

EVA PERON

MIDNIGHT

TRIBUTE rendition by Mavell



8 $\text{♩} = 120$

Baritone Sax

Trumpet

Trumpet

Horn

Horn

Horn

Horn

Timpani

Drum Kit

Strings

Rag Dung

Horn

Strings

Winds

Strings

3

The musical score is for a percussion ensemble. It consists of the following parts and staves:

- Tpt.** (Trumpet): Two staves, both showing a whole rest.
- Hn.** (Horn): Four staves, all showing a whole rest.
- Timp.** (Timpani): One staff showing a whole rest.
- D. Kit** (Drum Kit): One staff showing a complex rhythmic pattern with many 'x' marks (cymbals) and some notes.
- St.** (Snare Drum): One staff showing a complex rhythmic pattern with many 'x' marks and some notes.
- Rg. Dng.** (Rag Drum): One staff showing a complex rhythmic pattern with many 'x' marks and some notes.
- Wi.** (Wire): One staff showing a complex rhythmic pattern with many 'x' marks and some notes.
- St.** (Snare Drum): One staff showing a complex rhythmic pattern with many 'x' marks and some notes.

The score is written in 4/4 time. The key signature is one sharp (F#). The music features a complex rhythmic pattern in the D. Kit and St. parts, with various musical notations including notes, rests, and accidentals.

4

8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

7

3

7

7

7

5 8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

6 8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

Detailed description: This page contains measures 8 and 9 of a musical score. Measure 8 begins with a treble clef staff (likely for a flute or piccolo) with a whole rest. The Tpt. (Trumpet) staff has a half note G4, followed by a quarter note F#4, and a half note E4 tied to the start of measure 9. The Hn. (Horn) staves have whole rests. The Timp. (Timpani) staff has a half note G#2, followed by a quarter note F#2, and a half note E2. The D. Kit (Drum Kit) staff has a half note G2, followed by a quarter note F#2, and a half note E2. The St. (Soprano Saxophone) staff has a half note G#2, followed by a quarter note F#2, and a half note E2. The Rg. Dng. (Rugby Dng.) staff has a half note G#2, followed by a quarter note F#2, and a half note E2. The Hn. (Horn) staff has a half note G#2, followed by a quarter note F#2, and a half note E2. The St. (Soprano Saxophone) staff has a half note G#2, followed by a quarter note F#2, and a half note E2. The Wi. (Woodwind) staff has a whole rest. The St. (Soprano Saxophone) staff has a whole rest. Measure 9 continues the melodic lines from measure 8. The Tpt. staff has a half note E4, followed by a quarter note D#4, and a half note C#4. The Hn. staves have whole rests. The Timp. staff has a half note C#2, followed by a quarter note B#1, and a half note A1. The D. Kit staff has a half note C#2, followed by a quarter note B#1, and a half note A1. The St. staff has a half note C#2, followed by a quarter note B#1, and a half note A1. The Rg. Dng. staff has a half note C#2, followed by a quarter note B#1, and a half note A1. The Hn. staff has a half note C#2, followed by a quarter note B#1, and a half note A1. The St. staff has a half note C#2, followed by a quarter note B#1, and a half note A1. The Wi. staff has a whole rest. The St. staff has a whole rest.

9

The musical score for measures 9-12 is arranged in 14 staves. The instruments and their parts are as follows:

- Top Staff:** A blank staff with a treble clef and a key signature of one sharp (F#).
- Tpt. (Trumpet):** Measures 9-12. Melodic line with notes: G4 (half), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (half).
- Hn. (Horn):** Measures 9-12. All staves are blank.
- Timp. (Timpani):** Measures 9-12. Notes: G2 (half), A2 (half), B2 (half), A2 (half), G2 (half).
- D. Kit (Drum Kit):** Measures 9-12. Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- St. (Snare):** Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Rg. Dng. (Ragtime Drums):** Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Hn. (Horn):** Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- St. (Snare):** Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Wi. (Winds):** Measures 9-12. Complex melodic line with many notes, including triplets and quintuplets.
- St. (Snare):** Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 has a key signature change to one flat (Bb). Measure 11 has a key signature change to two flats (Bb, Eb). Measure 12 has a key signature change to two sharps (F#, C#).

10

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

12

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

Detailed description of the musical score: The score is for page 9, measures 12 through 15. It features multiple staves for different instruments. The top staves (Tpt., Hn.) have rests. The Timp. staff has a series of eighth notes. The D. Kit staff has a complex rhythmic pattern with many beamed notes. The St. staff has a series of eighth notes. The Rg. Dng. staff has a series of eighth notes. The Hn. staff has a series of eighth notes. The Wi. staff has a series of eighth notes. The St. staff at the bottom has a series of eighth notes.

13

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

14

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- Tpt. (Trumpet):** The first staff has a whole note G#4. The second staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- Hn. (Horn):** The first staff has a whole note G#3. The second staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- Timp. (Timpani):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- D. Kit (Drum Kit):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- St. (String):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- Rg. Dng. (Ragtime Dancer):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- Hn. (Horn):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- St. (String):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- Wi. (Wind):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.
- St. (String):** The staff has a half note G#3, a half note F#3, and a half note E3, all tied across measures.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Measure 14 is marked with a '14' and a '8' above the first staff. Measure 15 is marked with a '15' and a '9' above the first staff. The score is written in a standard musical notation style with various accidentals and articulations.

15

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Tpt. (Trumpet):** The first staff has a whole rest. The second staff plays a melodic line starting with a triplet of eighth notes (F#4, G#4, A4), followed by a half note B4, a quarter note A4, and a half note G#4. A slur covers the final two notes, with a fermata over the G#4.
- Hn. (Horn):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff plays a melodic line starting with a half note F#4, followed by a quarter note G#4, a half note A4, and a half note B4. A slur covers the last two notes, with a fermata over the B4.
- Hn. (Horn):** The first staff has a whole rest. The second staff has a whole rest.
- Hn. (Horn):** The first staff has a whole rest. The second staff has a whole rest.
- Timp. (Timpani):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff has a whole rest.
- D. Kit (Drum Kit):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff has a whole rest.
- St. (String):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff has a whole rest.
- Rg. Dng. (Ragtime Dancer):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff has a whole rest.
- Hn. (Horn):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff has a whole rest.
- St. (String):** The first staff has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. The second staff has a whole rest.
- Wi. (Waltz):** The first staff has a whole rest. The second staff has a whole rest.
- St. (String):** The first staff has a whole rest. The second staff has a whole rest.

16

8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

5

3

3

3

3

17

8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

3

3

18

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Unlabeled Treble Staff:** Measure 18 has a whole note G#4. Measures 19-21 are rests.
- Tpt. (Trumpet):** Measure 18 has a whole rest. Measures 19-21 are rests.
- Tpt. (Trumpet):** Measure 18 has a whole note G#4. Measures 19-21 are rests.
- Hn. (Horn):** Measure 18 has a whole rest. Measures 19-21 are rests.
- Hn. (Horn):** Measure 18 has a half note G3. Measures 19-21 are rests.
- Hn. (Horn):** Measure 18 has a whole rest. Measures 19-21 are rests.
- Hn. (Horn):** Measure 18 has a whole rest. Measures 19-21 are rests.
- Timp. (Timpani):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.
- D. Kit (Drum Kit):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.
- St. (String):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.
- Rg. Dng. (Ragtime Dancer):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.
- Hn. (Horn):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.
- St. (String):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.
- Wi. (Wind):** Measure 18 has a whole rest. Measures 19-21 are rests.
- St. (String):** Measure 18 has a triplet of eighth notes (G2, F#2, E2). Measures 19-21 have a half note G#2.

[illegible]

20

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 20 has a whole note G#4. Measure 21 has a whole rest. Measure 22 has a whole note G#4. Measure 23 has a whole note G#4.
- Hn. (Horn):** Measures 20-23 have whole notes G#4, F#4, E4, D4, and C4 respectively, with a crescendo hairpin over measures 20-23.
- Timp. (Timpani):** Measure 20 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. Measure 21 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. Measure 22 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. Measure 23 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2.
- D. Kit (Drum Kit):** Measure 20 has a snare drum (X) and a cymbal (X) on a dotted quarter note G2, followed by eighth notes F#2 and E2. Measure 21 has a snare drum (X) and a cymbal (X) on a dotted quarter note G2, followed by eighth notes F#2 and E2. Measure 22 has a snare drum (X) and a cymbal (X) on a dotted quarter note G2, followed by eighth notes F#2 and E2. Measure 23 has a snare drum (X) and a cymbal (X) on a dotted quarter note G2, followed by eighth notes F#2 and E2.
- St. (String):** Measures 20-23 have whole notes G#2, F#2, E2, D2, and C2 respectively.
- Rg. Dng. (Right Drum):** Measures 20-23 have whole notes G#2, F#2, E2, D2, and C2 respectively.
- Hn. (Horn):** Measures 20-23 have whole notes G#4, F#4, E4, D4, and C4 respectively.
- St. (String):** Measures 20-23 have whole notes G#2, F#2, E2, D2, and C2 respectively.
- Wi. (Wind):** Measures 20-23 have whole notes G#4, F#4, E4, D4, and C4 respectively.
- St. (String):** Measures 20-23 have whole notes G#2, F#2, E2, D2, and C2 respectively.

Measure 20 is marked with a '20' above the first staff. Measure 23 features a triplet of eighth notes (G#4, F#4, E4) in the Horn and String parts, marked with a '3' above the notes.

21

8

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score for page 18 begins at measure 21. It features a variety of instruments: two Trumpets (Tpt.), four Horns (Hn.), Timpani (Timp.), Double Bass (D. Kit), Snare Drum (St.), Conga (Rg. Dng.), and Woodwinds (Wi.). The score is written in a key with one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The Horns and Timpani parts have melodic lines with triplets. The Double Bass part has a complex rhythmic pattern with triplets. The Snare Drum part has a complex rhythmic pattern with triplets. The Conga part has a complex rhythmic pattern with triplets. The Woodwinds part has a complex rhythmic pattern with triplets. The overall texture is dense and rhythmic.

22

The musical score for page 19 begins at measure 22. The instrumentation includes two Trumpets (Tpt.), four Horns (Hn.), Timpani (Timp.), Double Bass Drum (D. Kit), Snare Drum (St.), Right Drums (Rg. Dng.), Horn (Hn.), Snare Drum (St.), Wire (Wi.), and Snare Drum (St.). The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and sustained notes. The Horns and Snare Drums play a prominent role in the texture, with the Horns often playing sustained notes and the Snare Drums providing a rhythmic foundation. The Timpani and Double Bass Drum also contribute to the overall sound, with the Timpani playing a series of eighth notes and the Double Bass Drum playing a complex pattern of eighth and sixteenth notes. The Snare Drums play a series of eighth notes, and the Wire plays a series of eighth notes. The overall texture is dense and rhythmic, with a strong sense of forward motion.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

23

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

3

3

3

3

5

5

3

3

24

The musical score for measures 24 and 25 features the following instruments and parts:

- Tpt. (Trumpet):** Two staves, both containing whole rests for the duration of the measures.
- Hn. (Horn):** Four staves, all containing whole rests.
- Timp. (Timpani):** A single staff in bass clef. Measure 24 begins with a half note G2, followed by a quarter rest. Measure 25 starts with a double bar line, then a half note G2, followed by a quarter rest.
- D. Kit (Drum Kit):** A single staff in bass clef. Measure 24 features a snare drum pattern (marked with an asterisk) consisting of eighth notes G2, A2, B2, and C3, followed by a quarter rest. Measure 25 continues with eighth notes D3, E3, F3, and G3, followed by a quarter rest.
- St. (String):** A single staff in bass clef. Measure 24 contains a half note G2, followed by a quarter rest. Measure 25 contains a half note G2, followed by a quarter rest.
- Rg. Dng. (Ragtime Dancer):** A single staff in bass clef. Measure 24 contains a half note G2, followed by a quarter rest. Measure 25 contains a half note G2, followed by a quarter rest.
- Hn. (Horn):** A single staff in treble clef. Measure 24 contains a half note G4, followed by a quarter rest. Measure 25 contains a half note G4, followed by a quarter rest.
- St. (String):** A single staff in treble clef. Measure 24 contains a half note G4, followed by a quarter rest. Measure 25 contains a half note G4, followed by a quarter rest.
- Wi. (Wind):** A single staff in treble clef. Measure 24 contains a half note G4, followed by a quarter rest. Measure 25 contains a half note G4, followed by a quarter rest.
- St. (String):** A single staff in bass clef. Measure 24 contains a half note G2, followed by a quarter rest. Measure 25 contains a half note G2, followed by a quarter rest.

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Four staves, all showing whole rests in measures 25-28.
- Hn. (Horn):** Four staves, all showing whole rests in measures 25-28.
- Timp. (Timpani):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note F#2, a triplet of eighth notes (G#2, A2, B2), and a half note G2. Measure 27 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 28 has a quarter rest.
- D. Kit (Drum Kit):** Treble clef. Measure 25 has eighth notes G4, A4, B4, and a quarter note G4. Measure 26 has a triplet of eighth notes (G#4, A4, B4) and a quarter note G4. Measure 27 has eighth notes G4, A4, B4, and a quarter note G4. Measure 28 has a quarter rest.
- St. (Snare):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 27 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 28 has a quarter rest.
- Rg. Dng. (Ragtime Drums):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 27 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 28 has a quarter rest.
- Hn. (Horn):** Treble clef. Measure 25 has a quarter note G4. Measure 26 has a quarter note F#4, a quarter rest, and a quarter note G4. Measure 27 has a quarter note F#4, a quarter rest, and a quarter note G4. Measure 28 has a quarter rest.
- St. (Snare):** Treble clef. Measure 25 has a quarter note G4. Measure 26 has a quarter note F#4, a quarter rest, and a quarter note G4. Measure 27 has a quarter note F#4, a quarter rest, and a quarter note G4. Measure 28 has a quarter rest.
- Wi. (Winds):** Treble clef. Measure 25 has a quarter note G4. Measure 26 has a quarter note F#4, a quarter rest, and a quarter note G4. Measure 27 has a quarter note F#4, a quarter rest, and a quarter note G4. Measure 28 has a quarter rest.
- St. (Snare):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 27 has a quarter note F#2, a quarter rest, and a quarter note G2. Measure 28 has a quarter rest.