

Elegie in Eb minor

Rachmaninoff (arr. Alex Weidmann)

♩ = 80

Oboe 1.2

Harp

Contrabasses

Ob. 1.2

Cl. in B♭ 1.2

Hrp.

Cbs.

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Hn. in F 1.3

Hn. in F 2.4

Tpt. in B♭ 1

Hrp.

Cbs.

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Hrp.

Vlins. I

33

Fl. 1.2

Cl. in B♭ 1.2

Hrp.

nonvib

mf

mp

40

Fl. 1.2

E. Hn.

Cl. in B♭ 1.2

Bsn. 1

Bsn. 2

Hrp.

accel.. ♩ = 100

ordinary

p

mf

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

pp *p*

mp *mf*

The musical score is presented in two systems, each containing ten staves. The first system (measures 48-56) features a full orchestra and vocal soloists. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings (mf, mp, f, p), articulation (rit., tempo primo), and performance instructions (arco). The second system (measures 57-64) continues the orchestral and vocal parts, with similar instrumentation and dynamic markings. The score is written in a key signature of three flats and a 4/4 time signature.

[illegible]

73

Hn. in F 1.3

Hn. in F 2.4

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

ff

mf

f

mp

p

pp

dim.

3

8

82

Fl. 1.2

B. Cl.

Bsn. 1

Hn. in F 1.3

Hn. in F 2.4

Tpt. in Bb 1

Tba.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

93

Fl. 1.2

B. Cl.

Bsn. 1

Hrp.

Vcs.

Copyright © 2026 Alexander Weidmann. All rights reserved.

101

Fl. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Hrp.

Vcs.

pp

mp

mf

p

mf

3

3

3

3

3

108

Fl. 1.2

pp

Hrp.

mp

Vlns. I

pp

Vlns. II

p

Vcs.

pp

ppppp

rit. $\text{♩} = 40$