

JUNE, 1944
for Brass Band

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3

Full Score

for Brass Band

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Adagio, con riverenza (♩ = ~69-72)

Score for Brass Band, page 3. The score is in 4/4 time and features various instruments including Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal. Dynamics range from piano (p) to fortissimo (f).

Instrument parts and dynamics:

- Horn in F 1: *mf* to *f* to *p*
- Horn in F 2: *mp* to *f* to *p*
- Trumpet in B♭ 1: *p* to *mf* to *p*
- Trumpet in B♭ 2: *p* to *mf* to *p*
- Trombone 1: *p* to *mf* to *p*
- Trombone 2: *p* to *mf* to *p*
- Tuba: *p* to *mf* to *p*
- Timpani: *p* to *mf* to *mp*
- Glockenspiel: *p* to *mf* to *p*
- Snare Drum: *p* to *mf* to *p*
- Suspended Cymbal: *p* to *mf* to *p*

5

Score for a brass and percussion ensemble, page 4. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal. The music is in 4/4 time with a key signature of two flats. Horns and Trombones play a melodic line starting on G4, moving to A4, Bb4, and C5. Trumpets and Tuba play a sustained low note on G2. Timpani plays a rhythmic pattern of eighth notes. Snare and Cymbal are marked with rests.

Instrument parts and dynamics:

- Hn. 1:** *mf* (first measure), *p* (third measure)
- Hn. 2:** *mf* (first measure), *p* (third measure)
- Tpt. 1:** Rest
- Tpt. 2:** Rest
- Tbn. 1:** *mf* (first measure), *p* (third measure)
- Tbn. 2:** *mf* (first measure), *p* (third measure)
- Tba.:** *mf* (first measure), *p* (third measure)
- Timp.:** Rhythmic pattern of eighth notes
- Glock.:** Rest
- SD:** Rest
- Sus. Cym.:** Rest

9

Score for measures 9-12, featuring Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), and Suspended Cymbal (Sus. Cym.).

Measure 9: Rest for all instruments.

Measure 10:

- Hn. 1: *mf* (half note G4), *p* (half note F#4)
- Hn. 2: *mp* (half note E4), *p* (half note D4)
- Tpt. 1: Rest
- Tpt. 2: Rest
- Tbn. 1: *mp* (half note G2), *p* (half note F#2)
- Tbn. 2: *mp* (half note E2), *p* (half note D2)
- Tba.: *mp* (half note G2), *p* (half note F#2)
- Timp.: Rest
- Glock.: Rest
- SD: Rest
- Sus. Cym.: Rest

Measure 11:

- Hn. 1: Rest
- Hn. 2: *p* (half note C4)
- Tpt. 1: Rest
- Tpt. 2: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tba.: Rest
- Timp.: Rest
- Glock.: Rest
- SD: Rest
- Sus. Cym.: Rest

Measure 12:

- Hn. 1: Rest
- Hn. 2: Rest
- Tpt. 1: *p* (half note G4)
- Tpt. 2: *p* (half note G4)
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tba.: Rest
- Timp.: Rest
- Glock.: *p* (half note G4)
- SD: Rest
- Sus. Cym.: *p* (half note G4)

13

Score for measures 13-16, featuring woodwinds, brass, and percussion.

Instrument Parts:

- Hn. 1:** Treble clef, Bb key signature. Measure 13: whole note Bb. Measure 14: whole note Bb. Measure 15: whole note Bb. Measure 16: half note Bb, then quarter note Gb (mf).
- Hn. 2:** Treble clef, Bb key signature. Measure 13: whole note Bb. Measure 14: whole note Bb. Measure 15: whole note Bb. Measure 16: half note Bb (p).
- Tpt. 1:** Treble clef, Bb key signature. Measure 13: eighth notes Bb, A, G (triplet, mf). Measure 14: eighth notes F, E, D (triplet, mf). Measure 15: quarter note C, eighth note Bb, eighth note A. Measure 16: half note Bb (p).
- Tpt. 2:** Treble clef, Bb key signature. Measure 13: eighth notes Bb, A, G (triplet, mf). Measure 14: eighth notes F, E, D (triplet, mf). Measure 15: quarter note C, eighth note Bb, eighth note A. Measure 16: half note Bb (p).
- Tbn. 1:** Bass clef, Bb key signature. Measure 13: whole note Bb. Measure 14: whole note Bb. Measure 15: whole note Bb. Measure 16: half note Bb (p).
- Tbn. 2:** Bass clef, Bb key signature. Measure 13: whole note Bb. Measure 14: whole note Bb. Measure 15: whole note Bb. Measure 16: half note Bb (p).
- Tba.:** Bass clef, Bb key signature. Measure 13: whole note Bb (mp). Measure 14: whole note Bb. Measure 15: whole note Bb. Measure 16: half note Bb (p).
- Timp.:** Bass clef, Bb key signature. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.
- Glock.:** Treble clef, Bb key signature. Measure 13: eighth notes Bb, A, G (triplet, mf). Measure 14: eighth notes F, E, D (triplet, mf). Measure 15: quarter note C, eighth note Bb, eighth note A. Measure 16: half note Bb.
- SD:** Snare drum. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.
- Sus. Cym.:** Suspended cymbal. Measure 13: quarter note Bb (mf), then whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.

17

Score for measures 17-20, featuring the following instruments and dynamics:

- Hn. 1:** *mp* (measures 17-20)
- Hn. 2:** *mf* (measure 17), *mp* (measures 18-20)
- Tpt. 1:** *mf* (measures 17-18), *p* (measures 19-20)
- Tpt. 2:** *mf* (measures 17-18), *p* (measures 19-20)
- Tbn. 1:** *mf* (measures 17-18), *mp* (measures 19-20)
- Tbn. 2:** *mf* (measures 17-18), *mp* (measures 19-20)
- Tba.:** *mf* (measures 17-18), *mp* (measures 19-20)
- Timp.:** Rest (measures 17-20)
- Glock.:** Rest (measures 17-20)
- SD:** Rest (measures 17-20)
- Sus. Cym.:** Rest (measures 17-20)

A dolce

21

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp*

Tba. *pp*

Timp.

Glock.

SD

Sus. Cym.

25

Score for measures 25-28, featuring brass and percussion instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments are Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), and Suspended Cymbal (Sus. Cym.).

Measure 25: Horn 1 plays a quarter note G4, quarter note A4, and quarter rest. Horn 2 plays a quarter note G4 and quarter rest. Trumpet 1 plays a quarter rest, quarter note G4, quarter note A4, and quarter note Bb4. Trumpet 2, Trombone 1, Trombone 2, and Tuba are silent. Timpani is silent. Glockenspiel is silent. Snare Drum plays a quarter note G4. Suspended Cymbal is silent.

Measure 26: Horn 1 plays a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F#4. Horn 2 plays a half note G4. Trumpet 1 plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note A4. Trumpet 2, Trombone 1, Trombone 2, and Tuba are silent. Timpani is silent. Glockenspiel is silent. Snare Drum plays a quarter note G4. Suspended Cymbal plays a half note G4.

Measure 27: Horn 1 plays a quarter note A4, quarter note G4, quarter note F#4, and quarter note E4. Horn 2 plays a half note A4. Trumpet 1 plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note A4. Trumpet 2, Trombone 1, Trombone 2, and Tuba are silent. Timpani is silent. Glockenspiel is silent. Snare Drum plays a quarter note G4. Suspended Cymbal plays a half note A4.

Measure 28: Horn 1 plays a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Horn 2 plays a half note E4. Trumpet 1 plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note A4. Trumpet 2, Trombone 1, Trombone 2, and Tuba are silent. Timpani is silent. Glockenspiel is silent. Snare Drum plays a quarter note G4. Suspended Cymbal plays a half note E4.

Dynamic markings:

- Trumpet 1: *p dolce* (measure 25) to *mp* (measure 26)
- Trombone 1: *mp* (measure 26)
- Snare Drum: *pp* (measure 25) to *mp* (measure 26)
- Suspended Cymbal: *mp* (measure 26)

Other markings:

- Snare Drum: *sticks* (measure 26)

29

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

mp

33

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

mp

mp

p

mf

mp

mallets

sticks

37

Score for measures 37-40, featuring Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The key signature is B-flat major (two flats). The score is written for measures 37, 38, 39, and 40.

Measure 37: Hn. 1 and Hn. 2 play a half note G4, quarter note A4, and half note Bb4. Tpt. 1 and Tpt. 2 play a half note G4, quarter note A4, and half note Bb4. Tbn. 1 and Tbn. 2 play a half note G2, quarter note A2, and half note Bb2. Tba. plays a half note G2, quarter note A2, and half note Bb2. Timp. plays a half note G2, quarter note A2, and half note Bb2. Glock. plays a half note G4, quarter note A4, and half note Bb4. SD plays a half note G4, quarter note A4, and half note Bb4. Sus. Cym. plays a half note G2, quarter note A2, and half note Bb2.

Measure 38: Hn. 1 and Hn. 2 play a half note G4, quarter note A4, and half note Bb4. Tpt. 1 and Tpt. 2 play a half note G4, quarter note A4, and half note Bb4. Tbn. 1 and Tbn. 2 play a half note G2, quarter note A2, and half note Bb2. Tba. plays a half note G2, quarter note A2, and half note Bb2. Timp. plays a half note G2, quarter note A2, and half note Bb2. Glock. plays a half note G4, quarter note A4, and half note Bb4. SD plays a half note G4, quarter note A4, and half note Bb4. Sus. Cym. plays a half note G2, quarter note A2, and half note Bb2.

Measure 39: Hn. 1 and Hn. 2 play a half note G4, quarter note A4, and half note Bb4. Tpt. 1 and Tpt. 2 play a half note G4, quarter note A4, and half note Bb4. Tbn. 1 and Tbn. 2 play a half note G2, quarter note A2, and half note Bb2. Tba. plays a half note G2, quarter note A2, and half note Bb2. Timp. plays a half note G2, quarter note A2, and half note Bb2. Glock. plays a half note G4, quarter note A4, and half note Bb4. SD plays a half note G4, quarter note A4, and half note Bb4. Sus. Cym. plays a half note G2, quarter note A2, and half note Bb2.

Measure 40: Hn. 1 and Hn. 2 play a half note G4, quarter note A4, and half note Bb4. Tpt. 1 and Tpt. 2 play a half note G4, quarter note A4, and half note Bb4. Tbn. 1 and Tbn. 2 play a half note G2, quarter note A2, and half note Bb2. Tba. plays a half note G2, quarter note A2, and half note Bb2. Timp. plays a half note G2, quarter note A2, and half note Bb2. Glock. plays a half note G4, quarter note A4, and half note Bb4. SD plays a half note G4, quarter note A4, and half note Bb4. Sus. Cym. plays a half note G2, quarter note A2, and half note Bb2.

mp

41 **B**

Hn. 1
mf

Hn. 2
mf

Tpt. 1
mf

Tpt. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Tba.
mf

Timp.
p $\longrightarrow$ *mf*

Glock.

SD
mf

Sus. Cym.
mallets, secco
p $\longrightarrow$ *mf*

45

The musical score is for measures 45 through 48. It features the following instruments and parts:

- Hn. 1**: Treble clef, key of B-flat major. Measure 45: quarter note G4, half note F#4, quarter rest. Measure 46: half note G4, quarter note F#4. Measure 47: half note G4, quarter note F#4. Measure 48: whole note G4.
- Hn. 2**: Treble clef, key of B-flat major. Measure 45: quarter note G4, half note F#4, quarter rest. Measure 46: half note G4, quarter note F#4. Measure 47: half note G4, quarter note F#4. Measure 48: whole note G4.
- Tpt. 1**: Treble clef, key of B-flat major. Measure 45: quarter note G4, half note F#4, quarter rest. Measure 46: half note G4, quarter note F#4. Measure 47: half note G4, quarter note F#4. Measure 48: whole note G4, tied to the next measure.
- Tpt. 2**: Treble clef, key of B-flat major. Measure 45: quarter note G4, half note F#4, quarter rest. Measure 46: half note G4, quarter note F#4. Measure 47: half note G4, quarter note F#4. Measure 48: whole note G4.
- Tbn. 1**: Bass clef, key of B-flat major. Measure 45: quarter note G2, half note F#2, quarter rest. Measure 46: half note G2, quarter note F#2. Measure 47: half note G2, quarter note F#2. Measure 48: whole note G2.
- Tbn. 2**: Bass clef, key of B-flat major. Measure 45: quarter note G2, half note F#2, quarter rest. Measure 46: half note G2, quarter note F#2. Measure 47: half note G2, quarter note F#2. Measure 48: whole note G2.
- Tba.**: Bass clef, key of B-flat major. Measure 45: quarter note G2, half note F#2, quarter rest. Measure 46: half note G2, quarter note F#2. Measure 47: half note G2, quarter note F#2. Measure 48: whole note G2.
- Timp.**: Bass clef, key of B-flat major. Measure 45: quarter note G2, half note F#2, quarter rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Glock.**: Treble clef, key of B-flat major. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- SD**: Snare drum. Measure 45: quarter note G4, half note F#4, quarter rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Sus. Cym.**: Suspended cymbal. Measure 45: quarter note G4, half note F#4, quarter rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.

Dynamic markings: *f* (forte) and *mf* (mezzo-forte) are used for the brass instruments. *p* (piano) is used for the snare drum and suspended cymbal.

49

Hn. 1
p *mf* p

Hn. 2
p *mp* p

Tpt. 1
p *mp* p

Tpt. 2
p *mp* *f* p

Tbn. 1
p p

Tbn. 2
p p

Tba.
p

Timp.

Glock.

SD

Sus. Cym.

53

The musical score is written for measures 53 through 56. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, key of B-flat major. Measures 53-54: quarter notes G4, A4, Bb4. Measure 55: half note G4. Measure 56: half note G4. Dynamics: *f* (measures 53-54), *mf* (measures 55-56).
- Hn. 2:** Treble clef, key of B-flat major. Measures 53-54: quarter notes G4, A4, Bb4. Measure 55: half note G4. Measure 56: half note G4. Dynamics: *mf* (measures 53-56).
- Tpt. 1:** Treble clef, key of B-flat major. Measures 53-54: quarter notes G4, A4, Bb4. Measure 55: eighth notes G4, A4, Bb4, A4, G4. Measure 56: eighth notes G4, A4, Bb4, A4, G4. Dynamics: *f* (measures 53-54), *mf* (measures 55-56). A triplet of eighth notes is marked in measure 55.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 53-54: quarter notes G4, A4, Bb4. Measure 55: eighth notes G4, A4, Bb4, A4, G4. Measure 56: eighth notes G4, A4, Bb4, A4, G4. Dynamics: *f* (measures 53-54), *mf* (measures 55-56). A triplet of eighth notes is marked in measure 55.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 53-54: quarter notes G2, A2, Bb2. Measure 55: half note G2. Measure 56: half note G2. Dynamics: *mf* (measures 53-56).
- Tbn. 2:** Bass clef, key of B-flat major. Measures 53-54: quarter notes G2, A2, Bb2. Measure 55: half note G2. Measure 56: half note G2. Dynamics: *mf* (measures 53-56).
- Tba.:** Bass clef, key of B-flat major. Measures 53-54: quarter notes G2, A2, Bb2. Measure 55: half note G2. Measure 56: half note G2. Dynamics: *p* (measures 53-54), *mf* (measures 55-56).
- Timp.:** Bass clef, key of B-flat major. Measures 53-54: quarter notes G2, A2, Bb2. Measure 55: half note G2. Measure 56: half note G2. Dynamics: *p* (measures 53-54), *mf* (measures 55-56).
- Glock.:** Treble clef, key of B-flat major. Measures 53-56: whole rests.
- SD (Snare Drum):** Treble clef, key of B-flat major. Measures 53-54: quarter notes G4, A4, Bb4. Measure 55: eighth notes G4, A4, Bb4, A4, G4. Measure 56: eighth notes G4, A4, Bb4, A4, G4. Dynamics: *p* (measures 53-54), *mf* (measures 55-56). A triplet of eighth notes is marked in measure 55.
- Sus. Cym. (Suspended Cymbal):** Treble clef, key of B-flat major. Measures 53-54: quarter notes G4, A4, Bb4. Measure 55: half note G4. Measure 56: half note G4. Dynamics: *p* (measures 53-54), *mf* (measures 55-56). A triplet of eighth notes is marked in measure 55.

57

Score for measures 57-60, featuring the following instruments and dynamics:

- Hn. 1:** *f* (measures 58-59), *mp* (measure 60)
- Hn. 2:** *f* (measures 58-59), *mp* (measure 60)
- Tpt. 1:** *f* (measures 58-59), *mp* (measure 60), *p* (measure 61)
- Tpt. 2:** *f* (measures 58-59), *mp* (measure 60), *p* (measure 61)
- Tbn. 1:** *p* (measure 61)
- Tbn. 2:** *p* (measure 61)
- Tba.:** *f* (measures 58-59), *mp* (measure 60)
- Timp.:** *p* (measure 57)
- Glock.:** (Silent)
- SD:** (Silent)
- Sus. Cym.:** (Silent)

61 C

Score for measures 61-64, page 18. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal. The key signature is B-flat major (two flats). The score shows a crescendo in the brass section, with Horn 1 and Trumpet 1 reaching fortissimo (ff) in measure 63. Horn 2, Trumpet 2, Trombone 1, and Trombone 2 reach forte (f) in measure 63. The Tuba part has a forte (f) dynamic in measure 63. The percussion parts (Timp., Glock., SD, Sus. Cym.) are mostly silent, with some activity in measure 64.

Instrument parts and dynamics:

- Hn. 1: *ff* (measures 61-64)
- Hn. 2: *f* (measures 61-64)
- Tpt. 1: *ff* (measures 61-64)
- Tpt. 2: *f* (measures 61-64)
- Tbn. 1: *f* (measures 61-64)
- Tbn. 2: *f* (measures 61-64)
- Tba.: *f* (measures 61-64)
- Timp.: (measures 61-64)
- Glock.: (measures 61-64)
- SD: (measures 61-64)
- Sus. Cym.: (measures 61-64)

65

mf

rall. - - - -

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mf

f

mf

mf

Timp.

Glock.

SD

Sus. Cym.

69 (rall.)

Instrument Parts:

- Hn. 1:** Treble clef, key of B-flat. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *p*.
- Hn. 2:** Treble clef, key of B-flat. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Tpt. 1:** Treble clef, key of B-flat. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *mf* (measures 69-70), *p* (measures 71-72). Marked "solo" in measure 71.
- Tpt. 2:** Treble clef, key of B-flat. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Tbn. 1:** Bass clef, key of B-flat. Measures 69-70: quarter notes G2, A2, Bb2, tied to a half note in measure 71. Measure 72: whole note G2. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Tbn. 2:** Bass clef, key of B-flat. Measures 69-70: quarter notes G2, A2, Bb2, tied to a half note in measure 71. Measure 72: whole note G2. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Tba.:** Bass clef, key of B-flat. Measures 69-70: quarter notes G2, A2, Bb2, tied to a half note in measure 71. Measure 72: whole note G2. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Timp.:** Bass clef, key of B-flat. Measures 69-70: quarter notes G2, A2, Bb2, tied to a half note in measure 71. Measure 72: whole note G2. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Glock.:** Treble clef, key of B-flat. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- SD:** Snare Drum. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).
- Sus. Cym.:** Suspended Cymbal. Measures 69-70: quarter notes G4, A4, Bb4, tied to a half note in measure 71. Measure 72: whole note G4. Dynamics: *mf* (measures 69-70), *p* (measures 71-72).

73

Score for measures 73-76, featuring the following instruments and parts:

- Hn. 1**: Treble clef, key signature of three flats. Measures 73-74: quarter notes on G4 and F#4, followed by rests.
- Hn. 2**: Treble clef, key signature of three flats. Measures 73-74: quarter notes on G4 and F#4, followed by rests.
- Tpt. 1**: Treble clef, key signature of three flats. Measures 73-74: eighth-note melodic line (G4, A4, B4, C5, B4, A4, G4), followed by a half note G4.
- Tpt. 2**: Treble clef, key signature of three flats. Measures 73-74: rests. Measure 76: quarter note G4, followed by a rest.
- Tbn. 1**: Bass clef, key signature of three flats. Measures 73-74: rests.
- Tbn. 2**: Bass clef, key signature of three flats. Measures 73-74: rests.
- Tba.**: Bass clef, key signature of three flats. Measures 73-74: rests.
- Timp.**: Bass clef, key signature of three flats. Measures 73-74: rests.
- Glock.**: Treble clef, key signature of three flats. Measures 73-74: rests.
- SD**: Snare Drum. Measures 73-74: rests. Measure 75: eighth-note melodic line (G4, A4, B4, C5, B4, A4, G4), followed by a half note G4. Measure 76: triplet of eighth notes (G4, A4, B4), followed by a half note G4.
- Sus. Cym.**: Suspended Cymbal. Measures 73-74: rests. Measure 76: quarter note G4, followed by a rest.

77

Score for measures 77-80, featuring the following instruments and parts:

- Hn. 1**: Horn 1 (Treble clef, key signature of three flats). Measures 77 and 79: whole note. Measure 78: whole note, *p*. Measure 80: whole note.
- Hn. 2**: Horn 2 (Treble clef, key signature of three flats). Measures 77 and 79: whole note. Measure 78: whole note, *p*. Measure 80: whole note.
- Tpt. 1**: Trumpet 1 (Treble clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- Tpt. 2**: Trumpet 2 (Treble clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- Tbn. 1**: Trombone 1 (Bass clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- Tbn. 2**: Trombone 2 (Bass clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- Tba.**: Tuba (Bass clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- Timp.**: Timpani (Bass clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- Glock.**: Glockenspiel (Treble clef, key signature of three flats). Measures 77 and 79: whole note. Measure 80: whole note.
- SD**: Snare Drum (Clefless). Measures 77 and 79: triplet of eighth notes, quarter note, quarter note. Measure 80: triplet of eighth notes, quarter note, quarter note.
- Sus. Cym.**: Suspended Cymbal (Clefless). Measures 77 and 79: whole note. Measure 80: whole note.

81

81

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

mp

p

3

3

3

Detailed description: This musical score page contains measures 81 through 84. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). Measures 81 and 82 feature a complex melodic line for Tpt. 1, which is mirrored by the Glock. Tpt. 2 and Tbn. 1 provide harmonic support with lower notes. The Snare Drum plays a rhythmic pattern of eighth notes, with triplets in measures 81 and 84. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The key signature has three flats, and the time signature is 4/4.

85

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, key of B-flat major. Measure 85: whole note B-flat. Measure 86: dotted half note B-flat. Measure 87: eighth-note ascending scale starting on G (G-A-B-A-G-F-E-D).
- Hn. 2:** Treble clef, key of B-flat major. Measure 85: whole note B-flat. Measure 86: dotted half note B-flat. Measure 87: eighth-note ascending scale starting on G (G-A-B-A-G-F-E-D).
- Tpt. 1:** Treble clef, key of B-flat major. Measure 85: whole note B-flat. Measure 86: dotted half note B-flat. Measure 87: whole rest.
- Tpt. 2:** Treble clef, key of B-flat major. Measure 85: whole note B-flat. Measure 86: dotted half note B-flat. Measure 87: eighth-note ascending scale starting on G (G-A-B-A-G-F-E-D).
- Tbn. 1:** Bass clef, key of B-flat major. Measure 85: whole note B-flat. Measure 86: dotted half note B-flat. Measure 87: eighth-note ascending scale starting on G (G-A-B-A-G-F-E-D).
- Tbn. 2:** Bass clef, key of B-flat major. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole note B-flat.
- Tba.:** Bass clef, key of B-flat major. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Timp.:** Bass clef, key of B-flat major. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Glock.:** Treble clef, key of B-flat major. Measure 85: whole note B-flat. Measure 86: dotted half note B-flat. Measure 87: whole rest.
- SD:** Snare drum. Measure 85: triplet of eighth notes (G-A-B) followed by a quarter rest. Measure 86: eighth-note ascending scale starting on G (G-A-B-A-G-F-E-D). Measure 87: eighth-note ascending scale starting on G (G-A-B-A-G-F-E-D).
- Sus. Cym.:** Suspended cymbal. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.

mp

88 *accel.* - - - - -

Score for measures 88 and 89, marked *accel.* (accelerando). The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), and Suspended Cymbal (Sus. Cym.).

Measure 88:

- Hn. 1: Melodic line (quarter notes).
- Hn. 2: Half note.
- Tpt. 1: Rest.
- Tpt. 2: Half note.
- Tbn. 1: Half note.
- Tbn. 2: Whole note.
- Tba.: Rest.
- Timp.: Rest.
- Glock.: Rest.
- SD: Triplet of eighth notes.
- Sus. Cym.: Rest.

Measure 89:

- Hn. 1: Melodic line (quarter notes).
- Hn. 2: Dotted half note.
- Tpt. 1: Rest.
- Tpt. 2: Whole note.
- Tbn. 1: Whole note.
- Tbn. 2: Whole note.
- Tba.: Rest.
- Timp.: Rest.
- Glock.: Rest.
- SD: Continuation of the triplet pattern.
- Sus. Cym.: Rest.

90 (accel.) — tempo primo

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

tutti

p *mf*

p *mp*

mf

3

92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Hn. 1**: Treble clef, key of B-flat major. Measures 92-93: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Hn. 2**: Treble clef, key of B-flat major. Measures 92-93: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Tpt. 1**: Treble clef, key of B-flat major. Measures 92-93: Measure 92 has two half notes G4 and Bb4. Measure 93 has a half note G4, a quarter rest, and a triplet of eighth notes G4, A4, Bb4.
- Tpt. 2**: Treble clef, key of B-flat major. Measures 92-93: Whole notes G4 and Bb4.
- Tbn. 1**: Bass clef, key of B-flat major. Measures 92-93: Whole notes G3 and Bb3.
- Tbn. 2**: Bass clef, key of B-flat major. Measures 92-93: Whole notes G3 and Bb3.
- Tba.**: Bass clef, key of B-flat major. Measures 92-93: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Timp.**: Bass clef, key of B-flat major. Measures 92-93: Rests.
- Glock.**: Treble clef, key of B-flat major. Measures 92-93: Rests.
- SD**: Percussion. Measures 92-93: Measure 92 has a triplet of eighth notes G4, A4, Bb4, followed by a quarter rest, eighth notes G4, A4, Bb4, and eighth notes C5, D5, E5. Measure 93 has eighth notes G4, A4, Bb4, eighth notes C5, D5, E5, eighth notes G4, A4, Bb4, and eighth notes C5, D5, E5.
- Sus. Cym.**: Percussion. Measures 92-93: Rests.

94

Score for measures 94, 95, and 96. The key signature is three flats (B-flat, E-flat, A-flat).

Measures 94 and 95:

- Hn. 1:** Treble clef, eighth-note melody: G4, A4, B4, A4, G4, F#4, E4.
- Hn. 2:** Treble clef, eighth-note melody: G4, A4, B4, A4, G4, F#4, E4.
- Tpt. 1:** Treble clef, dotted half note G4.
- Tpt. 2:** Treble clef, whole note G4.
- Tbn. 1:** Bass clef, whole note G3.
- Tbn. 2:** Bass clef, whole note G3.
- Tba.:** Bass clef, whole note G3.
- Timp.:** Bass clef, whole rest.
- Glock.:** Treble clef, whole rest.
- SD:** Snare drum, eighth-note pattern: eighth rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note B4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest, eighth note F#4, eighth rest, eighth note E4, eighth rest, eighth note D4.
- Sus. Cym.:** Suspended cymbal, whole rest.

Measure 96: All instruments have whole rests.

97

The musical score for page 29, measures 97-101, is as follows:

Instrument	Measure 97	Measure 98	Measure 99	Measure 100	Measure 101
Hn. 1	Rest	Rest	Rest	Rest	Rest
Hn. 2	Rest	Rest	Rest	Rest	Rest
Tpt. 1	Rest	Rest	Rest	Rest	Rest
Tpt. 2	Rest	Rest	Rest	Rest	Rest
Tbn. 1	Rest	Rest	Rest	Rest	Rest
Tbn. 2	Rest	Rest	Rest	Rest	Rest
Tba.	Rest	Rest	Rest	Rest	Rest
Timp.	Rest	Rest	Rest	Rest	Rest
Glock.	Rest	Rest	Rest	Rest	Rest
SD	Rest	Rest	Rest	Rest	Rest
Sus. Cym.	Rest	Rest	Rest	Rest	Rest

102

The musical score consists of nine staves, each with a five-line staff and a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), SD (Snare Drum), and Sus. Cym. (Suspended Cymbal). Measures 102 through 106 are shown. In each measure, the brass instruments (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.) and the Glockenspiel play a half note. The Snare Drum and Suspended Cymbal play a half note. The Timpani plays a half note. The key signature is B-flat, E-flat, A-flat. The time signature is 4/4. The score is written in a standard musical notation style with a double bar line at the end of each measure.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.