

HAMMER FILMS

TRIBUTE by Mavell



$\text{♩} = 75$

Score for Hammer Films Tribute by Mavell, featuring various instruments and a tempo of 75 beats per minute.

String Instruments:

- Strings (Bass):
- Violin:
- Strings (Violoncello):
- String Synthesizer:

Other Instruments:

- Tubular Bells
- Baritone Sax
- B♭ Tin Whistle
- Contrabass
- Horn

The score is written in 4/4 time. The tempo is 75 beats per minute. The key signature is one flat (B♭).

The score is divided into two systems. The first system includes the Strings (Bass), Tubular Bells, Baritone Sax, B♭ Tin Whistle, Contrabass, Violin, and Strings (Violoncello). The second system includes the Horn, Strings (Violoncello), and String Synthesizer.

The B♭ Tin Whistle and Contrabass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Violin and Strings (Violoncello) parts also feature complex rhythmic patterns, including triplets and sixteenth notes.

3

St.

T. B.

8

Bb Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

3

4

St.

T. B.

C/C

Bb Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

8

3

3

St.

T. B.

B $\flat$ Tin Wh.

Cb.

Vln.

St.

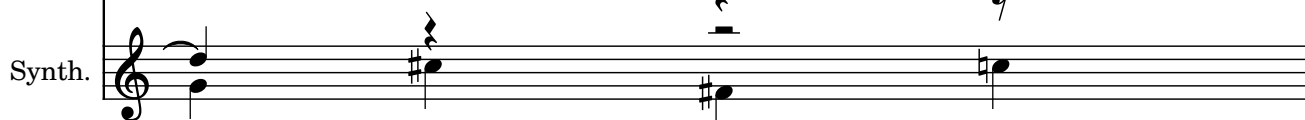
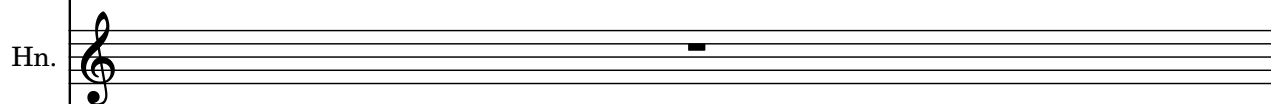
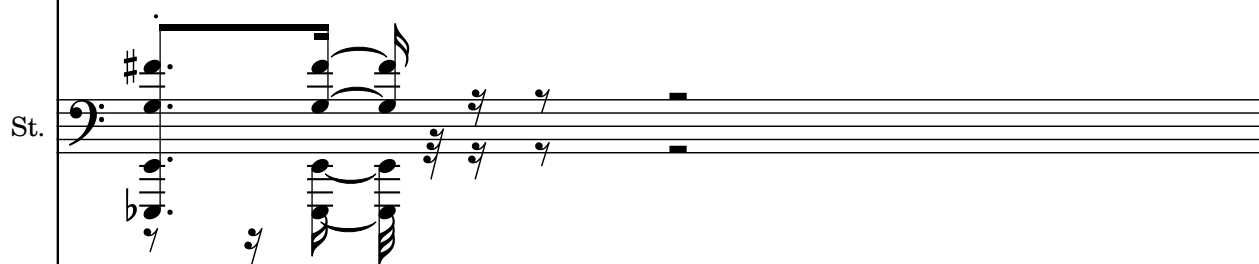
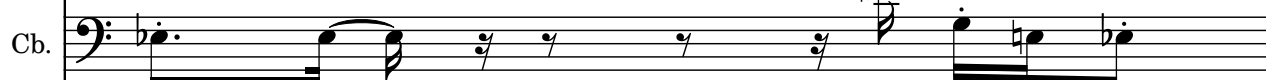
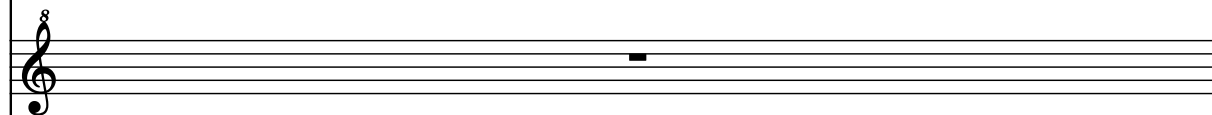
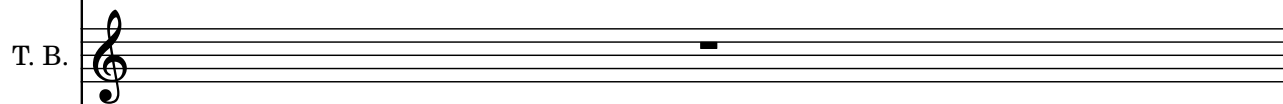
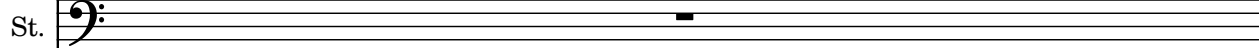
Hn.

St.

Synth.

The musical score for page 6 consists of ten staves. The first staff (St.) is a bass clef with a whole rest. The second staff (T. B.) is a treble clef with a whole note. The third staff (B $\flat$ Tin Wh.) is a treble clef with a series of eighth and sixteenth notes, including a triplet. The fourth staff (Cb.) is a bass clef with a series of eighth and sixteenth notes, including a triplet. The fifth staff (Vln.) is a treble clef with a series of eighth and sixteenth notes. The sixth staff (St.) is a bass clef with a series of eighth and sixteenth notes, including a triplet. The seventh staff (Hn.) is a treble clef with a whole rest. The eighth staff (St.) is a treble clef with a series of eighth and sixteenth notes, including a triplet. The ninth staff (Synth.) is a treble clef with a series of eighth and sixteenth notes, including a triplet.

7



St.

T. B.

8

Bb Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

This musical score page, numbered 8, contains ten staves. The instruments are labeled on the left: St. (string), T. B. (trumpet), Bb Tin Wh. (B-flat tin whistle), Cb. (contrabass), Vln. (violin), St. (string), Hn. (horn), St. (string), and Synth. (synthesizer). The notation includes various musical symbols such as rests, notes, accidentals, and articulation marks. A fermata is present on the third staff. The bottom two staves feature triplets indicated by a '3' and a bracket. The score is written in a key with one sharp (F#) and a common time signature.

10

St.

T. B.

B $\flat$ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

The musical score for page 10 consists of ten staves. The instruments and parts are: St. (Soprano), T. B. (Tenor Bass), B $\flat$ Tin Wh. (B-flat Tin Whistle), Cb. (Cello), Vln. (Violin), St. (Soprano), Hn. (Horn), St. (Soprano), and Synth. (Synthesizer). The notation is complex, featuring many accidentals, ties, and triplets. The B $\flat$ Tin Wh. and Cb. parts have a lot of activity, with many notes and rests. The Vln. part has a melodic line with many accidentals. The St. parts have some melodic lines and some rests. The Hn. part has a few notes. The Synth. part has a few notes. The T. B. part has a few notes. The first St. part has a few notes. The second St. part has a few notes. The third St. part has a few notes. The fourth St. part has a few notes. The fifth St. part has a few notes. The sixth St. part has a few notes. The seventh St. part has a few notes. The eighth St. part has a few notes. The ninth St. part has a few notes. The tenth St. part has a few notes.

St.

T. B.

8

B $\flat$ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

The musical score for page 11 consists of ten staves. The instruments are: St. (Staff 1), T. B. (Staff 2), an unlabeled staff with a treble clef and a '8' above it (Staff 3), B $\flat$ Tin Wh. (Staff 4), Cb. (Staff 5), Vln. (Staff 6), St. (Staff 7), Hn. (Staff 8), St. (Staff 9), and Synth. (Staff 10). The notation includes rests, notes, and a triplet in the final staff.

12

St.

T. B.

8

Bb Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

14

St.

T. B.

B♭ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

The musical score for measures 14 and 15 is as follows:

- St. (string):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- T. B. (trumpet):** Measure 14 has a half note G4. Measure 15 has a half note G4.
- B♭ Tin Wh. (bass tuba):** Measure 14 has a half note G2. Measure 15 has a half note G2.
- Cb. (contrabass):** Measure 14 has a half note G2. Measure 15 has a half note G2.
- Vln. (violin):** Measure 14 has a half note G4. Measure 15 has a half note G4.
- St. (string):** Measure 14 has a half note G4. Measure 15 has a half note G4.
- Hn. (horn):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- St. (string):** Measure 14 has a half note G4. Measure 15 has a half note G4.
- Synth. (synthesizer):** Measure 14 has a half note G4. Measure 15 has a half note G4.

15

St.

T. B.

8

B♭ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

3

St.

T. B.

8

B $\flat$ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

Measures 16 and 17 of the musical score. The score is written for a large ensemble. The parts are: St. (Soprano), T. B. (Tenor Bass), 8 (Flute), B $\flat$ Tin Wh. (B♭ Tin Whistle), Cb. (Cello), Vln. (Violin), St. (Soprano), Hn. (Horn), St. (Soprano), and Synth. (Synthesizer). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets.

18

St.

T. B.

B $\flat$ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.

St.

T. B.

B $\flat$ Tin Wh.

Cb.

Vln.

St.

Hn.

St.

Synth.