

Op.2 No.1

I. "Good Luck" (With Cadenza)

Coal bones (Composer) - Away (Arranger)

$\text{♩} = 108$ (Allegretto)
Introduction

The introduction consists of four measures in 4/4 time. The key signature has three sharps (F#, C#, G#). The first measure features a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The piece ends with a double bar line and a repeat sign.

$\text{♩} = 126$ (Allegro Moderato e scherzando)

The first system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

The second system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

The third system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

The fourth system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

The fifth system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

The sixth system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

The seventh system of the main body consists of five measures. The key signature remains three sharps. The first measure has a treble clef with a half note G#4 and a bass clef with a half note G#2. The second measure has a treble clef with a half note A#4 and a bass clef with a half note A#2. The third measure has a treble clef with a half note B5 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note C#6 and a bass clef with a half note C#3. The fifth measure has a treble clef with a half note D#7 and a bass clef with a half note D#3. The system ends with a double bar line and a repeat sign.

After 1st repeat, the pianist
shouldn't do another cresc.

m.s.

poco a poco accel. —

39

ff

43

Cadenza Solo

a tempo

pp

51

57

8

5

ff

61

8

un poco espress.

mf

67

3

72

3

77

82

87 *cresc.*

92 *tr*

95 *un poco accel.* *tr* *ff*

100 *m.d. only* *8* *tempo primo* *un poco espress. e rubato* *mf*

104 *m.s.*

107 *sf* *sf* *sf* *sf* *simile*

110 *cresc.* *ff*

113 *8* *fp* *fp* *♩ = 92 (Andantino con somma passione)*

118

fp

122

$\text{♩} = 72$ (Andante , dolce assai)

pp *p pp* *f*

tempo I
il canto e sempre legato ed rubato

And *

128

And *

131

And *

134

And *

137

Ab9sus4

And *

140

8.

Dbm
Amaj7

Abm

8.

Ab9

And *

143

f *cresc.*

146

cresc.

149

un poco agitato

152

154

157

$\text{♩} = 132$ (*Allegro Moderato e scherzando*) poco accel.

161



$\text{♩} = 69$ (Allegro ma non troppo e molto energico)
Oder ad libitum con spirito

165

senza Pedale
Ossia , less difficult

170

Note I : When performing the chord with the grace note ,
please play the grace note as a normal note first , unhold it then play the upper chord (the one without grace notes)

176

Note II : the pianist may also play the notes of the entire chord (by reaching the notes including the grace note before the chord) each caesura make the player rest for 0.5s - 0.85s

181

sf *sf* *sf* *sf*

186

sf *sf* *sf* *sf* *martellato* *martellato*

191

f cantabile *sf* *sf* *sf* *sf* *sf* *martellato ma non cantabile*

197

sf *sf* *sf* *sf* *sf*

202

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

207 *f cantabile*

sf *sempre marc.* *sf*

ff *martellato e più marc. ma non cantabile*

ff *martellato e più marc. ma non cantabile*

[illegible]

222 *f cantabile*

mf cresc.

martellato ma non cantabile

227 *sempre f*

sf *più marc.*

232 *ff*

sf

237 *f cantabile*

sf

242

martellato e più marc. ma non cantabile

sf *sf* *fff* *sf* *sf*

247

sf *sf* *sf* *sf* *sf* *ff* *ff*

252

sff *sf* *sf* *sf* *f cantabile* *f cantabile*

257

ff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

martellato ma non cantabile *martellato ma non cantabile*

262

sempre ff *sff* *ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

267

sff *ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

272 $\text{♩} = 69$

278 *poco a poco rit.*

285 *a tempo* $\text{A}^{\flat}9$ *fff*

291 *molto peassante*

297

304 $\text{E}^{\flat}m$ $\text{E}^{\flat}7_{\text{sus}^4}$ *poco accel. al' Allegro (152 BPM)* *a tempo* *mp* *fff* *ma non peassante* *senza Pedale*

311

317

Musical notation for measures 317-320. Treble and bass staves. Key signature: three flats. Measure 317 has a whole rest in the treble and a half note in the bass. Measure 318 has a half note in the treble and a half note in the bass. Measure 319 has a whole rest in the treble and a half note in the bass. Measure 320 has a whole rest in the treble and a half note in the bass.

$\text{♩} = 114$ (Moderato)

321

Musical notation for measures 321-322. Treble and bass staves. Measure 321 has a half note in the treble and a half note in the bass. Measure 322 has a half note in the treble and a half note in the bass. *Ossia* 8 *m.d.* *brillante*

323

Musical notation for measures 323-324. Treble and bass staves. Measure 323 has a half note in the treble and a half note in the bass. Measure 324 has a half note in the treble and a half note in the bass. *f*

poco accel.

325

$\text{♩} = 126$ (Allegro Moderato e scherzando)

Musical notation for measures 325-328. Treble and bass staves. Measure 325 has a half note in the treble and a half note in the bass. Measure 326 has a half note in the treble and a half note in the bass. Measure 327 has a half note in the treble and a half note in the bass. Measure 328 has a half note in the treble and a half note in the bass. *f* *m.d. simile*

329

Musical notation for measures 329-331. Treble and bass staves. Measure 329 has a half note in the treble and a half note in the bass. Measure 330 has a half note in the treble and a half note in the bass. Measure 331 has a half note in the treble and a half note in the bass. *fff* *m.s.*

332

Musical notation for measures 332-334. Treble and bass staves. Measure 332 has a half note in the treble and a half note in the bass. Measure 333 has a half note in the treble and a half note in the bass. Measure 334 has a half note in the treble and a half note in the bass.

$\text{♩} = 162$ (Allegro Vivace ma non troppo)

335

Musical notation for measures 335-340. Treble and bass staves. Measure 335 has a half note in the treble and a half note in the bass. Measure 336 has a half note in the treble and a half note in the bass. Measure 337 has a half note in the treble and a half note in the bass. Measure 338 has a half note in the treble and a half note in the bass. Measure 339 has a half note in the treble and a half note in the bass. Measure 340 has a half note in the treble and a half note in the bass. *ff*

341

Musical notation for measures 341-344. Treble and bass staves. Measure 341 has a half note in the treble and a half note in the bass. Measure 342 has a half note in the treble and a half note in the bass. Measure 343 has a half note in the treble and a half note in the bass. Measure 344 has a half note in the treble and a half note in the bass. *ten.* *8* *3* *fff* *fff* *8*

348

8 -

fff

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