

Elegie in Eb minor

Rachmaninoff (arr. Alex Weidmann)

Musical score for "The Swan" by Maurice Ravel, featuring Oboe 1.2, Harp, Contrabasses, Ob. 1.2, Cl. in Bb 1.2, Hrp., Cbs., Fl. 1.2, Hn. in F 1.3, Hn. in F 2.4, Tpt. in Bb 1, and Vlins. I. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major (two flats). The score is divided into three systems, each containing five staves. The first system includes Oboe 1.2, Harp, and Contrabasses. The second system includes Ob. 1.2, Cl. in Bb 1.2, Hrp., and Cbs. The third system includes Fl. 1.2, Hn. in F 1.3, Hn. in F 2.4, Tpt. in Bb 1, Hrp., and Vlins. I. The score features various musical notations, including dynamics (pp, p, mp, mf), articulation (pizz., accents), and phrasing (slurs, breath marks). The Harp part is particularly prominent, featuring a continuous arpeggiated pattern. The Contrabasses part is marked with a pizzicato (pizz.) instruction. The woodwinds and brass parts enter at measure 9 and 17, adding to the orchestral texture.

33

Fl. 1.2

Cl. in B♭ 1.2

Hrp.

nonvib

mf

mp

40

Fl. 1.2

E. Hn.

Cl. in B♭ 1.2

Bsn. 1

Bsn. 2

Hrp.

accel.. ♩ = 100

ordinary

p

mf

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

pp *p*

mp *mf*

rit. . . . tempo primo

48

Fl. 1.2

Ob. 1.2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

57

Fl. 1.2

Ob. 1.2

E. Hn.

B. Cl.

Bsn. 1

Hn. in F 1.3

Tbn. 2

Tba.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

div. 3

arco

p

[illegible]

82

Fl. 1.2

B. Cl.

Bsn. 1

Hn. in F 1.3

Hn. in F 2.4

Tpt. in B $\flat$ 1

Tba.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

pp

pp

pp

(dim.) - - p

p

pp

> ppp

mp

(dim.) - - - p > ppppp

(dim.) - - - - p > ppppp

(dim.) - - - - p > ppppp

ppp < pp

ppp < pp

p

93

Fl. 1.2

B. Cl.

Bsn. 1

Hrp.

Vlins. I

Vcs.

101

Fl. 1.2

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1

Hrp.

Vlins. I

Vcs.

pp *mp*

mf

p

ppppp

108

Fl. 1.2

Hrp.

Vlins. I

Vlins. II

Vcs.

pp *mp* *p* *pp* *ppppp*

rit. $\text{♩} = 40$

ordinary div.

div.

pp *p* *pp* *ppppp*