

Serenade

für streichorchester

I

Nazariy Annyuk

Moderato comodo $\text{♩} = 60$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

6

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

12

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

18

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

f

p

f

f

23

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

28

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mp

p

mp

33

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

pizz.

arco

p

38

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

pp

p

mf

pp

mp

pp

mp

pp

mp

pp

42

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

pp

cresc.

mf

p

pp

cresc.

mf

p

pp

cresc.

mf

p

pp

cresc.

mf

p

pp

cresc.

mf

48

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

mp

mp

p

mp

mp

p

mp

p

mp

54

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

p

p

p

pp

pp

60

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

p

65 **rall.**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *dim.*

p *f* *dim.*

p *f* *dim.*

f *dim.*

f *dim.*

70 **a tempo** ♩ = 60

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(dim.) *p* *mp* *dim.*

(dim.) *p* *mp* *dim.*

(dim.) *p* *mp* *dim.*

(dim.) *p* *mp* *dim.*

(dim.) *p* *mp* *dim.*

(dim.) *p* *mp* *dim.*

76 **rall.**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

II

Allegretto scherzando ♩. = 100

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mf

mp

mp

p

pizz.

p

pizz.

p

7

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

13

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

p

19

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp
arco

mf

mf

25

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

31

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

pizz.

mf

arco

mf
arco

mf

37

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

43

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

49

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

pizz.

p

pizz.

p

57

Vlins. 1 *mp*

Vlins. 2 *p*

Vlas. *p* *mp* *p*

Vcs.

Cbs.

63

Vlins. 1

Vlins. 2 *mp* *p*

Vlas. *p* *mp*

Vcs.

Cbs.

69

Vlins. 1

Vlins. 2 *mp*

Vlas. *p* *mp* *arco*

Vcs. *mf*

Cbs.

75

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

81

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

87

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

mf

mf

95

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vcs.

Cbs.

102

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs.

Cbs.

110

Vlins. 1 *p* *mp* *mp*

Vlins. 2 *p* *f* *mf*

Vlas. *p* *f* *mf* arco

Vcs.

Cbs. *mf*

117

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

pizz.

123

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

cresc.

arco

mf pizz.

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

128

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mp arco

sf

mp arco

p

pizz.

sf

p pizz.

sf

p

134

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

140

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

p

146

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mp

mp

mp

mp

mp

153

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *arco*

mf *sf* *sf* *sf*

160

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

166

Poco meno mosso ♩ = 88

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *p* *p* *p* *p*

174

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

mp

182

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mf

mp

190

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

p

p

p

mf

mf

mf

mf

p

mf

198

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc.

mp

pp cresc.

p

pp cresc.

p

pp cresc.

p

pp cresc.

p

206

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mp

mp cresc.

p

mf

f

mf

mf

rit.

213

Vlns. 1

mf *mp* *sf*

Vlns. 2

f *sf*

Vlas.

mf *sf*

Vcs.

sf

Cbs.

sf

6/16

Tempo I ♩. = 100

222

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mf

mp

p

pizz.

p

p

228

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

234

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

p

240

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp
arco

mf

mf

246

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

252

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

pizz.

mf

arco

mf
arco

mf

258

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

265

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

arco

271

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

f

pizz.

mf

pizz.

mf

279

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

288

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

296

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

304

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mp

mp

310

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

316

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

322

Vlns. 1 *pizz.*
p *mp*

Vlns. 2 *pizz.*
p *mp*

Vlas. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

328

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mp

f

336

Vlms. 1

mf

p

Vlms. 2

mf

p

mp

Vlas.

mf

p

Vcs.

mf

mp

p

Cbs.

mf

mp

p

342

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

347

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

III

Andantino tranquillo ♩ = 75

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

mp

p

p pizz.

p pizz.

p

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

p

p

p

p

19

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

25

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p pizz.

mp arco

mp

mp

31

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p arco

mp pizz.

mp

mp

37

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mp

mf

mf

mf

42

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

sfz

sfz

sfz

sfz

p

mp

p

mp

mp

47

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mf

mp

mp

mf

mf

p

p

p

mp

arco

mp

mp

arco

mp

arco

52

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf

f

58

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

p

rit. - - - - -

mf

mp

p

mf

mp

p

mp

p

p

(rit.) - - - - - a tempo ♩ = 75

63

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

p

pp

p

pp

pp

mp

pizz.

pp

mp

68

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

p

pizz.

p

p

74

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

rit.

80

a tempo ♩ = 75

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

arco

p

p

p

86

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

mp

p

pp

pp

91

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc. arco

p cresc. arco

p cresc.

95

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

(cresc.) mf

mf

mf

mp

mp

99

Vlins. 1

mf *f* *mf*

Vlins. 2

mf *f* *mf*

Vlas.

mf

Vcs.

mf

Cbs.

mf

[illegible]

112 a tempo ♩ = 75

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp pizz.

pp pizz.

pp

118

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

124

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

p

p

p

p

130

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

136 rit. - - - - -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

p

pp

p

arco

arco

141 **più lento** ♩ = 65

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

p

pp

p

pp

p

pizz.

pizz.

pizz.

pizz.

pizz.

IV

Adagio non tanto $\text{♩} = 48$

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

pp

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

19

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

p

p

p $\triangleleft$ *mp* $\triangleleft$ *p*

25

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

p

mp

p

mf

p

mp

p

mf

p

mp

p

mf

p

mp

p

31

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

37

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp cresc. *mf*

mp cresc. *mf*

mp cresc. *mf*

mp cresc. *mf*

mp cresc. *mf*

45

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

[illegible]

57

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp *cresc.* *f* *ff* *dim.*

62 **rit.**

Vlms. 1 *(dim.)* *mf* *dim.* *p*

Vlms. 2 *(dim.)* *mf* *dim.* *p*

Vlas. *(dim.)* *mf* *dim.* *p*

Vcs. *(dim.)* *f dim.* *p*

Cbs. *(dim.)* *mf dim.* *p*

66 **più tranquillo** $\text{♩} = 44$

Vlms. 1 *p*

Vlms. 2 *pp* *p*

Vlas. *p*

Vcs. *p*

Cbs. *pp*

73 **allarg.**

Vlms. 1 *pp* *ppp dim.*

Vlms. 2 *pp* *ppp dim.*

Vlas. *ppp* *ppp dim.*

Vcs. *ppp* *dim.*

Cbs. *ppp* *dim.*

V

Allegro non troppo ♩ = 128

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pp

p

7

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

12

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

p

18

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

p

pp

p

23

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

mp

28

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

f

sf

mf

f

sf

mf

f

sf

mf

f

sf

36 **Vivo** ♩ = 74

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

44

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

51

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

56

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

63

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p *pp*

pp

pp

p *pp*

p *pp*

p *pp*

70

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf *mp* *p*

mf *p* *pp*

mf *p* *pp*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

77

Vlms. 1 *pp*

Vlms. 2 *f*

Vlas. *f*

Vcs. *pp* *f* arco

Cbs. *pp* *f* arco

84

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

91

allarg. - - - Poco meno ♩ = 128

Vlms. 1 *mp* *p*

Vlms. 2 *mp* *pp* *p*

Vlas. *p* *mp* *p mp*

Vcs. *mp* *p* *p*

Cbs. *mp* *p*

98

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

mp

p

p

104

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

p

p

109

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

114

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mf

mf

119

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

p

p

mp

p

mp

125

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

mf

mf

mp

f

f

f

f

131 **rit.** - - - - - **Vivo** ♩ = 74

Vlns. 1 *p*

Vlns. 2 *p* *mp* *p* *mp*

Vlas. *p* *mp*

Vcs. *p*

Cbs. *p*

139

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *p*

Vcs. *mp*

Cbs. *p*

146

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *mp*

Cbs. *mp*

[illegible]

Musical score for measures 160-167. The score includes staves for Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature has two sharps (F# and C#). Measure 160 starts with a treble clef and a common time signature. The Vlns. 1 staff has a whole rest. The Vlns. 2 staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half rest. The Vlas. staff has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, followed by a half rest. The Vcs. and Cbs. staves have whole rests. Measures 161-167 continue the musical progression with various notes and rests.

168

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

176

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

pizz.

p

p

181

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

p

p

p

mp

p

mp

188

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

p

pp

p

pp

[illegible]

210

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 210-214 is presented in a system with five staves. The key signature is one flat (B-flat). The Violins 1 and 2 staves are in treble clef, the Viola staff is in alto clef, the Violoncello staff is in bass clef, and the Contrabass staff is in bass clef. The Violins 1 and 2 parts feature long, sweeping melodic lines with many slurs. The Viola part consists of eighth-note patterns with frequent rests. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and occasional eighth-note figures.

219

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp pizz.

mp arco

mp

227

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

235

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p arco

p

p

pizz.

p pizz.

p

241

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

p

mp

mp

247

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

arco

mf

mp

mp

mp

mp

252

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mf

mf

mp

mf

mp

258

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *p* *p* *p* *p*

264

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

270

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *mp* *mp* *mp* *mp*

276

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

282

rall. ----- **Vivo** ♩ = 74

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

ppp

p

pp

p

pp

290

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

298

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

pizz.

p

pizz.

p

303

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

308

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

314

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

319

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

f

f

324

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *ff*

p *f* *ff*

f *ff*

f *ff*

f *ff*