

Primes

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$\text{♩} = 88$ **A**

Violin 1

Violin 2

Viola

Violoncello

mp *mf* *mp* *mp*

7

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp* *mp* *mp*

13

Vln. 1

Vln. 2

Vla.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

p

24

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

29

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

34 8

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Vla.

(cresc.)

Vc.

(cresc.)

38 **B**

Vln. 1

(cresc.) *f*

Vln. 2

(cresc.) *mf*

Vla.

(cresc.) *mf*

Vc.

(cresc.) *mf*

44

Vln. 1

mf

Vln. 2

mp

Vla.

mp

Vc.

mp

50

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

p

61

Vln. 1

Vln. 2

Vla.

Vc.

8

cresc.

cresc.

cresc.

cresc.

66 8

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Vla.

(cresc.)

Vc.

(cresc.)

71 8

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Vla.

(cresc.)

Vc.

(cresc.)

76 C

Vln. 1

fp *mp*

Vln. 2

fp

Vla.

fp

Vc.

fp *mp*

81

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mf

91

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mf

96

Vln. 1

Vln. 2

Vla.

Vc.

100

D

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

f

106

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

8.

112 8

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

Measures 112-117. Vln. 1 and 2 play a melodic line with a fermata at measure 113. Vla. is silent. Vc. plays a bass line. Dynamics: *f* for Vln. 1, *mf* for Vln. 2 at measure 117.

118

Vln. 1

Vln. 2

Vla.

Vc.

Measures 118-122. Vln. 1 and 2 play a melodic line with a fermata at measure 119. Vla. is silent. Vc. plays a bass line.

123

E

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

p

Measures 123-127. Measure 123 is marked with a box 'E'. Vln. 1 plays a melodic line. Vln. 2, Vla., and Vc. play a harmonic line. Dynamics: *mp* for Vln. 1, *p* for Vln. 2, Vla., and Vc. at measure 123.

127

Vln. 1

Vln. 2

Vla.

Vc.

mp

Measures 127-131. Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vla. and Vc. play a bass line with eighth notes. A crescendo hairpin is under the first two measures, and a decrescendo hairpin is under the last two measures. The dynamic is marked *mp*.

132

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mf

Measures 132-136. Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vla. and Vc. play a bass line with eighth notes. A crescendo hairpin is under the first two measures, and a decrescendo hairpin is under the last two measures. The dynamic is marked *mf*.

137

Vln. 1

Vln. 2

Vla.

Vc.

Measures 137-141. Vln. 1 and Vln. 2 play a melodic line with eighth notes. Vla. and Vc. play a bass line with eighth notes.

142

Vln. 1

Vln. 2

Vla.

Vc.

mp

147

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

p > *ppp*

pp

p > *ppp*

154

F Cello Solo

Vln. 1

Vln. 2

Vla.

Vc.

pp > *pp*

161

Vln. 1

Vln. 2

Vla.

Vc.

Violoncello (Vc.) part starting at measure 161, showing a melodic line in the bass clef. The other instruments (Vln. 1, Vln. 2, Vla.) have whole rests.

168

Vln. 1

Vln. 2

Vla.

Vc.

Violoncello (Vc.) part starting at measure 168, showing a melodic line in the bass clef. The other instruments (Vln. 1, Vln. 2, Vla.) have whole rests. A dynamic marking *p* is present at the start of measure 170.

174

Vln. 1

Vln. 2

Vla.

Vc.

Violoncello (Vc.) part starting at measure 174, showing a melodic line in the bass clef. The other instruments (Vln. 1, Vln. 2, Vla.) have whole rests.

182

G

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

183 184 185 186 187

188

Vln. 1

Vln. 2

Vla.

Vc.

189 190 191 192

193

Vln. 1

Vln. 2

Vla.

Vc.

194 195 196 197

198

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

204

Vln. 1

Vln. 2

Vla.

Vc.

210

Vln. 1

Vln. 2

Vla.

Vc.

216 **H** Vln 2 Solo

Vln. 1

Vln. 2

Vla.

Vc.

p

221

Vln. 1

Vln. 2

Vla.

Vc.

tr

mp

227

Vln. 1

Vln. 2

Vla.

Vc.

232

Vln. 1

Vln. 2

Vla.

Vc.

tr

Measures 232-237. Vln. 1 is silent. Vln. 2 plays a melodic line with a trill in measure 237. Vla. and Vc. are silent.

238

I

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 238-242. Vln. 1 enters with a melodic line. Vln. 2, Vla., and Vc. play a rhythmic accompaniment. Dynamics are marked *p*.

243

Vln. 1

Vln. 2

Vla.

Vc.

mp

Measures 243-247. Vln. 1 continues its melodic line. Vln. 2, Vla., and Vc. continue their accompaniment. Dynamics are marked *mp*.

248

Vln. 1

Vln. 2

Vla.

Vc.

253

Vln. 1

Vln. 2

Vla.

Vc.

258

J Viola Solo

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

263

Vln. 1

Vln. 2

Vla.

Vc.

mf

269

Vln. 1

Vln. 2

Vla.

Vc.

274

K

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mf

278

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

283

Vln. 1

Vln. 2

Vla.

Vc.

287

Vln. 1

Vln. 2

Vla.

Vc.

L

Vln 1 Solo

f

mf

mf

mf

291

Vln. 1

Vln. 2

Vla.

Vc.

296

Vln. 1

Vln. 2

Vla.

Vc.

M

8

f

f

f

f

300

Vln. 1

Vln. 2

Vla.

Vc.

8

ff

ff

304

8

Vln. 1

Vln. 2

Vla.

Vc.

f

f

308

N

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

ff

ff

311

Vln. 1

Vln. 2

Vla.

Vc.

ff

314

Vln. 1

Vln. 2

Vla.

Vc.

317

Vln. 1

Vln. 2

Vla.

Vc.

320

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

rit.

8

O a tempo

323

Vln. 1

Vln. 2

Vla.

Vc.

mf

328

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

p cresc.

336

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

mp

342

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

348

Vln. 1

Vln. 2

Vla.

Vc.

354

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

p

359

Vln. 1

Vln. 2

Vla.

Vc.

8

cresc.

cresc.

cresc.

cresc.

364

Vln. 1

Vln. 2

Vla.

Vc.

8

(cresc.)

(cresc.)

(cresc.)

(cresc.)

369

Vln. 1

Vln. 2

Vla.

Vc.

Q

(cresc.)

(cresc.)

(cresc.)

(cresc.)

fp *mp*

fp

fp

fp

374

Vln. 1

Vln. 2

Vla.

Vc.

mp

379

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mf

384

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mf

389

Vln. 1

Vln. 2

Vla.

Vc.

394

R

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

f

400

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

8

406 8

Vln. 1

Vln. 2

Vla.

Vc.

412

Vln. 1 *f*

Vln. 2 *mf*

Vla.

Vc.

rit.

dim.

dim.

dim.

418

Vln. 1 *(dim.)*

Vln. 2 *(dim.)*

Vla.

Vc. *(dim.)*

mp

mp

mp