

Les soirs illuminés par l'ardeur du charbon

Debussy (arr. Alex Weidmann)

This musical score is for the 'The Swan' movement from the 'The Carnival of the Animals' by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1.2:** Features a melodic line starting with a first ending (1.) and a second ending (2.) marked *pp*. It includes dynamics *p* and *mp*.
- Oboe:** Enters in the fifth measure with a triplet marked *p*, followed by a crescendo to *mp* and a decrescendo to *pp*.
- English Horn:** Enters in the fourth measure with a melodic line marked *pp* and *mf*. It features a triplet marked *p* and a crescendo to *mp*, followed by a decrescendo to *pp*.
- Clarinet in Bb 1.2:** Enters in the third measure with a melodic line marked *pp* and *mf*.
- Horn in F 1.2:** Remains silent throughout the movement.
- Trumpet in Bb 1:** Remains silent throughout the movement.
- Trumpet in Bb 2:** Remains silent throughout the movement.
- Vibraphone:** Remains silent throughout the movement.
- Violins I:** Features a melodic line starting with a first ending (1.) and a second ending (2.) marked *pp*. It includes dynamics *p* and *mp*.
- Violins II:** Features a melodic line starting with a first ending (1.) and a second ending (2.) marked *pp*. It includes dynamics *p* and *mp*.
- Violas:** Features a melodic line starting with a first ending (1.) and a second ending (2.) marked *p*. It includes dynamics *p* and *mp*.
- Violoncellos:** Features a melodic line starting with a first ending (1.) and a second ending (2.) marked *pp*. It includes dynamics *p* and *mp*.
- Contrabasses:** Features a melodic line starting with a first ending (1.) and a second ending (2.) marked *pp*. It includes dynamics *p* and *mp*.

The score is written in 4/4 time and includes various musical notations such as first and second endings, triplets, and dynamic markings.

9 **a tempo**

Fl. 1.2 *p* 3 3 3 *< mp* *p* 3 3 *p* 3 3 *p* 3 3 *mp* *mp cresc.* 3 3 *mf*

Ob. *p* 3 3 3 *< mp* *p* 3 3 *p* 3 3 *p* 3 3 *mp* *mp cresc.* 3 3 *mf*

E. Hn. *p* 3 3 3 *< mp* *p* 3 3 *p* 3 3 *p* 3 3 *mp* *mp cresc.* 3 3 *mf*

Cl. in Bb 1.2 *p* 3 3 3 *< mp* *p* 3 3 *p* 3 3 *p* 3 3 *mp* *mp cresc.* 3 3 *mf*

Hn. in F 1.2 *p* *mp* *mf* *mp* *mf*

Tpt. in Bb 1 *p* *mp cresc.* *mf*

Tpt. in Bb 2 *p* *mp cresc.* *mf*

Vlns. I *pp* *pp* *p* *p* *mp*

Vlns. II *pp* *pp* *p* *p* *mp*

Vlas. *pp* *pp* *p* *p* *mp*

Vcs. *pp* *pp* *p* *p* *mp*

Cbs. *pp* *pp* *p* *p* *mp*

17 **tempo primo** **rit.** $\text{♩} = 40$

Fl. 1.2 *p* *pp* *n*

Ob. *p* *pp* *n* *ppp*

E. Hn. *p* *ppp* *n* *ppp*

Cl. in B♭ 1.2 *p* *pp* *n* *pp*

Vib. *ppp* *soft mallets motor off*

Vlns. I *p* *pp* *p* *p* *pp* *pp* *n* *div. con sordino*

Vlns. II *p* *pp* *p* *p* *pp* *pp* *n* *div. con sordino*

Vlas. *p* *pp* *p* *p* *pp* *pp* *n* *div. con sordino*

Vcs. *p* *pp* *p* *p* *ppp* *n* *con sordino*

Cbs. *ppp* *mp* *n* *flautando*