

String Quintet No.2

K. Louis

A Andante con moto $\text{♩} = 60$
Energetic, accent meter

Violin *mf*

Violin *mf*

Viola pizz.

Cello pizz.

Double Bass

Vln. ³

Vln. ³

Vla. ³

Vc. ³

D.B. ³

Vln. ⁵

Vln. ⁵

Vla. ⁵

Vc. ⁵

D.B. ⁵

String Quintet No.2

String Quintet No. 2, measures 8-16. The score is written for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 6/4.

Measures 8-11:

- Violin I:** Starts with a forte (*f*) dynamic, playing a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4. The dynamic changes to mezzo-forte (*mf*) at measure 10.
- Violin II:** Starts with a forte (*f*) dynamic, playing a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4. The dynamic changes to mezzo-forte (*mf*) at measure 10.
- Viola:** Starts with a forte (*f*) dynamic, playing a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4. The dynamic changes to mezzo-forte (*mf*) at measure 10.
- Violoncello:** Starts with a forte (*f*) dynamic, playing a half note G3, then a half note A3, then a half note B3, then a half note A3, then a half note G3. The dynamic changes to mezzo-forte (*mf*) at measure 10.
- Double Bass:** Starts with a forte (*f*) dynamic, playing a half note G2, then a half note A2, then a half note B2, then a half note A2, then a half note G2. The dynamic changes to mezzo-forte (*mf*) at measure 10.

Measures 12-15:

- Violin I:** Continues with a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4.
- Violin II:** Continues with a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4.
- Viola:** Continues with a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4.
- Violoncello:** Continues with a half note G3, then a half note A3, then a half note B3, then a half note A3, then a half note G3.
- Double Bass:** Continues with a half note G2, then a half note A2, then a half note B2, then a half note A2, then a half note G2.

Measure 16:

- Violin I:** Starts with a *rit.* (ritardando) marking, playing a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4. The dynamic changes to piano (*p*) at measure 16.
- Violin II:** Starts with a *rit.* (ritardando) marking, playing a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4. The dynamic changes to piano (*p*) at measure 16.
- Viola:** Starts with a *rit.* (ritardando) marking, playing a half note G4, then a half note A4, then a half note B4, then a half note A4, then a half note G4. The dynamic changes to piano (*p*) at measure 16.
- Violoncello:** Starts with a *rit.* (ritardando) marking, playing a half note G3, then a half note A3, then a half note B3, then a half note A3, then a half note G3. The dynamic changes to piano (*p*) at measure 16.
- Double Bass:** Starts with a *rit.* (ritardando) marking, playing a half note G2, then a half note A2, then a half note B2, then a half note A2, then a half note G2. The dynamic changes to piano (*p*) at measure 16.

The score ends with a double bar line and a repeat sign at the end of measure 16.

dolce e legato

dolce e legato

dolce e legato

dolce e legato

dolce e legato

pp

p

mf

mf

C flautondo

String Quintet No.2

This musical score is for a String Quintet, specifically measures 31 through 37 of a piece titled "String Quintet No. 2". The score is arranged in five systems, each containing staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 31: The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns. The Violin II part has a more active line with sixteenth-note runs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines.

Measure 34: The key signature remains B-flat major. The Violin I and II parts continue their melodic development. The Viola part has a more active line with sixteenth-note runs. The Violoncello and Double Bass parts provide harmonic support with sustained notes and moving lines.

Measure 37: The key signature changes to E major (three sharps). The Violin I and II parts have a melodic line. The Viola part has a more active line with sixteenth-note runs. The Violoncello and Double Bass parts provide harmonic support with sustained notes and moving lines.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument and measure.

40

Vln.

Vln.

Vla. pizz.

Vc. pizz.

D.B.

43

Vln.

Vln.

Vla.

Vc.

D.B.

46

Vln. *f*

Vln. arco *f*

Vla. arco *f*

Vc. arco *f*

D.B. *f*

String Quintet No.2

String Quintet No. 2, measures 49-58. The score is written for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins at measure 49. Measures 49-51 are marked *mf*. Measures 52-54 are marked *mf*. Measures 55-58 are marked *rit.* and *arco*. The score ends at measure 58 with a final double bar line and a 2/4 time signature.

Measures 49-51: *mf*

Measures 52-54: *mf*

Measures 55-58: *rit.* *arco*

String Quintet No.2

7

NEW KEY????

Musical score for String Quintet No. 2, measures 58-64. The score is written for five parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Assez vif, mais rigoureux' with a quarter note equal to 72 beats per minute. The score is divided into three systems of measures 58-60, 61-63, and 64-66. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system (measures 58-60) shows the Violin I and II parts with melodic lines, while the Viola, Vc., and D.B. parts are mostly rests. The second system (measures 61-63) shows more active parts for all instruments. The third system (measures 64-66) continues the melodic development in the Violin I and II parts, with the Viola, Vc., and D.B. parts providing harmonic support.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

D.B.

Vln. *mp*

Vln.

Vla.

Vc.

D.B. *mf*

String Quintet No.2

67

Vln.

Vln.

Vla.

Vc.

D.B.

f

70

Vln.

Vln.

Vla.

Vc.

D.B.

73

Vln.

Vln.

Vla.

Vc.

D.B.

sfz

f

ff

arco

arco

arco

arco

arco

String Quintet No.2

9

E

Larghetto dolce

Violins I and II, Viola, Violoncello, and Double Bass parts. The score is in 6/8 time, key of F# (three sharps). The tempo is *Larghetto dolce*. The first system (measures 77-80) begins with a *p* dynamic and the instruction *Doux et expressif*. The second system (measures 81-84) includes dynamics *mf*, *f*, and *mp*, and the instruction *arco*. The third system (measures 85-88) includes a *f* dynamic. The Viola part is in 12/8 time. The Violoncello and Double Bass parts are in 6/8 time.

89

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

93

Vln.

Vln.

Vla.

Vc.

D.B.

This musical score is for a String Quintet, specifically measures 89 through 93 of a piece titled "String Quintet No. 2". The score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 89 to 92, and the second system covers measures 93 to 96. In measure 89, the Violin I part has an accent (>) over the second eighth note. In measure 90, the Viola part has a slur over the first two eighth notes. In measure 91, the Viola part has a slur over the first two eighth notes, and the Violoncello part has a slur over the first two eighth notes. In measure 92, the Violoncello part has a slur over the first two eighth notes, and the Double Bass part has a slur over the first two eighth notes. In measure 93, the Violin I and Violin II parts have a slur over the first two eighth notes, and the Viola part has a slur over the first two eighth notes. In measure 94, the Violoncello part has a slur over the first two eighth notes, and the Double Bass part has a slur over the first two eighth notes. In measure 95, the Violoncello part has a slur over the first two eighth notes, and the Double Bass part has a slur over the first two eighth notes. In measure 96, the Violoncello part has a slur over the first two eighth notes, and the Double Bass part has a slur over the first two eighth notes. The score ends with a double bar line in measure 96.