

OCEAN BEMUDA

by V.I.P EXCLUSIVE



$\text{♩} = 75$

Contrabass

Contrabass

Violoncello

Harp

String Synthesizer

Harp

Horn

Baritone Sax

Drum Kit

Strings

Strings

Strings

Brass

Winds

Piano

2

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 2 features the following instruments and their parts:

- Cb. (Contrabass):** The first staff has a complex rhythmic pattern with triplets and a large 7-measure rest. The second staff has a 7-measure rest followed by a triplet.
- Vc. (Violoncello):** A single note is played in the first measure.
- Hrp. (Harp):** A single note is played in the first measure.
- Synth. (Synthesizer):** A single note is played in the first measure.
- Hrp. (Harp):** A single note is played in the first measure.
- Hn. (Horn):** A single note is played in the first measure.
- D. Kit (Drum Kit):** A complex rhythmic pattern with triplets and a large 7-measure rest.
- St. (Strings):** The first staff has a triplet. The second staff has a triplet. The third staff has a triplet.
- Br. (Brass):** A single note is played in the first measure.
- Wi. (Woodwinds):** A complex rhythmic pattern with triplets and a large 7-measure rest.
- Pno. (Piano):** A complex rhythmic pattern with triplets and a large 7-measure rest.

3

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

4

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 4 features a variety of instruments. The Cb. (Contrabass) parts are in the upper staves, with the first Cb. having a complex melodic line and the second Cb. having a simpler, more rhythmic part. The Vc. (Violoncello) and Hrp. (Harp) parts are mostly silent, indicated by rests. The Synth. (Synthesizer) part has a simple melodic line. The Hn. (Horn) part has a melodic line with a triplet. The D. Kit (Drum Kit) part is the most complex, featuring a dense pattern of notes and rests, with triplets and a 5-measure rest. The St. (Strings) parts are mostly silent, indicated by rests. The Br. (Brass) part is mostly silent, indicated by rests. The Wi. (Woodwind) part has a simple melodic line. The Pno. (Piano) part is the most complex, featuring a dense pattern of notes and rests, with triplets and a 5-measure rest.

5

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 5 features the following instruments and notation:

- Cb. (Contrabass):** Two staves. The top staff has a whole note rest. The bottom staff has a whole note rest.
- Vc. (Violoncello):** One staff with a whole note rest.
- Hrp. (Harp):** Two staves. The top staff has a whole note rest. The bottom staff has a whole note rest.
- Synth. (Synthesizer):** One staff with a whole note rest.
- Hn. (Horn):** One staff with a whole note rest.
- D. Kit (Drum Kit):** One staff with a whole note rest, marked with a large '7'.
- St. (Strings):** Three staves. The top staff has a whole note rest. The middle staff has a whole note rest. The bottom staff has a whole note rest.
- Br. (Brass):** One staff with a whole note rest.
- Wi. (Woodwinds):** One staff with a whole note rest.
- Pno. (Piano):** Two staves. The top staff has a whole note rest. The bottom staff has a whole note rest.

The score includes complex notation such as triplets, 7th and 3rd notes, and a large 7-measure rest for the D. Kit.

6

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

7

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 7 features the following instruments and notation:

- Cb. (Contrabass):** Two staves. The top staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4). The bottom staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Vc. (Violoncello):** One staff with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Hrp. (Harp):** Two staves. The top staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4). The bottom staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Synth. (Synthesizer):** One staff with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Hrp. (Harp):** One staff with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Hn. (Horn):** One staff with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- D. Kit (Drum Kit):** One staff with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- St. (Strings):** Three staves. The top staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4). The middle staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4). The bottom staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Br. (Brass):** One staff with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Wi. (Woodwinds):** Two staves. The top staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4). The bottom staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).
- Pno. (Piano):** Two staves. The top staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4). The bottom staff has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (C5, B4, A4).

8

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 8 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Cb. (Contrabass) parts are in the bass clef, while the Vc. (Violoncello) is also in the bass clef. The Hrp. (Harp) parts are in the bass clef. The Synth. (Synthesizer) part is in the treble clef. The Hn. (Horn) part is in the treble clef. The D. Kit (Drum Kit) part is in the bass clef. The St. (Strings) parts are in the bass clef. The Br. (Brass) part is in the treble clef. The Wi. (Woodwinds) part is in the treble clef. The Pno. (Piano) part is in the bass clef. The score includes complex rhythmic patterns, triplets, and a dense keyboard section at the bottom. The page number 8 is located at the top left of the page.

9

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves. The first staff begins with a measure marked '9' and contains a few notes. The second staff has a similar start but then features a dense, multi-measure rest for 7 measures.
- Vc. (Violoncello):** One staff, starting with a few notes and then a multi-measure rest.
- Hrp. (Harp):** Two staves. The first staff has a few notes, while the second staff is mostly a multi-measure rest.
- Synth. (Synthesizer):** One staff, featuring a melodic line with a triplet of eighth notes.
- Hn. (Horn):** One staff, showing a melodic line with a triplet of eighth notes and a long, sustained note.
- D. Kit (Drum Kit):** One staff, featuring a complex rhythmic pattern with many 'x' marks indicating hits, and some triplet markings.
- St. (Strings):** Three staves. The first two staves have a few notes and then multi-measure rests. The third staff is a multi-measure rest.
- Br. (Brass):** One staff, starting with a few notes and then a multi-measure rest.
- Wi. (Woodwinds):** One staff, starting with a few notes and then a multi-measure rest.
- Pno. (Piano):** Two staves, starting with a few notes and then multi-measure rests.

10

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 10 is a multi-staff arrangement. It begins with a measure number '10' at the top left. The instruments are listed on the left: Cb. (two staves), Vc. (one staff), Hrp. (two staves), Synth. (one staff), Hn. (two staves), D. Kit (one staff), St. (three staves), Br. (one staff), Wi. (one staff), and Pno. (two staves). The notation is complex, featuring various accidentals (sharps, flats, naturals), triplets (marked with '3'), 7th and 9th notes (marked with '7' and '9'), and various note values (half notes, quarter notes, eighth notes, sixteenth notes). The Cb. parts are in bass clef, while the Hrp., Synth., Hn., and Pno. parts are in treble clef. The St. and Br. parts are in bass clef. The Wi. part is in treble clef. The D. Kit part is in a simplified notation with 'x' marks. The Hn. part has a double bar line in the middle. The Pno. part has a double bar line in the middle. The score is a page from a larger work, as indicated by the page number '10' at the top left.

11

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 11 features a variety of instruments and complex musical notation. The instruments listed on the left are Cb. (Contrabass), Cb. (Contrabass), Vc. (Violoncello), Hrp. (Harp), Synth. (Synthesizer), Hrp. (Harp), Hn. (Horn), D. Kit (Drum Kit), St. (Strings), St. (Strings), St. (Strings), Br. (Brass), Wi. (Woodwinds), and Pno. (Piano). The score includes a variety of musical notation, including notes, rests, and complex rhythmic patterns. The Hrp. and Synth. staves feature a large section of dense, overlapping notes, with a 5-measure phrase and a 9-measure phrase. The D. Kit staff includes a 7-measure phrase and a 3-measure phrase. The St. staff includes a 3-measure phrase and a 3-measure phrase. The Br. staff includes a 3-measure phrase and a 3-measure phrase. The Wi. staff includes a 3-measure phrase and a 3-measure phrase. The Pno. staff includes a 3-measure phrase and a 3-measure phrase.

12

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 12 is a complex orchestral arrangement. It begins with a double bar line and a measure rest for the first two measures. The third measure features a triplet of eighth notes in the first Cb. staff, with a slur over the next two measures. The second Cb. staff has a half note with a sharp sign, followed by a half note with a flat sign, and a half note with a sharp sign. The Vc. staff has a half note with a sharp sign. The Hrp. staff has a half note with a sharp sign. The Synth. staff has a half note with a sharp sign. The Hrp. staff has a half note with a sharp sign. The Hn. staff has a half note with a sharp sign. The D. Kit staff has a half note with a sharp sign. The St. staff has a half note with a sharp sign. The St. staff has a half note with a sharp sign. The St. staff has a half note with a sharp sign. The Br. staff has a half note with a sharp sign. The Wi. staff has a half note with a sharp sign. The Pno. staff has a half note with a sharp sign. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 13 is a multi-staff arrangement. The instruments and their parts are as follows:

- Cb. (Contrabass):** The top two staves. The first staff has a triplet of eighth notes in the final measure. The second staff has a long slur spanning from the beginning to the end of the page.
- Vc. (Violoncello):** A single staff with a whole rest.
- Hrp. (Harp):** Two staves, both with whole rests.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Hn. (Horn):** A single staff with a complex melodic line, including a triplet of eighth notes in the final measure.
- D. Kit (Drum Kit):** A single staff with a complex rhythmic pattern, including many sixteenth notes and rests.
- St. (Strings):** Three staves. The first staff has a whole rest. The second staff has a complex melodic line. The third staff has a whole rest.
- Br. (Brass):** A single staff with a complex melodic line, including a triplet of eighth notes in the final measure.
- Wi. (Woodwinds):** A single staff with a complex melodic line, including a triplet of eighth notes in the final measure.
- Pno. (Piano):** Two staves. The top staff has a complex melodic line. The bottom staff has a complex melodic line.

14

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

This musical score page, numbered 14, contains staves for the following instruments: Contrabass (Cb.), Violoncello (Vc.), Harp (Hrp.), Synthesizer (Synth.), Horn (Hn.), Double Kit (D. Kit), Saxophone (St.), Trombone (Br.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including a '3' (triple) for the Contrabass and a '7' (seventh) for the Violoncello. The Double Kit part features complex rhythmic patterns with '5', '7', and '3' markings. The Saxophone and Trombone parts include slurs and ties, indicating sustained or phrased passages. The Piano part is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support.

15

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

The musical score for page 15 features the following instruments and parts:

- Cb. (Contrabass):** Two staves. The top staff has a whole note G2 at the beginning. The bottom staff has a whole note G2 at the beginning.
- Vc. (Violoncello):** One staff with a whole note G2 at the beginning.
- Hrp. (Harp):** Two staves. The top staff has a whole note G2 at the beginning. The bottom staff has a whole note G2 at the beginning.
- Synth. (Synthesizer):** One staff with a whole note G2 at the beginning.
- Hn. (Horn):** Two staves. The top staff has a whole note G2 at the beginning. The bottom staff has a whole note G2 at the beginning.
- D. Kit (Drum Kit):** One staff with a complex rhythmic pattern including triplets and a 7-measure rest.
- St. (Strings):** Four staves. The top staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Br. (Brass):** One staff with a complex rhythmic pattern including triplets and a 7-measure rest.
- Wi. (Woodwinds):** One staff with a complex rhythmic pattern including triplets and a 7-measure rest.
- Pno. (Piano):** Two staves. The top staff has a whole note G2 at the beginning. The bottom staff has a whole note G2 at the beginning.

16

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

This musical score page, numbered 16, features a variety of instruments. The top section includes two Contrabass (Cb.) staves, a Violoncello (Vc.) staff, and a Harp (Hrp.) staff. The middle section contains a Synth. staff with a long, sweeping melodic line, followed by another Hrp. staff with a complex, multi-measure melodic line. Below this is a Horn (Hn.) staff. The bottom section includes a Drum Kit (D. Kit) staff with a complex rhythmic pattern, followed by four strings (St.) staves, a Brass (Br.) staff, a Woodwind (Wi.) staff, and a Piano (Pno.) staff. The score is written in a complex, multi-measure style, with many notes and rests. The Hrp. part features a large, multi-measure melodic line. The D. Kit part features a complex rhythmic pattern. The strings and woodwinds have more melodic lines. The brass and piano parts are mostly rests.

17

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

BbMaj7/Bb

The musical score for page 17 features a variety of instruments. The Cb. (Contrabass) and Vc. (Violoncello) parts are mostly silent, indicated by whole rests. The Hrp. (Harp) and Synth. (Synthesizer) parts also have whole rests. The Hn. (Horn) part has a whole rest. The D. Kit (Drum Kit) part has a single snare drum hit in the first measure. The St. (Strings) part has a complex melodic line in the first measure, with a key signature change to BbMaj7/Bb. The Br. (Bassoon) part has a whole rest. The Wi. (Woodwinds) part has a complex melodic line in the first measure. The Pno. (Piano) part has a complex melodic line in the first measure.

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

Pno.

♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66

♪ = 72 ♪ = 71 ♪ = 70 ♪ = 69 ♪ = 68 ♪ = 67

Cb.

Cb.

Vc.

Hrp.

Synth.

Hrp.

Hn.

D. Kit

St.

St.

St.

Br.

Wi.

Pno.

Cb.
 Cb.
 Vc.
 Hrp.
 Synth.
 Hrp.
 Hn.
 D. Kit
 St.
 St.
 St.
 Br.
 Wi.
 Pno.