

John Barry Tribute

007 OCTOPUSSY reprise

rendition by Mavell

$\text{♩} = 115$ CN.C./C

Horn

Bass Synthesizer

Strings

Trumpet

Horn

Baritone Sax

Harp

Violas

Strings

3

Hn.

Synth.

St.

Tpt.

Hn.

Hrp.

Vlas.

St.

Measure 3: Horn and Synth. play a triplet of eighth notes. Saxophone and Trumpet are silent.

Measure 4: Horn and Synth. continue the triplet. Saxophone and Trumpet are silent.

Measure 5: Saxophone and Trumpet enter with a new melodic line. Horn and Synth. continue their pattern.

Measure 6: Saxophone is silent. Trumpet continues its line.

Measure 7: Saxophone is silent. Trumpet continues its line.

Measure 8: Saxophone is silent. Trumpet continues its line.

4

Hn.

Synth.

St.

Tpt.

Hn.

Hrp.

Vlas.

St.

Detailed description: This is a musical score for a multi-instrument ensemble, page 3. The score is written for several instruments: Horn (Hn.), Synth., Saxophone (St.), Trumpet (Tpt.), Harp (Hrp.), Vlas., and another Saxophone (St.). The Harp part is divided into two staves. The Vlas. part is in 12/8 time. The St. part at the bottom is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

5

Hn.

Synth.

St.

Tpt.

Hn.

Hrp.

Vlas.

St.

8

6

6

Hn.

Synth.

St.

Tpt.

Hn.

8

Hrp.

Vlas.

St.

Detailed description: This musical score page contains measures 6, 7, and 8. Measure 6 features a horn (Hn.) with a whole rest, a synthesizer (Synth.) with a half note G2, a string (St.) with a half note G2, and a trumpet (Tpt.) with a half note G2. Measure 7 features a horn (Hn.) with a half note G2, a synthesizer (Synth.) with a half note G2, a string (St.) with a half note G2, and a trumpet (Tpt.) with a half note G2. Measure 8 features a horn (Hn.) with a half note G2, a synthesizer (Synth.) with a half note G2, a string (St.) with a half note G2, and a trumpet (Tpt.) with a half note G2. The harp (Hrp.) part consists of a continuous arpeggiated figure across measures 6, 7, and 8. The violin (Vlas.) part consists of a continuous arpeggiated figure across measures 6, 7, and 8. The string (St.) part consists of a continuous arpeggiated figure across measures 6, 7, and 8.

7

Hn.

Synth.

St.

Tpt.

Hn.

8

Hrp.

Vlas.

St.

The musical score is divided into measures 7, 8, 9, and 10. Measure 7 includes parts for Horn (Hn.), Synth., and St. Measure 8 includes parts for Horn (Hn.), Synth., Tpt., and St. Measure 9 includes parts for Harp (Hrp.) and Vlas. Measure 10 includes parts for Harp (Hrp.) and St. The notation includes various musical symbols such as notes, rests, and accidentals.

8

Hn.

Synth.

St.

Tpt.

Hn.

Hrp.

Vlas.

St.

The musical score for page 7, measure 8, features the following instruments and their parts:

- Hn. (Horn):** Two staves, both showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- St. (Saxophone):** Two staves, both showing a whole rest.
- Tpt. (Trumpet):** One staff showing a whole rest.
- Hn. (Horn):** Two staves, both showing a whole rest.
- Hrp. (Harp):** Two staves showing a complex arpeggiated figure in the left hand and a more melodic line in the right hand.
- Vlas. (Violas):** One staff showing a complex arpeggiated figure in the left hand and a more melodic line in the right hand.
- St. (Saxophone):** One staff showing a complex arpeggiated figure in the left hand and a more melodic line in the right hand.

9

Hn.

Synth.

St.

Tpt.

Hn.

Hrp.

Vlas.

St.

The musical score for page 8, measures 9 and 10, is presented below. The score includes parts for Horn (Hn.), Synth., Saxophone (St.), Trumpet (Tpt.), Harp (Hrp.), and Violoncello (Vlas.).

Measure 9:

- Hn.:** Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter rest.
- Synth.:** Bass clef, quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter rest.
- St.:** Bass clef, quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter rest.
- Tpt.:** Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter rest.
- Hn.:** Treble clef, quarter rest.
- Hrp.:** Bass clef, continuous arpeggiated pattern in the left hand and a melodic line in the right hand.
- Vlas.:** Bass clef, quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter rest.
- St.:** Treble clef, quarter rest.

Measure 10:

- Hn.:** Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter rest.
- Synth.:** Bass clef, quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter rest.
- St.:** Bass clef, quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter rest.
- Tpt.:** Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter rest.
- Hn.:** Treble clef, quarter rest.
- Hrp.:** Bass clef, continuous arpeggiated pattern in the left hand and a melodic line in the right hand.
- Vlas.:** Bass clef, quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter rest.
- St.:** Treble clef, quarter rest.