEW

G Soaring

Fl. 1

Picc. (Fl. 2)

To Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G

F Hn. 1 2

F Hn. 3 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. [Bb-Eb-F-Ab]

Perc. 1 (Sn. Dr.)

Perc. 2 (Tub. Bells)

To Tubular Bells

Perc. 3 (Sus. Cym.)

Pno.

G Soaring

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

PREVIEW

57

Fl. 1
Picc. (Fl. 2)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

H

Fl. 1
mp
To Flute
Fl. 2
mp
Ob. 1
Ob. 2
B♭ Cl. 1
mp
B♭ Cl. 2
mp
Bsn. 1
mf
f
Bsn. 2
mf
f

H

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
mp
Perc. 1 (Sn. Dr.)
mp
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
f
Pno.

H

Vlns. 1
f
pp
Vlns. 2
f
pp
Vlas.
f
pp
Vcs.
f
pp
Cbs.
f

PREVIEW

65

molto. rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf

molto. rit.

PREVIEW

69

I Gentle, with motion (♩ = 78-80)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

I

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.

I Gentle, with motion (♩ = 78-80)

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

76

Fl. 1
mp

Fl. 2
p

Ob. 1
mp

Ob. 2
p

B♭ Cl. 1
mp

B♭ Cl. 2
p

Bsn. 1

Bsn. 2
mf

F Hn. 1 2
mf

F Hn. 3 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.
[Bb-Eb-F-Ab]

To Orchestral Bells

Perc. 1
(Orch.
Bells)
mf

Perc. 2
(Tub.
Bells)

Perc. 3
(Sus.
Cym.)
p

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

PREVIEW

80

J

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp

J

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

mp
mf

Timp.
[Bb-Eb-F-Ab]

Perc. 1
(Orch.
Bells)
Perc. 2
(Tub.
Bells)
Perc. 3
(Sus.
Cym.)

Pno.

J

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Orch. Bells)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

88

K

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

p

K

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [Bb-Eb-F-Ab]
Perc. 1 (Orch. Bells)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.

C-F-G-Bb

p

f

K

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

92

molto rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-F-G-Bb]
Perc. 1 (Orch. Bells)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

L Racing Down the Tracks (♩= 138-144)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *mf*
B♭ Cl. 2 — *mf*
Bsn. 1
Bsn. 2

L

F Hn. 1 2 — *f*
F Hn. 3 4 — *f*
C Tpt. 1 — *f*
C Tpt. 2 — *f*
Tbn. 1 — *f*
Tbn. 2 — *f*
B. Tbn. — *f*
Tba. — *f*
Timp. [C-F-G-Bb] — *f*

To Snare Drum

Perc. 1 (Sn. Dr.) — *mf*
Perc. 2 (Tub. Bells) — *f*
Perc. 3 (Sus. Cym.) — *f*
Pno.

L Racing Down the Tracks (♩= 138-144)

Vlns. 1
Vlns. 2
Vlas. — *f*
Vcs. — *f*
Cbs. — *f*

PREVIEW

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
mf
Bsn. 2
mf
F Hn. 1 2
mf
F Hn. 3 4
mf
C Tpt. 1
mf
C Tpt. 2
mf
Tbn. 1
mf
Tbn. 2
mf
B. Tbn.
mp
Tba.
mp
Timp. [C-F-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Tub. Bells)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
mf
Vcs.
mf
Cbs.
pizz.
mf

PREVIEW

M

Fl. 1
mp
Fl. 2
mp
Ob. 1
f
Ob. 2
f
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

M

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-F-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
To Bass Drum
mf
Perc. 3 (Sus. Cym.)
Pno.
mp

M

Vlns. 1
f
Vlns. 2
f
Vlas.
Vcs.
Cbs.

PREVIEW

110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-F-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf

PREVIEW

114

N

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

N

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-F-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.

N

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-F-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
f
p
arco

PREVIEW

124

O

Fl. 1

To Piccolo

Picc. (Fl. 2)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

O

F Hn. 1 2

F Hn. 3 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. [C-F-G-Bb]

Perc. 1 (Sn. Dr.)

Perc. 2 (Bs. Dr.)

Perc. 3 (Sus. Cym.)

Pno.

O

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

PREVIEW

128

Fl. 1
Picc. (Fl. 2)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-Eb-G-Bb]
C-Eb-G-Bb
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

132

P

Fl. 1
Picc. (Fl. 2)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

P

F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-Eb-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.

P

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

PREVIEW

136

Fl. 1
Picc. (Fl. 2)
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. [C-Eb-G-Bb]
Perc. 1 (Sn. Dr.)
Perc. 2 (Bs. Dr.)
Perc. 3 (Sus. Cym.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f *fp* *sf*

Opt. 8vb doubling

PREVIEW