

BEMUDA CHORAL CHOIR SUPREME
by V.I.P. EXCLUSIVE



String Synthesizer

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String Synthesizer

String Synthesizer

String Synthesizer

Brass Synthesizer

Drum Kit

Warm Synthesizer

Warm Synthesizer

Strings

Horn

Harp

Flute

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Fl.

5

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Fl.

6

Synth.
Synth.
Synth.
Synth.
Synth.
Synth.
Synth.
Synth.
Synth.
D. Kit
Synth.
Synth.
St.
Hn.
Hrp.
Fl.

8

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Fl.

The musical score for page 6, measures 8-10, is written in B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Synth., D. Kit, St., Hn., Hrp., and Fl. The piano introduction begins in measure 8 with a half note in the right hand and a triplet of eighth notes in the left hand. The piano introduction continues in measure 9 with a half note in the right hand and a triplet of eighth notes in the left hand. The piano introduction concludes in measure 10 with a half note in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

10

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Fl.

12

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Kit

Synth.

Synth.

Synth.

St.

Hn.

Hrp.

Fl.