

ARABIAN NIGHT©
by Mavell



♩ = 80

Strings	
Contrabass	
Harp	
Harp	
Horn	
Piano	
Piano	
Baritone Sax	
Timpani	
Drum Kit	
Harp	
Winds	
Glockenspiel	
Strings	
Horn	
Vuvuzela	

3

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

3

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

4

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

Musical score for page 3, measures 4-8. The score includes staves for St., Cb., Hrps., Hn., Pnos., Timp., D. Kit, Hrps., Wi., Glock., St., Hn., and Vuv. Measures 4-8 show various musical notations including rests, triplets, and melodic lines.

5

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

5

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

6

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

Musical score for page 5, measures 6-8. The score includes staves for strings (St., Cb.), harps (Hrp.), horns (Hn.), piano (Pno.), timpani (Timp.), double kit (D. Kit), woodwinds (Wi.), glockenspiel (Glock.), and woodwinds (St., Hn., Vuv.). Measure 6 shows a piano introduction with a 9-measure phrase. Measure 7 features a timpani triplet and a double kit triplet. Measure 8 continues the piano introduction with a 3-measure phrase.

7

St.

7 7

Cb.

Hrp.

Hrp.

7

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

3 3 3 3 3 3 3 3

Glock.

St.

Hn.

3 3 3 3 3 3

Vuv.

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is arranged for a full orchestra and includes the following instruments and parts:

- St. (Soprano):** Vocal line for the Swan.
- Cb. (Cello):** Cello part.
- Hrp. (Harp):** Harp part.
- Hrp. (Harp):** Harp part.
- Hn. (Horn):** Horn part.
- Pno. (Piano):** Piano part.
- Pno. (Piano):** Piano part.
- Timp. (Timpani):** Timpani part.
- D. Kit (Drum Kit):** Drum kit part.
- Hrp. (Harp):** Harp part.
- Wi. (Winds):** Winds part.
- Glock. (Glockenspiel):** Glockenspiel part.
- St. (Soprano):** Soprano part.
- Hn. (Horn):** Horn part.
- Vuv. (Vuvuzela):** Vuvuzela part.

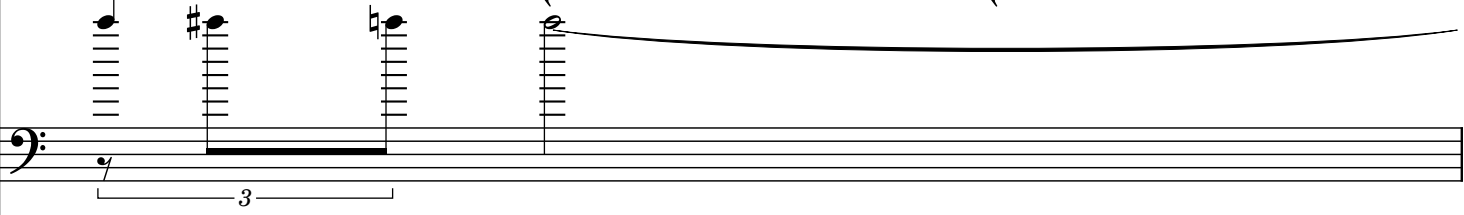
The score is written in 3/4 time and features a variety of musical notations, including treble and bass staves, clefs, notes, rests, and dynamic markings. The Vuvuzela part is a modern addition to the original score.

9

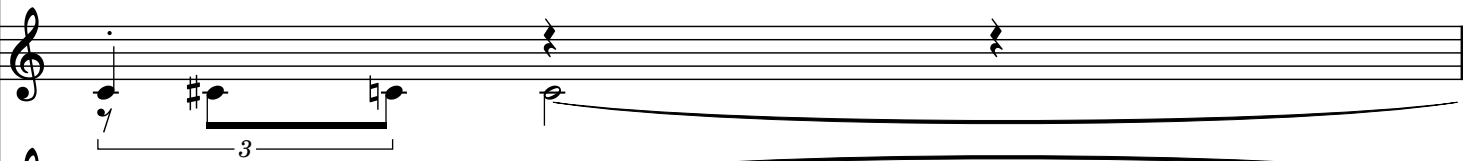
St.



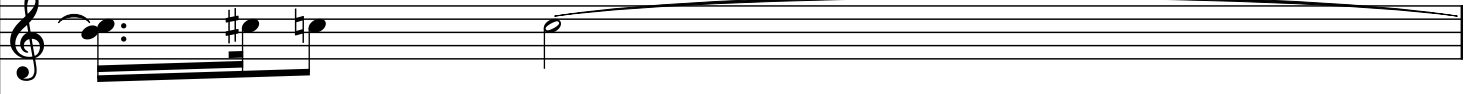
Cb.



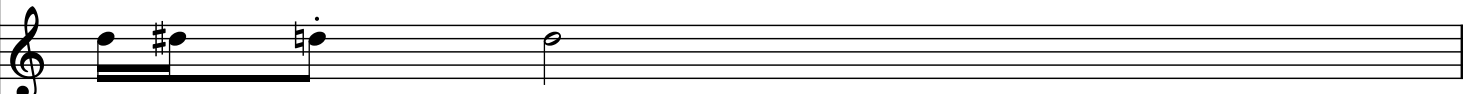
Hrp.



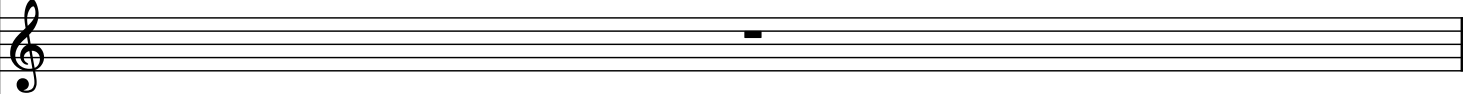
Hrp.



Hn.

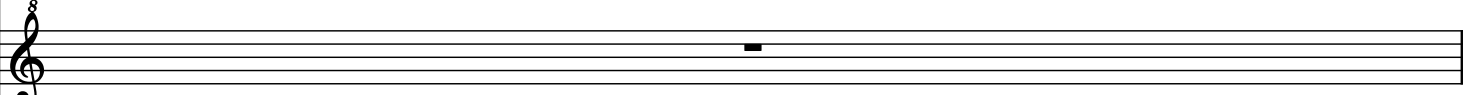


Pno.



Pno.

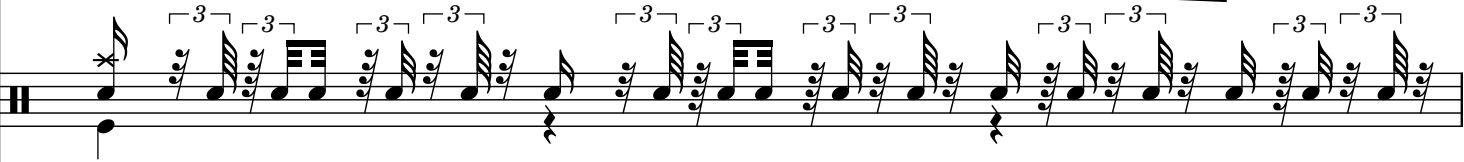




Timp.



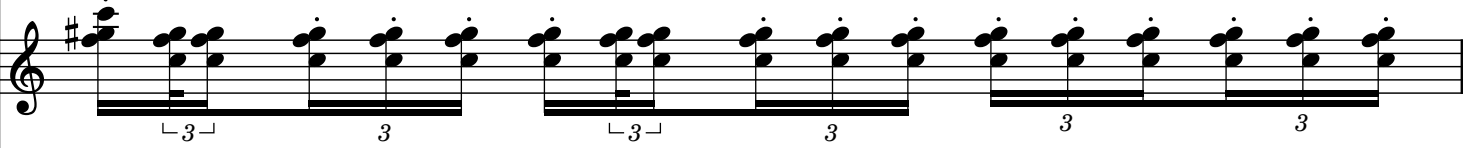
D. Kit



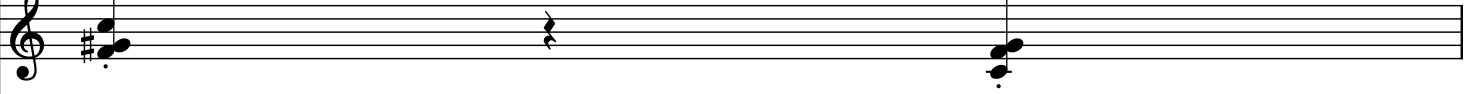
Hrp.



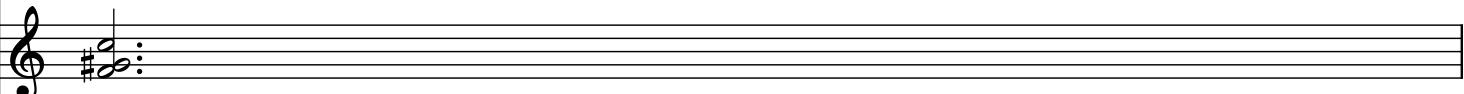
Wi.



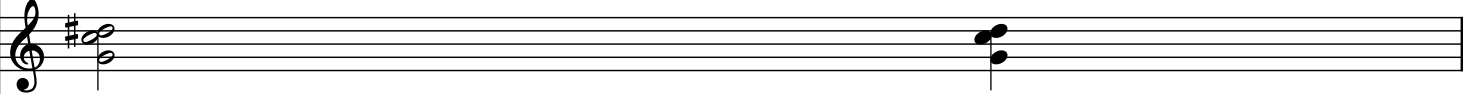
Glock.



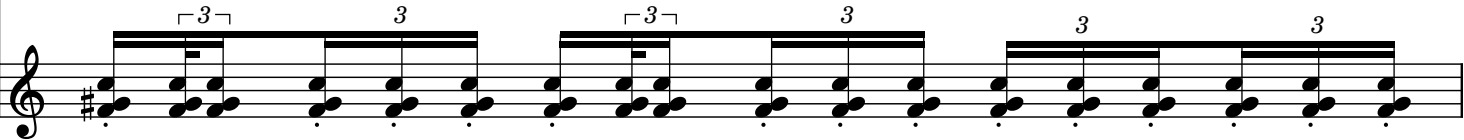
St.



Hn.



Vuv.



10

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

11

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

12

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

13

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

14

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

15

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- St. (Violins):** Measure 15 has a half note G4 with a sharp sign. Measures 16-18 have a whole note G4 with a sharp sign, tied across the measures.
- Cb. (Cello):** Measure 15 has a half note G2. Measures 16-18 have a whole note G2, tied across the measures.
- Hrp. (Harp):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4 with a sharp sign, tied across the measures.
- Hrp. (Harp):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4 with a sharp sign, tied across the measures.
- Hn. (Horn):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4 with a sharp sign, tied across the measures.
- Pno. (Piano):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4 with a sharp sign, tied across the measures.
- Pno. (Piano):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4 with a sharp sign, tied across the measures.
- Timp. (Tympani):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- D. Kit (Drum Kit):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- Hrp. (Harp):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- Wi. (Winds):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- Glock. (Glockenspiel):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- St. (Violins):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- Hn. (Horn):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.
- Vuv. (Vuvuzela):** Measure 15 has a half note G4. Measures 16-18 have a whole note G4, tied across the measures.

16

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

17

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

18

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

19

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

21

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

22

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

8

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

This musical score page, numbered 21, begins at measure 22. The instrumentation includes strings (St., Cb.), harps (Hrp.), horn (Hn.), piano (Pno.), timpani (Timp.), double bass (D. Kit), woodwinds (Wi., Glock.), and woodwinds (St., Hn., Vuv.). The piano part is highly active, featuring a complex texture with triplets and a 5-measure rest. The woodwinds and strings provide harmonic support with sustained chords and moving lines.

23

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

24

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

25

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

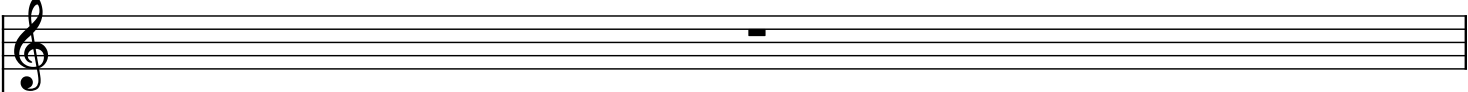
St.

Hn.

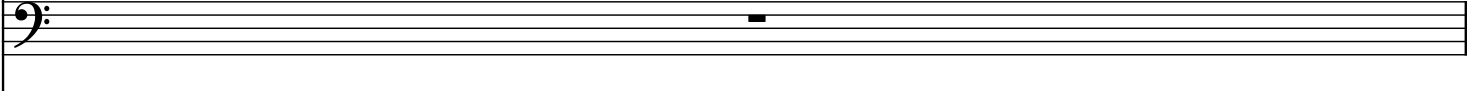
Vuv.

26

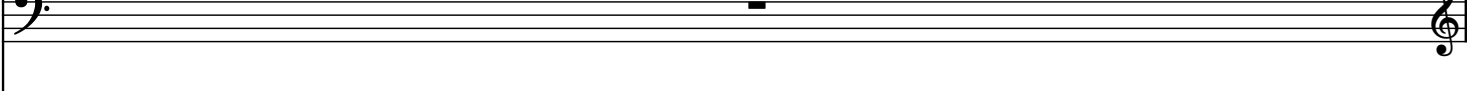
St.



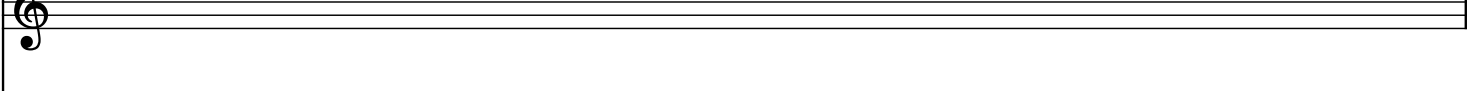
Cb.



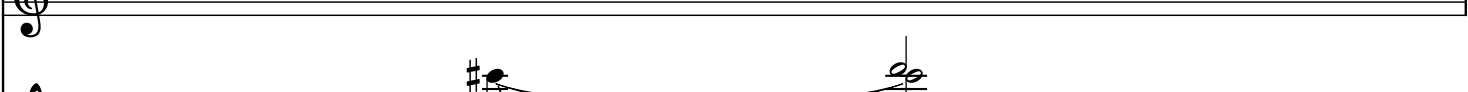
Hrp.



Hrp.



Hn.

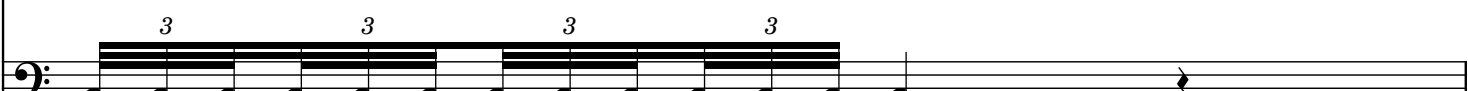


Pno.

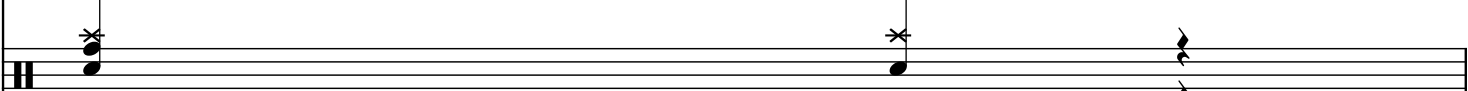


Pno.

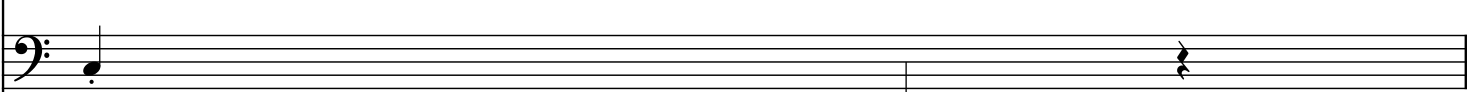




Timp.



D. Kit



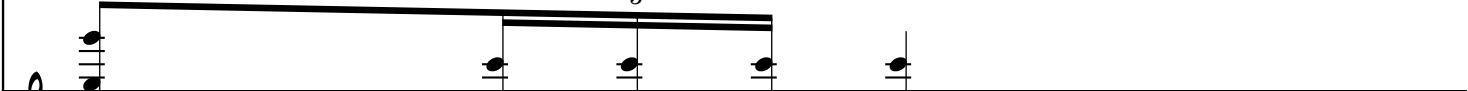
Hrp.



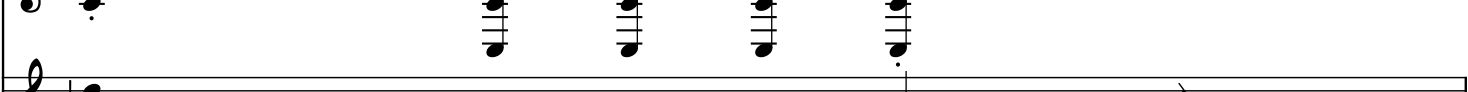
Wi.



Glock.



St.



Hn.



Vuv.



27

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

28

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

29

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

30

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

31

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

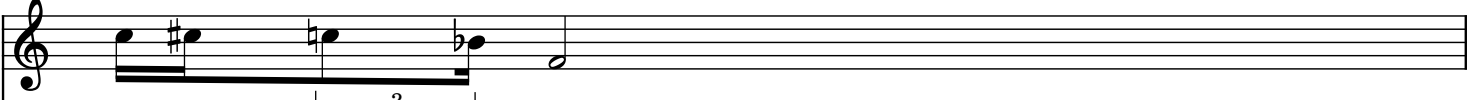
St.

Hn.

Vuv.

32

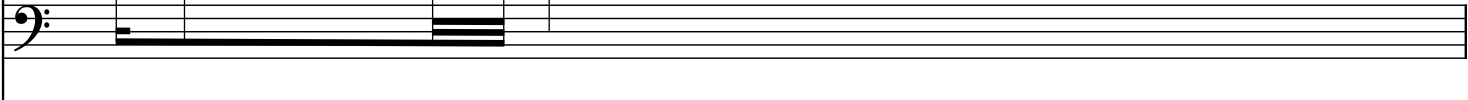
St.



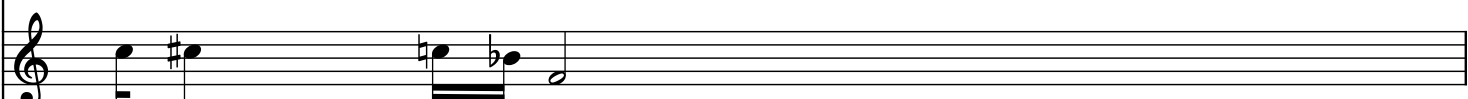
Cb.



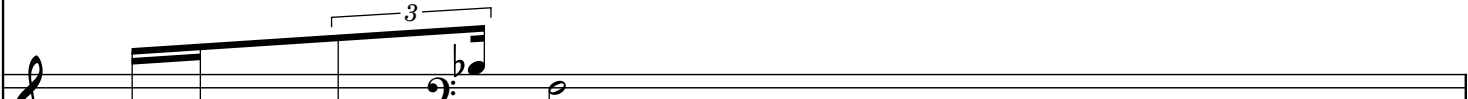
Hrp.



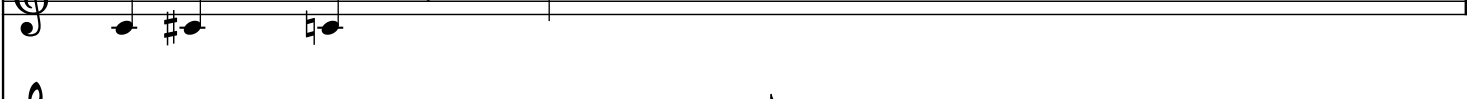
Hrp.



Hn.



Pno.



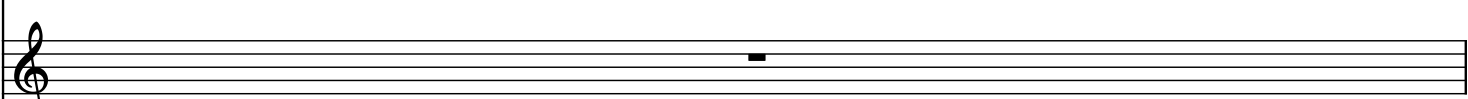
Pno.



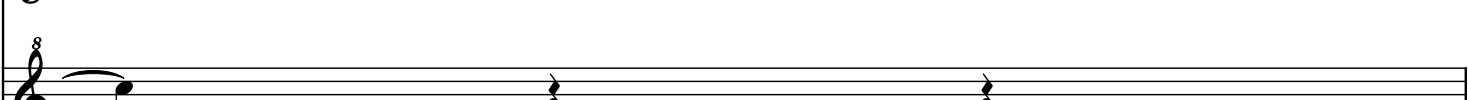
Timp.



D. Kit



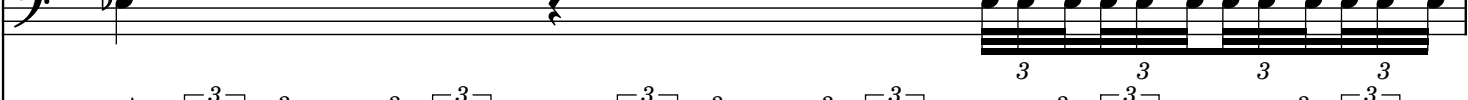
Hrp.



Wi.



Glock.



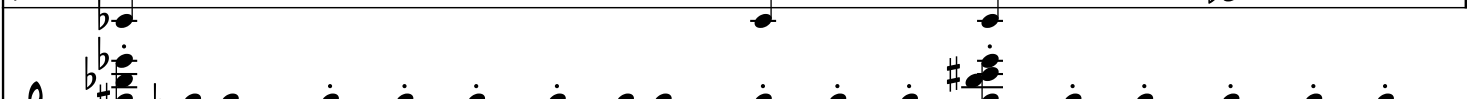
St.



Hn.



Vuv.



33

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

34

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

36

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.

$\text{♩} = 73$

$\text{♩} = 72$

$\text{♩} = 71$

$\text{♩} = 70$

$\text{♩} = 69$

$\text{♩} = 68$

$\text{♩} = 67$

$\text{♩} = 66$

$\text{♩} = 65$

$\text{♩} = 64$

$\text{♩} = 63$

$\text{♩} = 62$

38

♩ = 34

♩ = 54

St.

Cb.

Hrp.

Hrp.

Hn.

Pno.

Pno.

Timp.

D. Kit

Hrp.

Wi.

Glock.

St.

Hn.

Vuv.