

OCEAN BERMUDA

Main Title Theme© : Opening Closing Credits



♩ = 158

Violoncello

Contrabass

Violoncello

Harp

Horn

Harp

String Synthesizer

Baritone Sax

Drum Kit

Strings

Strings

Clarinet

Brass

Winds

Piano

Musical score for Ocean Bermuda, Main Title Theme. The score is written for a 4/4 time signature and a tempo of 158 BPM. The instruments listed on the left are: Violoncello, Contrabass, Violoncello, Harp, Horn, Harp, String Synthesizer, Baritone Sax, Drum Kit, Strings, Strings, Clarinet, Brass, Winds, and Piano. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Piano part features a prominent five-measure phrase in the right hand, marked with a '5' and a slur. The Strings part includes a long, sustained note in the left hand and a melodic line in the right hand. The Drum Kit part features a complex rhythmic pattern with many sixteenth notes and rests. The overall mood is dramatic and intense.

2

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

St.

St.

Cl.

Br.

Wi.

Pno.

3

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are Vc. (Violoncello), Cb. (Contrabasso), Vc. (Violoncello), Hrp. (Harp), Hn. (Horn), Hrp. (Harp), Synth. (Synthesizer), D. Kit (Drum Kit), St. (String), St. (String), Cl. (Clarinet), Br. (Brass), Wi. (Wind), and Pno. (Piano). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 9 is visible at the bottom.

5

Score for measures 5 through 8, featuring various instruments and staves.

Measures 5-8:

- Vc. (Violoncello):** Measures 5 and 6 have a half note G2. Measures 7 and 8 have a whole note G2.
- Cb. (Contrabasso):** Measures 5 and 6 have a half note G1. Measures 7 and 8 have a whole note G1.
- Vc. (Violoncello):** Measures 5 and 6 have a half note G2. Measures 7 and 8 have a whole note G2.
- Hrp. (Harp):** Measures 5 and 6 have a half note G2. Measures 7 and 8 have a whole note G2.
- Hn. (Horn):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.
- Hrp. (Harp):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.
- Synth. (Synthesizer):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.
- D. Kit (Drum Kit):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.
- St. (Saxophone):** Measures 5 and 6 have a triplet of eighth notes (G2, A2, B2). Measures 7 and 8 have a whole note G2.
- St. (Saxophone):** Measures 5 and 6 have a triplet of eighth notes (G2, A2, B2). Measures 7 and 8 have a whole note G2.
- Cl. (Clarinet):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.
- Br. (Brass):** Measures 5 and 6 have a triplet of eighth notes (G2, A2, B2). Measures 7 and 8 have a whole note G2.
- Wi. (Woodwind):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.
- Pno. (Piano):** Measures 5 and 6 have a whole rest. Measures 7 and 8 have a whole rest.

6

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

AbMaj7/Ab

7

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

9

9

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

10

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

11

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

12

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

Musical score for page 11, measures 12-15. The score includes parts for Violoncello (Vc.), Contrabasso (Cb.), Violoncello (Vc.), Harp (Hrp.), Horn (Hn.), Harp (Hrp.), Synthesizer (Synth.), Drums (D. Kit), Strings (St.), Saxophone (St.), Clarinet (Cl.), Brass (Br.), Woodwinds (Wi.), and Piano (Pno.). The piano part is written for both hands. The score features various musical notations including notes, rests, slurs, and articulation marks. A measure rest is present in measure 14 for the strings and woodwinds. The piano part has a 7-measure phrase in both hands. The synthesizer part has a triplet of eighth notes in measure 14.

13

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Vc. (Violoncello):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Cb. (Contrabasso):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Vc. (Violoncello):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Harp. (Harp):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Hn. (Horn):** Measures 13-16 feature a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Harp. (Harp):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Synth. (Synthesizer):** Measures 13-16 feature a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- D. Kit (Drum Kit):** Measures 13-16 feature a complex rhythmic pattern with many 'x' marks indicating hits.
- St. (Snare):** Measures 13-16 feature sustained notes with a long slur across the measures.
- St. (Snare):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Cl. (Clarinet):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Br. (Brass):** Measures 13-16 feature sustained notes with a long slur across the measures.
- Wi. (Woodwinds):** Measures 13-16 feature a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** Measures 13-16 feature a complex rhythmic pattern with many 'x' marks indicating hits.

14

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

15

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

17

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

18

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

19

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

20

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

21

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

22

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments including Violoncello (Vc.), Contrabass (Cb.), Harp (Hrp.), Horn (Hn.), Synthesizer (Synth.), Drums (D. Kit), Strings (St.), Clarinet (Cl.), Brass (Br.), Wind (Wi.), and Piano (Pno.). The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with the first measure starting at measure 23. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the middle. The percussion is on the left, and the harp and synthesizer are on the right. The score is written in a clear and legible font, with the instrument names and measure numbers clearly visible. The overall style is professional and detailed, typical of a film score.

24

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

25

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

Musical score for page 23, starting at measure 25. The score includes staves for Vc., Cb., Vc., Hrp., Hn., Hrp., Synth., D. Kit, St., St., Cl., Br., Wi., and Pno. The music features various instruments playing in different registers, with some parts marked with triplets and slurs. The Pno. part is written in grand staff notation.

26

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

28

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

29

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

30

Score for measures 30-31, featuring the following instruments:

- Vc. (Violoncello)
- Cb. (Contrabasso)
- Vc. (Violoncello)
- Hrp. (Harp)
- Hn. (Horn)
- Hrp. (Harp)
- Synth. (Synthesizer)
- D. Kit (Drum Kit)
- St. (Strings)
- St. (Strings)
- Cl. (Clarinet)
- Br. (Brass)
- Wi. (Woodwinds)
- Pno. (Piano)

The score includes various musical notations such as staccato marks, rests, and melodic lines across the staves.

31

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

34

Score for measures 34-36, featuring the following instruments:

- Vc. (Violoncello)
- Cb. (Contrabasso)
- Vc. (Violoncello)
- Hrp. (Harp)
- Hn. (Horn)
- Hrp. (Harp)
- Synth. (Synthesizer)
- D. Kit (Drum Kit)
- St. (Soprano Saxophone)
- St. (Soprano Saxophone)
- Cl. (Clarinet)
- Br. (Bassoon)
- Wi. (Woodwind)
- Pno. (Piano)

The score shows musical notation for measures 34, 35, and 36. Measures 34 and 35 are mostly rests for most instruments. Measure 36 contains active musical notation for the Soprano Saxophone, Clarinet, Bassoon, Woodwind, and Piano parts.

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

38

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

Musical score for page 31, rehearsal mark 38. The score includes staves for Vc., Cb., Vc., Harp., Hn., Harp., Synth., D. Kit, St., St., Cl., Br., Wi., and Pno. The D. Kit part features a complex rhythmic pattern with many 'x' marks. The Br. part has a long, sustained melodic line. The Pno. part has a simple harmonic accompaniment.

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

Cl.

Br.

Wi.

Pno.

Dm7/G

41

Vc.

Cb.

Vc.

Hrp.

Hn.

Hrp.

Synth.

D. Kit

St.

St.

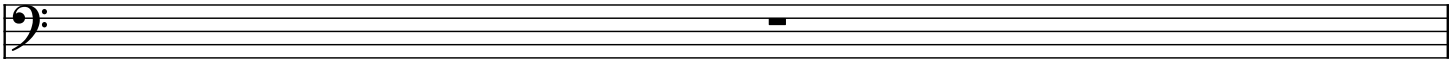
Cl.

Br.

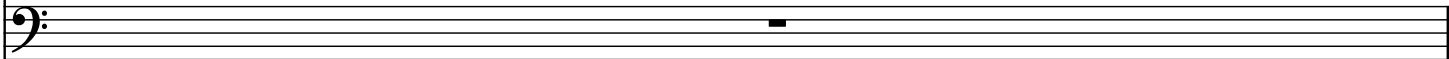
Wi.

Pno.

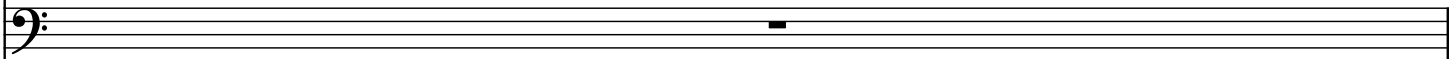
Vc.



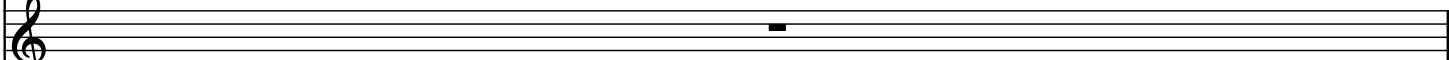
Cb.



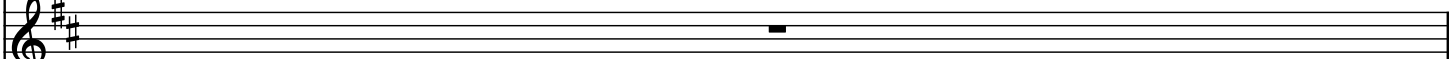
Vc.



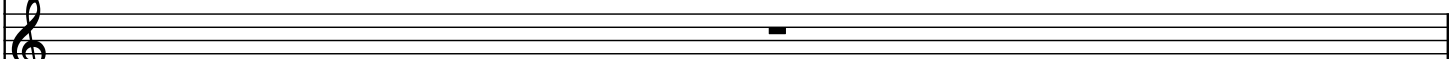
Hrp.



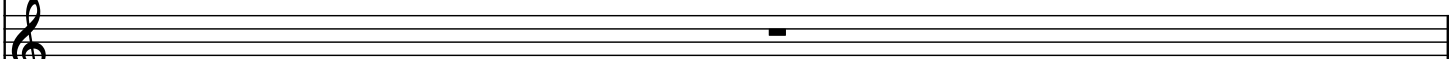
Hn.

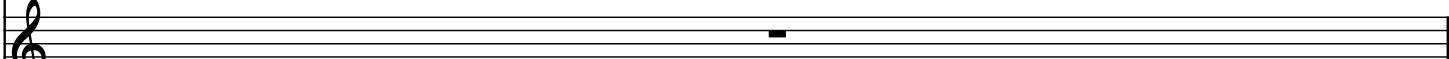


Hrp.

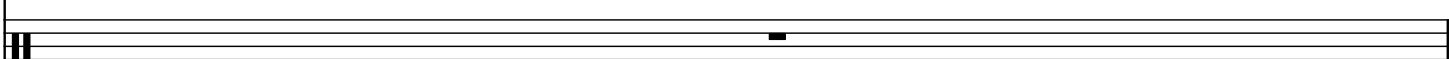


Synth.

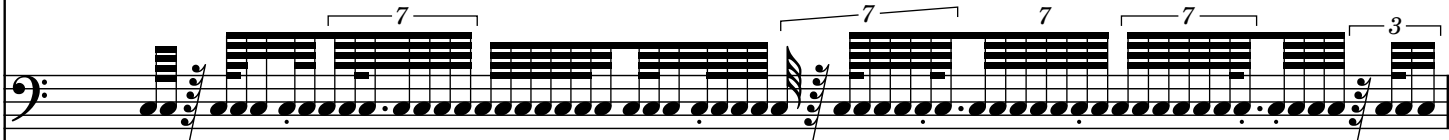




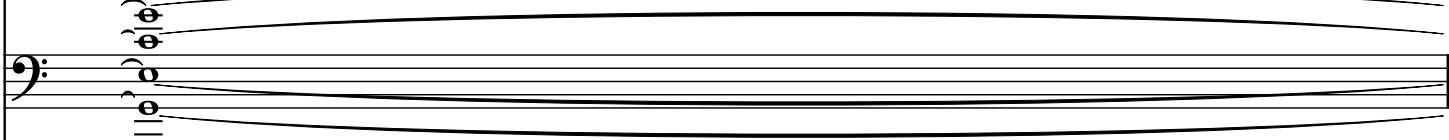
D. Kit



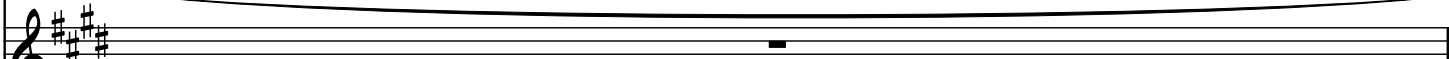
St.



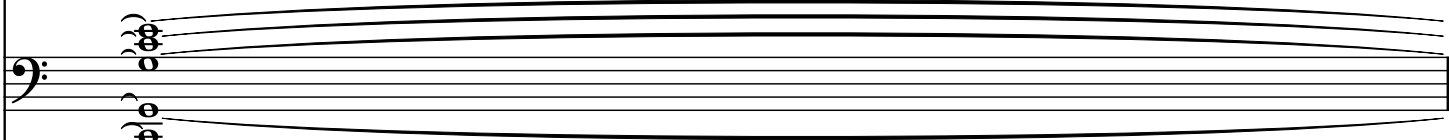
St.



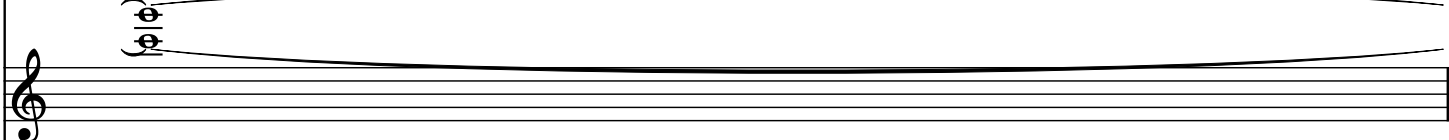
Cl.



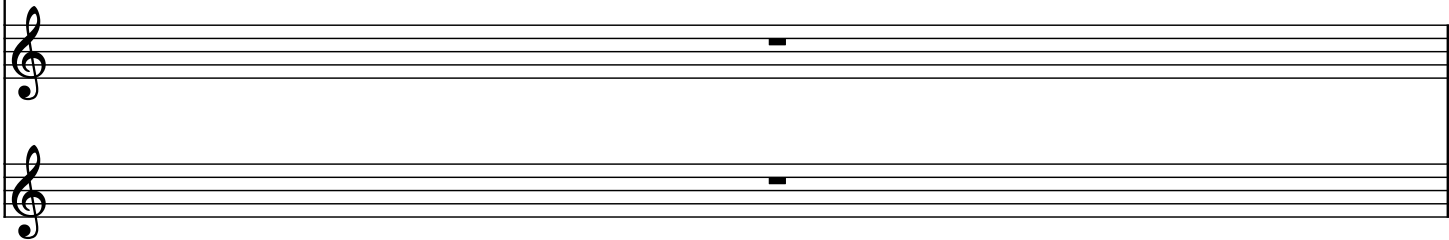
Br.



Wi.

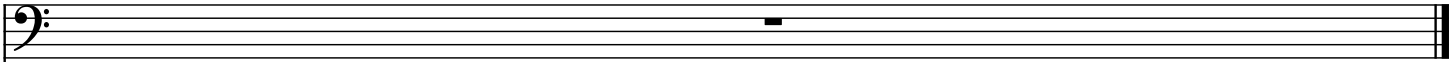


Pno.



44

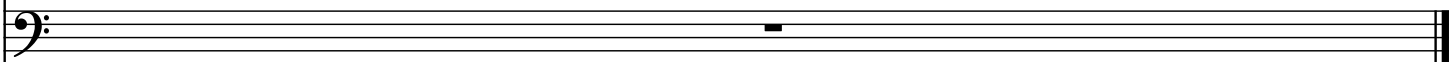
Vc.



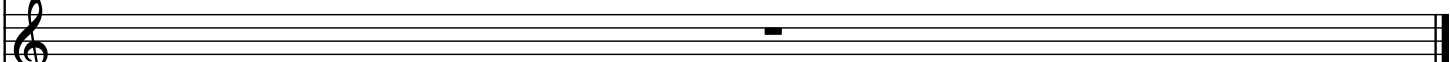
Cb.



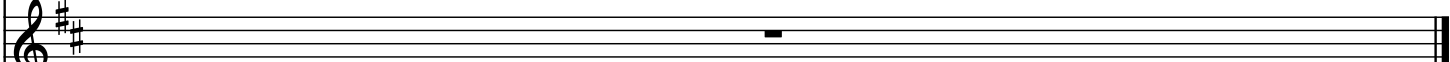
Vc.



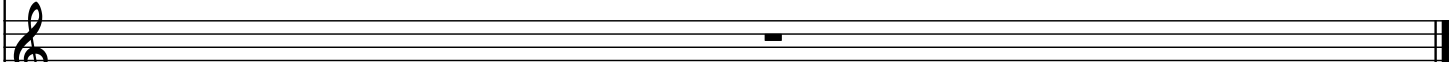
Hrp.



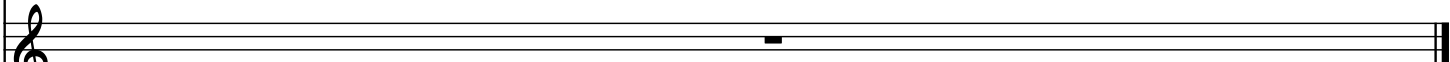
Hn.

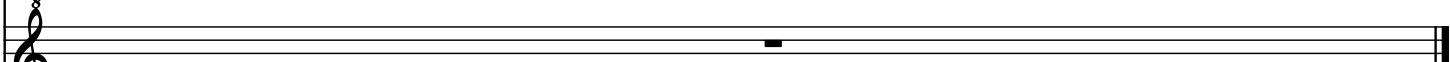


Hrp.

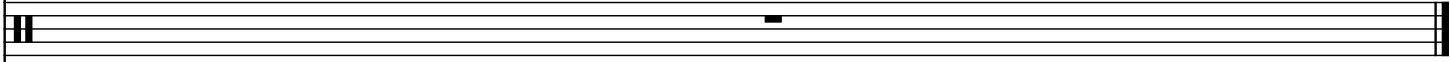


Synth.

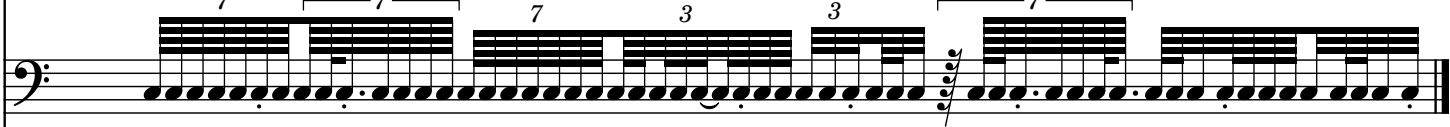




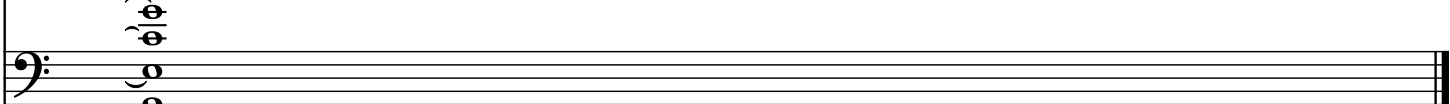
D. Kit



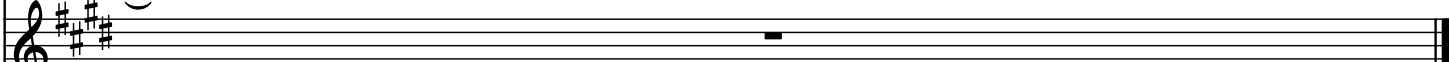
St.



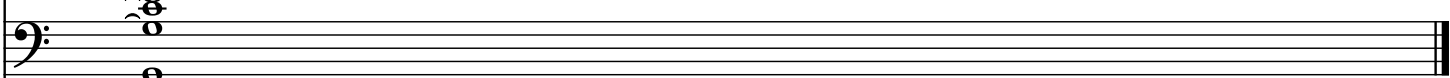
St.



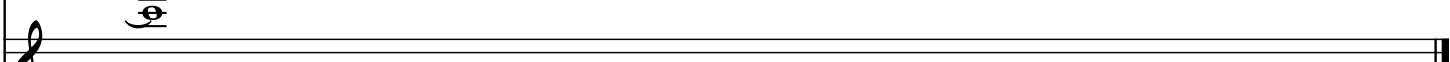
Cl.



Br.



Wi.



Pno.

