

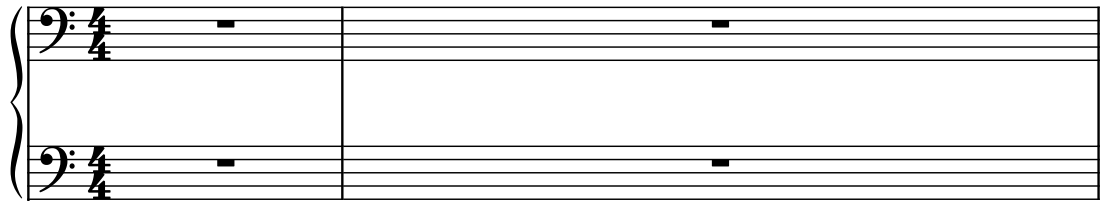
MIDDLE EASTERN MELODY

by Mavell

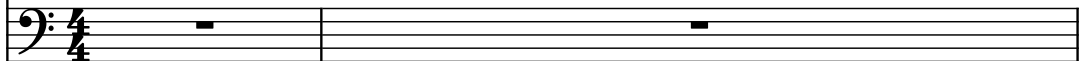


$\text{♩} = 100$

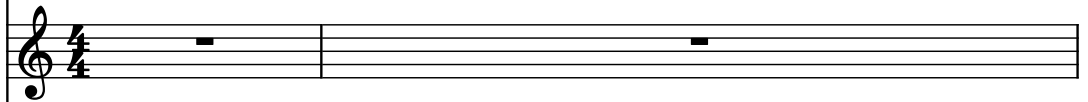
Tuned Klaxon Horns



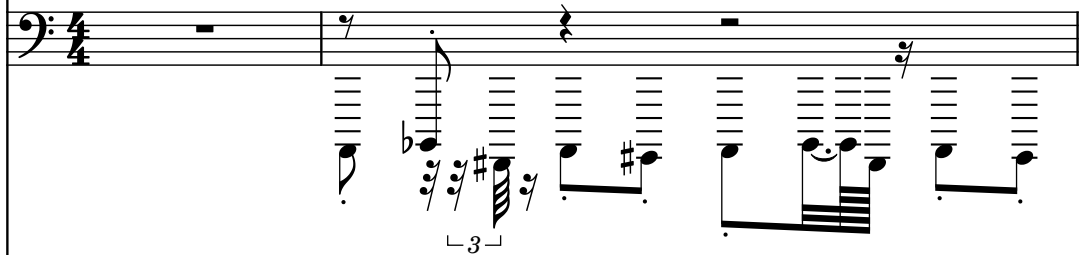
Violoncellos



Tenor Saxophone



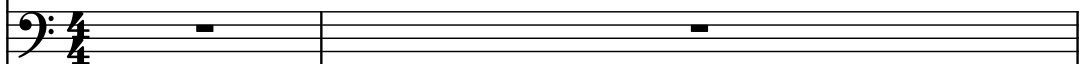
Winds



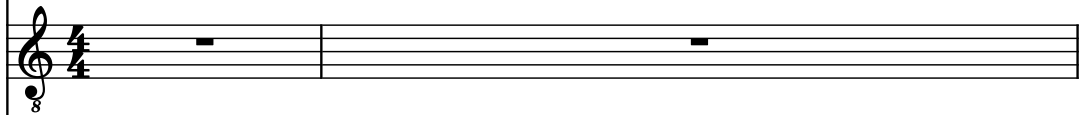
Percussion



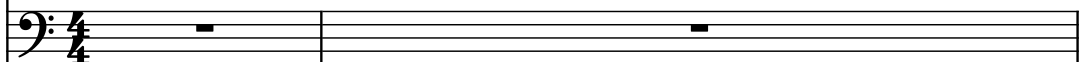
Hammond Organ



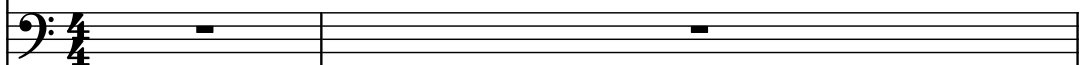
Acoustic Guitar



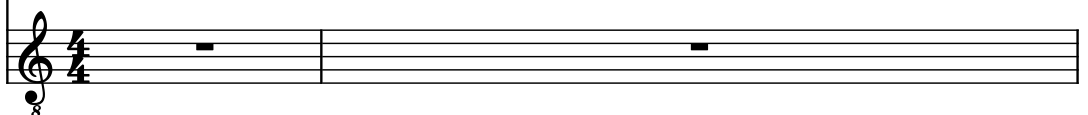
Piano



Violoncellos



Irish Tenor Banjo



Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 2, system 3, features the following instruments and their parts:

- Tn. Klx. Hns.:** Two staves, both containing whole rests.
- Vcs.:** One staff containing a whole rest.
- T. Sax.:** One staff containing a whole rest.
- Wi.:** One staff with a complex melodic line. It begins with a triplet of eighth notes (F#4, G#4, A4) followed by a series of eighth and sixteenth notes, including another triplet (B4, A4, G#4). The staff includes a key signature change to one sharp (F#) and a time signature change to 3/8.
- Perc.:** One staff with a single eighth note on the first beat, followed by a whole rest.
- Hm. Org.:** One staff containing a whole rest.
- Guit.:** One staff with a melodic line featuring slurs and ties, starting with a key signature change to one sharp (F#) and a time signature change to 3/8.
- Pno.:** One staff with a sustained chord (F#4, G#4, A4) in the left hand.
- Vcs.:** One staff containing a whole rest.
- ITB:** One staff with a complex melodic line, including a triplet of eighth notes (F#4, G#4, A4) and a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) and a time signature change to 3/8.

4

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

3

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

Am/A

3

5

6

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

3

3

7

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

8

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef, both containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, containing a whole rest.
- Wi. (Winds):** One staff in bass clef, featuring a complex melodic line with triplets and slurs.
- Perc. (Percussion):** One staff in bass clef, featuring a rhythmic pattern with slurs and accents.
- Hm. Org. (Hammond Organ):** One staff in bass clef, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef, featuring a complex melodic line with slurs and triplets.
- Pno. (Piano):** One staff in bass clef, containing a whole rest.
- Vcs. (Violoncello):** One staff in bass clef, featuring a complex melodic line with slurs and triplets.
- ITB (Inter-Tenor Bass):** One staff in treble clef, featuring a complex melodic line with slurs and triplets.

10

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 10 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef, both containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, containing a whole rest.
- Wi. (Wind):** One staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note (F#), an eighth rest, a dotted quarter note (A), an eighth rest, a dotted quarter note (B), and an eighth note (D).
- Perc. (Percussion):** One staff in bass clef. It contains a sequence of notes: a dotted quarter note (F#), an eighth rest, a dotted quarter note (A), an eighth rest, a dotted quarter note (B), and an eighth note (D).
- Hm. Org. (Hammond Organ):** One staff in bass clef, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef. It contains a sequence of notes: a dotted quarter note (F#), an eighth rest, a dotted quarter note (A), an eighth rest, a dotted quarter note (B), and an eighth note (D). There is a triplet of eighth notes (F#, A, B) marked with a '3' and a slur.
- Pno. (Piano):** One staff in bass clef. It contains a sequence of notes: a dotted quarter note (F#), an eighth rest, a dotted quarter note (A), an eighth rest, a dotted quarter note (B), and an eighth note (D).
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- ITB (ITB):** One staff in treble clef. It contains a sequence of notes: a dotted quarter note (F#), an eighth rest, a dotted quarter note (A), an eighth rest, a dotted quarter note (B), and an eighth note (D).

11

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef, both containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, containing a whole rest.
- Wi. (Wind):** One staff in bass clef, featuring a complex melodic line with triplets and various accidentals.
- Perc. (Percussion):** One staff in bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific percussion hits.
- Hm. Org. (Hammond Organ):** One staff in bass clef, featuring a melodic line with various accidentals and a '3' marking.
- Guit. (Guitar):** One staff in treble clef, featuring a complex melodic line with many 'x' marks indicating specific guitar techniques.
- Pno. (Piano):** One staff in bass clef, featuring a complex melodic line with many 'x' marks indicating specific piano techniques.
- Vcs. (Violoncello):** One staff in bass clef, featuring a complex melodic line with many 'x' marks indicating specific cello techniques.
- ITB (ITB):** One staff in treble clef, featuring a complex melodic line with many 'x' marks indicating specific ITB techniques.

12

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 12, system 11, consists of ten staves. The staves are labeled as follows: Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vcs. (Violoncello), T. Sax. (Tenor Saxophone), Wi. (Wind Instrument), Perc. (Percussion), Hm. Org. (Harmonium Organ), Guit. (Guitar), Pno. (Piano), Vcs. (Violoncello), and ITB (ITB). The Wi. staff features a complex melodic line with triplets and a 7-measure phrase. The Perc. staff shows a rhythmic pattern with 'x' marks. The Vcs. staff has a bass line with triplets and a 7-measure phrase. The ITB staff has a simple melodic line.

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 13 features the following instruments and parts:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef, both containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, containing a whole rest.
- Wi. (Wind):** One staff in bass clef, featuring a complex melodic line with triplets and various accidentals.
- Perc. (Percussion):** One staff in bass clef, featuring a complex rhythmic pattern with various note values and rests.
- Hm. Org. (Hammond Organ):** One staff in bass clef, featuring a simple melodic line with various note values and rests.
- Guit. (Guitar):** One staff in treble clef, featuring a complex melodic line with various note values and rests.
- Pno. (Piano):** One staff in bass clef, featuring a complex melodic line with various note values and rests.
- Vcs. (Violoncello):** One staff in bass clef, featuring a complex melodic line with various note values and rests.
- ITB (ITB):** One staff in treble clef, featuring a complex melodic line with various note values and rests.

14

14

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef, both containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, containing a whole rest.
- Wi. (Wind):** One staff in bass clef with a key signature of one sharp (F#). It begins with a melodic line of eighth notes, followed by a series of chords and a whole rest.
- Perc. (Percussion):** One staff in common time, featuring a mix of eighth and sixteenth notes with 'x' marks indicating specific percussion sounds.
- Hm. Org. (Hammond Organ):** One staff in bass clef, featuring a series of chords and a whole rest.
- Guit. (Guitar):** One staff in treble clef, featuring a series of chords and a whole rest.
- Pno. (Piano):** One staff in bass clef, featuring a series of chords and a whole rest.
- Vcs. (Violoncello):** One staff in bass clef, featuring a triplet of eighth notes followed by a whole rest.
- ITB (Introductory Theme):** One staff in treble clef, featuring a series of chords and a whole rest.

15

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 14, starting at measure 15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** These parts are grouped together in the top staff. They play a complex rhythmic pattern, including triplets and sixteenth notes, with various accidentals (flats and sharps).
- Vcs. (Vocals):** The vocal parts are in the second staff, featuring a similar rhythmic pattern to the instrumental parts.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is in the third staff, featuring a series of notes and rests.
- Wi. (Wind Instruments):** The wind instruments are in the fourth staff, featuring a series of notes and rests.
- Perc. (Percussion):** The percussion part is in the fifth staff, featuring a drum kit with various patterns, including a snare drum, hi-hat, and cymbal.
- Hm. Org. (Hammond Organ):** The Hammond organ part is in the sixth staff, featuring a series of notes and rests.
- Guit. (Guitar):** The guitar part is in the seventh staff, featuring a complex, multi-measure rest followed by a series of notes.
- Pno. (Piano):** The piano part is in the eighth staff, featuring a long, multi-measure rest.
- Vcs. (Vocals):** The vocal parts are in the ninth staff, featuring a series of notes and rests.
- ITB (Inter-Take Break):** The ITB part is in the tenth staff, featuring a long, multi-measure rest.

16

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 15 begins at measure 16. The instrumentation includes Tn. Klx. Hns. (Tuba, Euphonium, Horn), Vcs. (Violin, Cello), T. Sax. (Tenor Saxophone), Wi. (Woodwinds), Perc. (Percussion), Hm. Org. (Harmonium Organ), Guit. (Guitar), Pno. (Piano), Vcs. (Violin, Cello), and ITB (ITB). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Tn. Klx. Hns. part is in the bass clef, while the Vcs. part is in the bass clef. The T. Sax. part is in the treble clef. The Wi. part is in the treble clef. The Perc. part is in the treble clef. The Hm. Org. part is in the bass clef. The Guit. part is in the treble clef. The Pno. part is in the treble clef. The Vcs. part is in the bass clef. The ITB part is in the treble clef.

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

This musical score for page 17 features a variety of instruments. The top section includes Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef, Vcs. (Violoncello) in bass clef, and T. Sax. (Tenor Saxophone) in treble clef. Below these are Wi. (Wind Instruments) in bass clef, Perc. (Percussion) in a standard percussion clef, and Hm. Org. (Hammond Organ) in bass clef. The bottom section includes Guit. (Guitar) in treble clef, Pno. (Piano) in treble clef, Vcs. (Violoncello) in bass clef, and ITB (ITB) in treble clef. The score is written for two measures, with various musical notations including notes, rests, and dynamic markings.

19

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 17, measures 19-22, features the following instruments and parts:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Three staves in bass clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals (sharps, flats, naturals).
- Vcs. (Violoncello):** One staff in bass clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals.
- T. Sax. (Tenor Saxophone):** One staff in treble clef. Measures 19-22 are mostly empty, with a few notes in measure 20.
- Wi. (Wind):** One staff in bass clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals.
- Perc. (Percussion):** One staff in bass clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals.
- Hm. Org. (Hammond Organ):** One staff in bass clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals.
- Guit. (Guitar):** One staff in treble clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals.
- Pno. (Piano):** One staff in treble clef. Measures 19-22 contain complex rhythmic patterns, including triplets and slurs, with various accidentals.
- Vcs. (Violoncello):** One staff in bass clef. Measures 19-22 are mostly empty, with a few notes in measure 20.
- ITB (Inter-Tenor Bass):** One staff in treble clef. Measures 19-22 are mostly empty, with a few notes in measure 20.

20

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Flute/Horn):** Two staves in bass clef. The first staff has a whole rest in the first measure, followed by a melodic line in the second measure with a quintuplet of eighth notes and a triplet of eighth notes. The second staff has a whole rest in the first measure, followed by a similar melodic line in the second measure.
- Vcs. (Violoncello):** One staff in bass clef. It has a whole rest in the first measure, followed by a melodic line in the second measure with a quintuplet of eighth notes and a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff in treble clef. It has a whole rest in the first measure, followed by a whole rest in the second measure.
- Wi. (Winds):** Two staves, one in treble clef and one in bass clef. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a complex accompaniment with many beamed eighth notes and slurs.
- Perc. (Percussion):** One staff with a drum kit symbol. It features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.
- Hm. Org. (Hammond Organ):** One staff in bass clef. It has a melodic line with eighth notes and slurs.
- Guit. (Guitar):** One staff in treble clef. It has a complex accompaniment with many beamed eighth notes and slurs.
- Pno. (Piano):** One staff in treble clef. It has a whole rest in the first measure, followed by a complex accompaniment in the second measure with many beamed eighth notes and slurs.
- Vcs. (Violoncello):** One staff in bass clef. It has a whole rest in the first measure, followed by a whole rest in the second measure.
- ITB (ITB):** One staff in treble clef. It has a whole rest in the first measure, followed by a whole rest in the second measure.

22

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

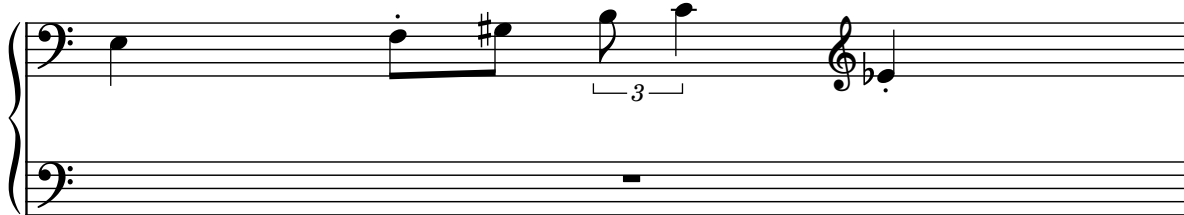
ITB

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves in bass clef, both containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, featuring a melodic line with eighth and quarter notes, including a key signature change to one sharp.
- Wi. (Winds):** Two staves, one in treble and one in bass clef, containing complex melodic and harmonic lines with various note values and accidentals.
- Perc. (Percussion):** One staff in percussion clef, showing a rhythmic pattern with x marks for hits and specific note values.
- Hm. Org. (Hammond Organ):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef, containing a complex melodic line with many beamed sixteenth notes and slurs.
- Pno. (Piano):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Vcs. (Violoncello):** One staff in bass clef, containing a whole rest.
- ITB (ITB):** One staff in treble clef, containing a whole rest.

23

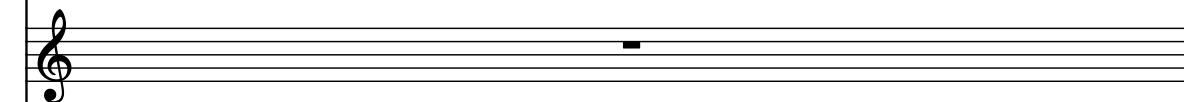
Tn. Klx. Hns.



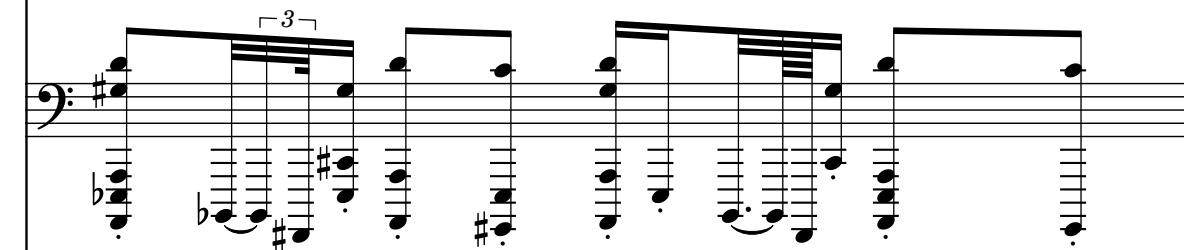
Vcs.



T. Sax.



Wi.



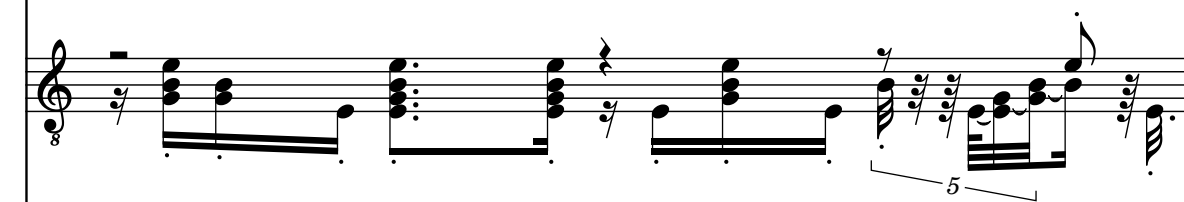
Perc.



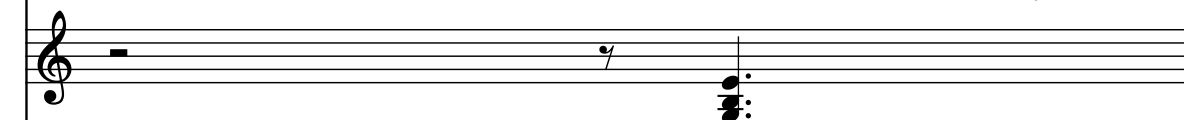
Hm. Org.



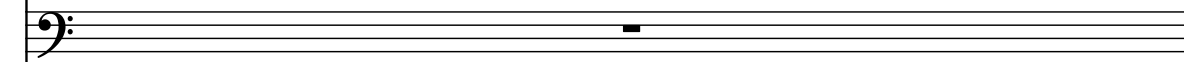
Guit.



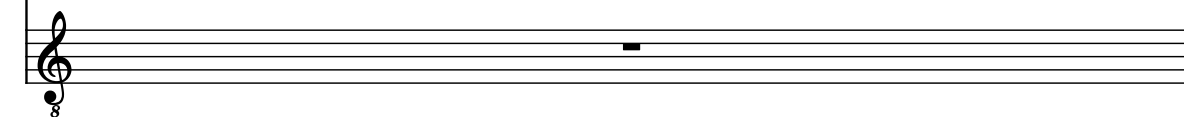
Pno.



Vcs.



ITB



24

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 21, starting at measure 24, is arranged for a large ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The top staff shows a complex melodic line with triplets and slurs.
- Vcs. (Violoncello):** The second staff features a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** The third staff is mostly empty, indicating a rest.
- Wi. (Wind Instruments):** The fourth staff shows a melodic line with triplets and slurs.
- Perc. (Percussion):** The fifth staff features a rhythmic pattern with cross-sticks and snare drum.
- Hm. Org. (Hammond Organ):** The sixth staff shows a melodic line with slurs.
- Guit. (Guitar):** The seventh staff features a melodic line with slurs and triplets.
- Pno. (Piano):** The eighth staff shows a melodic line with slurs and triplets.
- Vcs. (Violoncello):** The ninth staff is mostly empty, indicating a rest.
- ITB (ITB):** The tenth staff is mostly empty, indicating a rest.

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

Measures 25-30. The score includes staves for Tn. Klx. Hns., Vcs., T. Sax., Wi., Perc., Hm. Org., Guit., Pno., Vcs., and ITB. The music is in 4/4 time and features a variety of instruments including tuba, euphonium, tenor saxophone, wurlitzer, percussion, harmonium organ, guitar, piano, and vocalists. The guitar part has a 5-measure rest in measure 29. The wurlitzer part has a 3-measure rest in measure 26. The percussion part has a 3-measure rest in measure 26. The piano part has a 3-measure rest in measure 26. The vocalists part has a 3-measure rest in measure 26. The ITB part has a 3-measure rest in measure 26.

26

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 26 consists of ten staves, each representing a different instrument or section. The staves are labeled on the left: Tn. Klx. Hns., Vcs., T. Sax., Wi., Perc., Hm. Org., Guit., Pno., Vcs., and ITB. The notation is complex, featuring various note values, rests, and special markings. The first staff (Tn. Klx. Hns.) has a bass clef and a treble clef, with a single note in the bass and a whole rest in the treble. The second staff (Vcs.) has a bass clef and a single note in the bass. The third staff (T. Sax.) has a treble clef and a whole rest. The fourth staff (Wi.) has a bass clef and a treble clef, with a single note in the bass and a whole rest in the treble. The fifth staff (Perc.) has a percussion clef and a single note in the bass. The sixth staff (Hm. Org.) has a bass clef and a single note in the bass. The seventh staff (Guit.) has a treble clef and a single note in the bass. The eighth staff (Pno.) has a treble clef and a single note in the bass. The ninth staff (Vcs.) has a bass clef and a single note in the bass. The tenth staff (ITB) has a treble clef and a single note in the bass. The score includes various musical notations such as triplets, slurs, and various note values.

27

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for rehearsal mark 27 consists of ten staves. The first staff, Tn. Klx. Hns., begins with a 7-measure rest. The second staff, Vcs., features a triplet of eighth notes followed by a 3-measure rest. The third staff, T. Sax., is empty. The fourth staff, Wi., contains a complex rhythmic pattern with triplets. The fifth staff, Perc., shows a series of eighth notes with 'x' marks. The sixth staff, Hm. Org., has a series of eighth notes. The seventh staff, Guit., features a series of eighth notes with a triplet. The eighth staff, Pno., has a series of eighth notes. The ninth staff, Vcs., is empty. The tenth staff, ITB, is empty.

28

Music score for measures 28-29, featuring the following instruments and parts:

- Tn. Klx. Hns.** (Tenor, Clarinet, Horns): Bass clef, measures 28-29.
- Vcs.** (Vocals): Bass clef, measures 28-29.
- T. Sax.** (Tenor Saxophone): Treble clef, measures 28-29.
- Wi.** (Wind): Bass clef, measures 28-29.
- Perc.** (Percussion): Treble clef, measures 28-29.
- Hm. Org.** (Hammond Organ): Bass clef, measures 28-29.
- Guit.** (Guitar): Treble clef, measures 28-29.
- Pno.** (Piano): Treble clef, measures 28-29.
- Vcs.** (Vocals): Bass clef, measures 28-29.
- ITB** (Introductory Theme): Treble clef, measures 28-29.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the Percussion part is marked with a circled 'X'.

29

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for rehearsal mark 29 consists of ten staves. The first staff, labeled 'Tn. Klx. Hns.', is a grand staff with a treble and bass clef, featuring a melodic line with a triplet of eighth notes and a slur over a descending eighth-note scale. The second staff, 'Vcs.', is a bass staff with a melodic line including a triplet of eighth notes and a slur over a descending eighth-note scale. The third staff, 'T. Sax.', is a treble staff with a whole rest. The fourth staff, 'Wi.', is a grand staff with a complex melodic line in the treble and a supporting bass line. The fifth staff, 'Perc.', is a percussion staff with a complex rhythmic pattern using 'x' marks for hits. The sixth staff, 'Hm. Org.', is a bass staff with a melodic line. The seventh staff, 'Guit.', is a treble staff with a melodic line. The eighth staff, 'Pno.', is a treble staff with a whole rest. The ninth staff, 'Vcs.', is a bass staff with a whole rest. The tenth staff, 'ITB', is a treble staff with a whole rest.

30

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score is arranged in ten staves. The first staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a half note G2, a quarter rest, and a half note G2. The second staff, 'Vcs.', is also in bass clef and contains a half note G2, a quarter rest, and a half note G2. The third staff, 'T. Sax.', is in treble clef and contains a half note G4, a quarter rest, and a half note G4. The fourth staff, 'Wi.', is in bass clef and contains a half note G2, a quarter rest, and a half note G2. The fifth staff, 'Perc.', is in bass clef and contains a half note G2, a quarter rest, and a half note G2. The sixth staff, 'Hm. Org.', is in bass clef and contains a half note G2, a quarter rest, and a half note G2. The seventh staff, 'Guit.', is in treble clef and contains a half note G2, a quarter rest, and a half note G2. The eighth staff, 'Pno.', is in treble clef and contains a half note G2, a quarter rest, and a half note G2. The ninth staff, 'Vcs.', is in bass clef and contains a half note G2, a quarter rest, and a half note G2. The tenth staff, 'ITB', is in treble clef and contains a half note G2, a quarter rest, and a half note G2.

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 31 features the following instruments and parts:

- Tn. Klx. Hns.:** Two staves in bass clef, both containing whole rests.
- Vcs.:** One staff in bass clef, containing a whole rest.
- T. Sax.:** One staff in treble clef, containing a whole rest.
- Wi.:** One staff in bass clef, featuring a complex melodic line with a triplet of eighth notes in the first measure.
- Perc.:** One staff in percussion clef, featuring a rhythmic pattern with eighth notes and rests.
- Hm. Org.:** One staff in bass clef, featuring a melodic line with eighth notes and rests.
- Guit.:** One staff in treble clef, featuring a melodic line with eighth notes and rests.
- Pno.:** One staff in bass clef, featuring a melodic line with eighth notes and rests.
- Vcs.:** One staff in bass clef, featuring a melodic line with eighth notes and rests.
- ITB:** One staff in treble clef, featuring a melodic line with eighth notes and rests.

32

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves, both in bass clef, showing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Wi. (Wind):** One staff in bass clef, featuring a complex melodic line with triplets and slurs.
- Perc. (Percussion):** One staff in treble clef, showing a rhythmic pattern with 'x' marks and notes.
- Hm. Org. (Hammond Organ):** One staff in bass clef, showing a melodic line with slurs and ties.
- Guit. (Guitar):** One staff in treble clef, showing a melodic line with slurs and ties.
- Pno. (Piano):** One staff in bass clef, showing a rhythmic pattern with slurs and ties.
- Vcs. (Violoncello):** One staff in bass clef, showing a complex melodic line with triplets and slurs.
- ITB (ITB):** One staff in treble clef, showing a melodic line with slurs and ties.

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves in bass clef, mostly containing whole rests.
- Vcs. (Violoncello):** One staff in bass clef, mostly containing whole rests.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, mostly containing whole rests.
- Wi. (Wind Instrument):** One staff in bass clef, featuring a triplet of eighth notes and a series of eighth notes.
- Perc. (Percussion):** One staff with a drum kit icon, showing a rhythmic pattern of eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** One staff in bass clef, featuring a series of eighth notes.
- Guit. (Guitar):** One staff in treble clef, featuring a series of eighth notes and a triplet.
- Pno. (Piano):** One staff in bass clef, featuring a series of eighth notes and a triplet.
- Vcs. (Violoncello):** One staff in bass clef, featuring a series of eighth notes and a triplet.
- ITB (ITB):** One staff in treble clef, featuring a series of eighth notes and a triplet.

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The page number 33 is indicated at the top right.

34

34

Tn. Klx. Hns.

Vcs.

T. Sax.

Wi.

Perc.

Hm. Org.

Guit.

Pno.

Vcs.

ITB

The musical score for page 34 features the following instruments and parts:

- Tn. Klx. Hns.:** Two staves in bass clef, mostly containing rests.
- Vcs.:** One staff in bass clef, mostly containing rests.
- T. Sax.:** One staff in treble clef, featuring a single note with a sharp sign and a rest.
- Wi.:** One staff in bass clef, featuring a melodic line with a sharp sign and a rest.
- Perc.:** One staff in percussion clef, featuring a series of notes and rests.
- Hm. Org.:** One staff in bass clef, featuring a series of notes and rests.
- Guit.:** One staff in treble clef, featuring a series of notes and rests.
- Pno.:** One staff in bass clef, featuring a series of notes and rests, including a triplet.
- Vcs.:** One staff in bass clef, featuring a series of notes and rests.
- ITB:** One staff in treble clef, featuring a series of notes and rests.