

On Pastel Skies

L.P

Andante tranquillo ♩ = 74 **To Glockenspiel**
med plastic

Xylophone
soft mallets
p

Vibraphone 1
p
soft mallets

Vibraphone 2
p
soft mallets

Marimba 1
rosewood bars - soft mallets
mf
3

Marimba 2
rosewood bars - soft mallets
mf
3
3
p

Glock.
5
8

Vib. 1

Vib. 2

Mrm. 1
3
3

Mrm. 2
3
3

8

Glock.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

13

Glock.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

The musical score is written for five instruments: Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mellophone 1 (Mrm. 1), and Mellophone 2 (Mrm. 2). The score is divided into two systems, measures 8-12 and measures 13-17. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Glockenspiel part features a melodic line with eighth and sixteenth notes, often beamed in groups of three. The Vibraphone parts provide harmonic support with sustained chords and moving lines. The Mellophone parts feature a rhythmic pattern of eighth notes, often beamed in groups of three, and sustained chords. The score includes various musical notations such as beams, slurs, and repeat signs.

Allegro con brio ♩. = 126

To Xylophone

bright mallets

17

Glock.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf sus cym.

f sus cym.

f rosewood bars - hard mallets

mf

Red.

20

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

mf

22

Xyl.

Vib. 1

Vib. 2

Mrm. 1

mp

Mrm. 2

mf

24

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

To Crotales
bright

f

26 **To Xylophone**

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp *f*

mf *f*

28 **To Crotales**

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

ff *mp* *f*

ff *mp* *f*

bright

To Xylophone
bright

30

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

Measure 30: Crotchet has a rest followed by a sixteenth-note triplet. Vibraphone 1 and 2 play eighth-note patterns. Mellophone 1 and 2 play chords and eighth-note patterns.

Measure 31: Crotchet plays eighth notes. Vibraphone 1 and 2 play eighth-note patterns. Mellophone 1 and 2 play chords and eighth-note patterns.

Measure 32: Crotchet plays eighth notes. Vibraphone 1 and 2 play eighth-note patterns. Mellophone 1 and 2 play chords and eighth-note patterns.

32

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

Measure 32: Xylophone plays a melody of eighth notes. Vibraphone 1 and 2 play eighth-note patterns. Mellophone 1 and 2 play chords and eighth-note patterns.

Measure 33: Xylophone plays a melody of eighth notes. Vibraphone 1 and 2 play eighth-note patterns. Mellophone 1 and 2 play chords and eighth-note patterns.

Measure 34: Xylophone plays a melody of eighth notes. Vibraphone 1 and 2 play eighth-note patterns. Mellophone 1 and 2 play chords and eighth-note patterns.

34

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

Measure 34: Xyl. plays a melodic line. Vib. 1 and Vib. 2 play a melodic line. Mrm. 1 and Mrm. 2 play a supporting harmonic line.

Measure 35: Xyl. plays a complex, rhythmic pattern. Vib. 1 and Vib. 2 play a complex, rhythmic pattern. Mrm. 1 and Mrm. 2 play a complex, rhythmic pattern.

36

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

Measure 36: Xyl. plays a melodic line. Vib. 1 and Vib. 2 play a melodic line. Mrm. 1 and Mrm. 2 play a supporting harmonic line.

Measure 37: Xyl. plays a complex, rhythmic pattern. Vib. 1 and Vib. 2 play a complex, rhythmic pattern. Mrm. 1 and Mrm. 2 play a complex, rhythmic pattern.

38 **To Crotales**

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

39

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

To Temple Blocks
mallets

mf

To Temple Blocks
mallets

To Xylophone
bright

41

Crot.

Vib. 1

Vib. 2

Tmp. Bl.

Tmp. Bl.

Measures 41-42: The score begins with a rest for all instruments. In measure 42, the xylophone and vibraphones enter with a bright, rhythmic melody. The timpani and snare drums provide a steady accompaniment.

43

Xyl.

Vib. 1

Vib. 2

Tmp. Bl.

Tmp. Bl.

Measures 43-44: The score continues with the same rhythmic pattern. The xylophone and vibraphones continue their bright, rhythmic melody. The timpani and snare drums provide a steady accompaniment.

45

Xyl.

Vib. 1

Vib. 2

Tmp. Bl.

Tmp. Bl.

46

Xyl.

Vib. 1

Vib. 2

To Marimba (grand staff)
rosewood bars - hard mallets

Tmp. Bl.

To Marimba (grand staff)
rosewood bars - hard mallets

Tmp. Bl.

48

Xyl.

Vib. 1

Vib. 2

Mrm.

Mrm.

mp *pp* *mf*

This musical score page contains measures 48, 49, and 50 of a piece in 3/4 time, marked with a key signature of two flats (B-flat and E-flat). The score is divided into five staves: Xyl., Vib. 1, Vib. 2, Mrm. (first), and Mrm. (second). The Xyl. part begins at measure 48 with a treble clef and a key signature of two flats, playing a melodic line. The Vib. 1 and Vib. 2 parts play chords, with dynamics *mp* and *pp* in measure 48, and *mf* in measures 49 and 50. The Mrm. parts are grouped by a brace, with the upper staff playing a melodic line and the lower staff playing a bass line. The score concludes with a double bar line and a repeat sign in measure 50.

51 **rit.**

Xyl.

Be. Pla. **To Burma bell**
large
f

Be. Pla. **To Burma bell**
small
f

Tmp. Bl. **To Temple Blocks**
mallets
p *f* *p*

Tmp. Bl. **To Temple Blocks**
mallets
p *f* *p*

The musical score is for a percussion ensemble. It begins at measure 51 with a **rit.** (ritardando) marking. The instruments are:

- Xyl.** (Xylophone): Treble clef, 3/4 time. It has a whole rest in every measure.
- Be. Pla.** (Bells): Two staves, both in 3/4 time. The top staff is labeled **To Burma bell large** and the bottom **To Burma bell small**. Both start with a half note (G4) in measure 51, followed by whole rests. A forte (*f*) dynamic is indicated below the first measure of each staff.
- Tmp. Bl.** (Tom-tom Blocks): Two sets of two staves each, both in 3/4 time. The top set is labeled **To Temple Blocks** and the bottom set is also labeled **To Temple Blocks**. The top staff of each set has a mallets marking. In measure 51, all four staves have whole rests. In measure 52, the top staves play a quarter note (G4) followed by eighth notes (A4, B4). The bottom staves have whole rests. Dynamics *p* (piano) and *f* (forte) are indicated with hairpins. In measure 53, the pattern continues with a half note (G4) followed by eighth notes (A4, B4). In measure 54, the top staves play a quarter note (G4) followed by eighth notes (A4, B4), and the bottom staves have whole rests. Dynamics *p* and *f* are indicated with hairpins.

(rit.) - - - - - **Adagio sereno** ♩ = 74**To Glockenspiel**
med plastic

57

Xyl.

Be. Pla.

Be. Pla.

p *mf*

To Vibraphone
medium mallets

p *mf*

To Vibraphone
medium mallets

p *mf*

To Marimba (grand staff)
rosewood bars - medium mallet

f *mf* *p*

To Marimba (grand staff)
rosewood bars - medium mallet

f *mf* *p*

3

3

61

Glock.

Vib.

Vib.

Mrm.

Mrm.

mf $\rightrightarrows$ *p*

f

R l r l 1 2 ³ r r r l

mf $\rightrightarrows$ *p*

mf

4 3 2 1

mp

Detailed description: The score is for measures 61, 62, and 63. The Glockenspiel (Glock.) and two Vibraphone (Vib.) parts play sustained chords in the upper register. The first Maracas (Mrm.) part has a triplet of eighth notes in measure 61, a half note in measure 62, and a rhythmic pattern in measure 63 with dynamics *f* and *mp*. The second Maracas part has a triplet of eighth notes in measure 61, a half note in measure 62, and a descending eighth-note scale in measure 63 with dynamics *mp*.

64

Glock.

Vib.

Vib.

Mrm.

Mrm.

p

mf

p

mf

mp

mf

r

mf

p

mp

mp

The musical score for measures 64-66 is written for Glockenspiel, two Vibraphones, and two Marmalade parts. The key signature has two flats (B-flat and E-flat). Measure 64: Glockenspiel plays a half note G4. Vibraphone 1 plays a half note G4. Vibraphone 2 plays a half note G4. Marmalade 1 plays a half note G4. Marmalade 2 plays a half note G4. Measure 65: Glockenspiel plays a half note A4. Vibraphone 1 plays a half note A4. Vibraphone 2 plays a half note A4. Marmalade 1 plays a half note A4. Marmalade 2 plays a half note A4. Measure 66: Glockenspiel plays a half note B4. Vibraphone 1 plays a half note B4. Vibraphone 2 plays a half note B4. Marmalade 1 plays a half note B4. Marmalade 2 plays a half note B4. Dynamics: Glockenspiel and Vibraphone 1 start at *p* and increase to *mf*. Vibraphone 2 starts at *mp* and increases to *mf*. Marmalade 1 starts at *mf* and decreases to *p*. Marmalade 2 starts at *mf* and decreases to *p*. Marmalade 1 has a triplet of eighth notes in measure 64. Marmalade 2 has a triplet of eighth notes in measure 64. Marmalade 1 has a sixteenth-note run in measure 66. Marmalade 2 has a sixteenth-note run in measure 66.

67

Glock.

Vib.

Vib.

Mrm.

Mrm.

The musical score is written for measures 67 through 71. It features three staves for Glockenspiel (Glock.), two for Vibraphone (Vib.), and two for Marmalade (Mrm.). The key signature is B-flat major (two flats). The Glockenspiel and Vibraphone parts are in treble clef, while the Marmalade parts are in bass clef. The Glockenspiel and Vibraphone parts have a dynamic of *f* (forte) in measure 67, *p* (piano) in measure 68, *mf* (mezzo-forte) in measure 69, and *f* in measure 70. The Marmalade parts have a dynamic of *f* in measure 67, *p* in measure 68, and *mp* (mezzo-piano) in measure 69. The Marmalade parts also have a dynamic of *f* in measure 70. The Marmalade parts have a dynamic of *p* in measure 71. The Marmalade parts have a dynamic of *mp* in measure 72.

f

p

mf

f

f

p

mf

f

f

p

mf

f

f

p

mp

f

p

f

p

mp

f

p

f

p

mp

f

p

73

Glock.

Vib.

Vib.

Mrm.

Mrm.

mf

mf

mf

mf

mp

3

3

R l l r l r r l

R l l r l r r l

78

Glock.

Vib.

Vib.

Mrm.

Mrm.

f

6

6

f

81

Glock.

Vib.

Vib.

Mrm.

Mrm.

3

3

3

3

3

3

3

3

3

3

3

82

Glock.

Vib.

Vib.

Mrm.

Mrm.

mp

Measure 82: Glockenspiel and Vibraphone play chords. Maracas play a rhythmic pattern of eighth notes. Dynamics include *mp*, *f*, and 3/6 markings.

Measure 83: Glockenspiel and Vibraphone play chords. Maracas play a rhythmic pattern of eighth notes. Dynamics include *f*, 3, and 6 markings.

84

Glock.

Vib.

Vib.

Mrm.

Mrm.

p

Measure 84: Glockenspiel and Vibraphone play chords. Maracas play a rhythmic pattern of eighth notes. Dynamics include *p*, 3, and 6 markings.

Measure 85: Glockenspiel and Vibraphone play chords. Maracas play a rhythmic pattern of eighth notes. Dynamics include *p*, 3, and 6 markings.

Measure 86: Glockenspiel and Vibraphone play chords. Maracas play a rhythmic pattern of eighth notes. Dynamics include *p*, 3, and 6 markings.

87

Glock.

Vib.

Vib.

Mrm.

Mrm.

p

mf

p

mf

p

mf

mf

f

mf

(mf)

mf

f

mf

Detailed description: The score is for measures 87-90. The Glockenspiel (Glock.) and two Vibraphone (Vib.) parts play chords in the right hand, with the left hand mostly silent. The dynamics for these parts are *p* in measure 87 and *mf* in measure 88. The Maracas (Mrm.) are in two parts. The upper Maracas part has a melody with triplets and sixteenth notes, with dynamics *mf*, *f*, and *mf*. The lower Maracas part has a steady eighth-note accompaniment, with dynamics *(mf)*, *mf*, and *f*. The key signature has four flats, and the time signature is 4/4.

91 **To Crotales** plastic

Crot. *mf*

Vib. bowed *f* *mp* *Red.* soft mallets, ordinary

Vib. bowed *f* *Red.*

Mrm. *p*

Mrm. *p*

96

Crot.

Vib. *mf* *Red.* *f* *Red.* 3

Vib. *Red.*

Mrm. *mf* *f*

Mrm. *mf*

100

Crot.

Vib.

Vib.

Mrm.

Mrm.

mp *mf*

mp *mf*

soft mallets, ordinary

p *mf* *f*

p *mf* *f*

Allegro con brio ♩. = 126**To Xylophone**
med dark

104

Crot.

3

mf

Vib.

mf

Vib.

mf

Mrm.

To Temple Blocks

mallets

Mrm.

To Temple Blocks

mallets

107

Xyl.

Vib.

Vib.

Tmp. Bl.

Tmp. Bl.

To Marimba (grand staff)
rosewood bars - hard mallets

To Marimba (grand staff)
rosewood bars - medium mallets

109

Xyl.

Vib.

Vib.

Mrm.

Mrm.

111

Xyl.

Vib.

Vib.

Mrm.

Mrm.

This musical system covers measures 111 and 112. The Xyl. part features a melodic line with eighth and sixteenth notes. The two Vib. parts play chords, with the right vibraphone adding a melodic line in measure 112. The Mrm. parts consist of a melodic line in the right hand and a sustained bass note in the left hand.

113

Xyl.

Vib.

Vib.

Mrm.

Mrm.

This musical system covers measures 113 and 114. The Xyl. part continues its melodic line. The Vib. parts play chords, with the right vibraphone adding a melodic line in measure 114. The Mrm. parts consist of a melodic line in the right hand and a sustained bass note in the left hand. The number '4' is written below the first three measures of the Vib. and Mrm. parts, indicating a four-measure rest or a specific rhythmic value.

114

Xyl.

Vib.

Vib.

Mrm.

Mrm.

This musical score page contains measures 114 through 117. The instrumentation includes Xylophone (Xyl.), two Vibraphones (Vib.), and two Maracas (Mrm.). The key signature is B-flat major (two flats). The Xyl. part features a melodic line with eighth-note patterns, including triplets marked with a '4' and a final ascending eighth-note run. The first Vib. part provides harmonic support with chords and single notes. The second Vib. part consists of sustained chords. The first Mrm. part has a rhythmic pattern of eighth notes, also including triplets marked with a '4', while the second Mrm. part remains silent, indicated by a whole rest. The measures are grouped by a large brace on the left.

115

Xyl.

Vib.

Vib.

Mrm.

Mrm.

zil bell
large zil-bell

To Splash Cymbal
10in k splash, choke

8

8

8

8

f

f *mp* *f* *mp*

f

f

117

zil

mp *ff*

Vib.

f

Vib.

f *ff*

Mrm.

f

Sp. Cym.

sus. *f* *ff*

To Splash Cymbal
10in k splash let ring

To Xylophone
bright

119

Xyl.

Vib.

Vib.

hard mallets

hard mallets

Mrm.

Mrm.

To Marimba (grand staff)
rosewood bars - hard mallets

The musical score is written for percussion instruments. It begins at measure 119. The Xylophone (Xyl.) part is in the treble clef and features a melodic line with accents. The Vibraphone (Vib.) parts are in the treble clef and feature a rhythmic pattern of eighth notes. The Marimba (Mrm.) part is in the grand staff (treble and bass clef) and features a melodic line with accents. The score is divided into two systems. The first system contains the Xylophone, two Vibraphone parts, and the Marimba part. The second system contains the Marimba part. The Marimba part is written on a grand staff (treble and bass clef). The score is in G major (one sharp) and 4/4 time.

121

Xyl.

Vib.

Vib.

Mrm.

Mrm.

f

f

f

123

Xyl.

Vib.

Vib.

Mrm.

Mrm.

f

f

f

125

Xyl.

Vib.

Vib.

Mrm.

Mrm.

This musical system covers measures 125 and 126. It features five staves: Xyl., Vib., Vib., Mrm. (upper), and Mrm. (lower). The key signature is one sharp (F#). In measure 125, the Xyl. plays a series of eighth notes ascending from G4 to B4, followed by a half note B4. The Vib. parts play chords of G4, A4, and B4. The upper Mrm. part plays a descending eighth-note line from G4 to B3, while the lower Mrm. part plays a steady eighth-note accompaniment. Measure 126 continues the Xyl. line with a half note B4 and a quarter note A4. The Vib. parts play chords of B4, A4, and G4. The upper Mrm. part continues its descending line, and the lower Mrm. part continues its accompaniment.

126

Xyl.

Vib.

Vib.

Mrm.

Mrm.

This musical system continues from the previous one, covering measures 126 and 127. The instrumentation remains the same. In measure 126, the Xyl. plays a descending eighth-note line from G4 to B3. The Vib. parts play chords of G4, F#4, and E4. The upper Mrm. part plays a descending eighth-note line from G4 to B3, and the lower Mrm. part plays a steady eighth-note accompaniment. Measure 127 continues the Xyl. line with a half note B3 and a quarter note A3. The Vib. parts play chords of A3, G3, and F#3. The upper Mrm. part continues its descending line, and the lower Mrm. part continues its accompaniment.

128

Xyl.

Vib.

Vib.

Mrm.

Mrm.

zil bell
large zil-bel

zil bell
small zil-bel

131

zil.

zil

Vib.

Mrm.

Mrm.

large zil-bel

cup chime

light mallet

Surdo (or any low drum thats similar)

16 inch mallets

f

138

zil.

zil

cup

Mrm.

sud

16 inch mallets

mf *mp* *f* *f* *mf* *mp*

Measures 138-142. The zil. and zil staves have various rests and accents. The cup staff has a continuous eighth-note pattern. The Mrm. staff is empty. The sud staff has a melody with dynamic markings: *mf*, *mp*, *f*, *f*, *mf*, *mp*. The text "16 inch mallets" is written above the sud staff.

143

zil.

zil

cup

Mrm.

sud

3

Measures 143-147. The zil. and zil staves have various rests and accents. The cup staff has a continuous eighth-note pattern. The Mrm. staff has a melody starting at measure 143 with a triplet of eighth notes. The sud staff has a melody with dynamic markings: *f*, *f*. The text "3" is written above the Mrm. staff.

148

zil.

zil

cup

Mrm.

sud

To Xylophone
bright

153

Xyl.

zil

zil.

Mrm.

sud

f

f

f

f

zil bell
large zil-bel

157

Xyl.

zil.

zil.

Mrm.

To Marimba (grand staff)

rosewood bars - medium mallets

f

3

3

3

3

Adagio sereno ♩ = 74

162

Xyl.

Vib.

Vib.

Mrm.

Mrm.

To Crotales
plastic

p medium mallets

To Vibraphone

p medium mallets

mp

mp

[illegible]

169

Crot.

Vib.

Vib.

Mrm.

Mrm.

Ped.

Ped.

f

170

bright

Crot.

Vib.

Vib.

Mrm.

Mrm.

bright

f

Ped.

Ped.

171

Crot.

Vib.

Vib.

Mrm.

Mrm.

string.

6

6

6

Red.

Red.

The musical score is written for five staves. The first three staves are for Crotchet, Vibraphone, and Vibraphone. The last two staves are for Marmalade. The key signature is two sharps (F# and C#). The first measure (171) shows the Crotchet part with a quarter rest, followed by eighth notes in the Vibraphone parts. The second measure (172) shows a string section entry with a sixteenth-note pattern, while the Crotchet and Vibraphone parts continue with eighth notes. The Marmalade parts have rests in the second measure.

To Xylophone
med dark

[illegible]

To Crotales
plastic

[illegible]

To Glockenspiel med plastic

179

Crot.

Vib.

Vib.

Mrm.

Mrm.

180

181

182

183

184

185

186

187

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623

624

625

626

182 **Piú moto** ♩.=103

Glock.

Vib.

Vib.

Mrm.

Mrm.

f

185

Glock.

Vib.

Vib.

Mrm.

Mrm.

ff

ff

ff

mf

p

ff

mf

p

To Crotales
bright

188

Crot. *f*

Vib. *f*

Vib. *f*

Mrm. *f*

192

Crot. *ff*

Vib. *ff*

Vib. *ff*

Mrm. *f* *ff* *mf*

Mrm. *f* *ff* *mf*

1 2 2 1

196 **Vivace assai e con brio** ♩ = 144

Crot.

Vib.

Vib.

Mrm.

Mrm.

ff *mf* *ff*

mf *ff*

ff *mf* *ff*

199

Crot.

Vib.

Vib.

Mrm.

To Chimes
ordinary

Cme.

ff

hard mallets

hard mallets

201

Crot.

Vib.

Vib.

Mrm.

Cme.

Red.

202

203

To Xylophone

Crot.

Vib.

Vib.

Mrm.

Cme.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

ff

204