

DESTINATION BERMUDA

Main Theme by V.I.P. EXCLUSIVE



♩ = 75

Contrabass

Harp

Contrabass

Violin

Bass Synthesizer

Baritone Sax

Tubular Bells

Drum Kit

Strings

Harp

Strings

Strings

Horn

E♭N.C./E♭

This is a musical score for the main theme of 'Destination Bermuda'. It features 13 staves for various instruments: Contrabass, Harp, Contrabass, Violin, Bass Synthesizer, Baritone Sax, Tubular Bells, Drum Kit, Strings, Harp, Strings, Strings, and Horn. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 75. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Horn part is marked with a key signature change to three sharps (F#, C#, G#) in the final measure. The strings and harp parts feature complex rhythmic patterns and triplets.

2

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

Hn.

The musical score for page 2 features the following instruments and notation:

- Cb. (Contrabass):** Two staves. The top staff begins with a measure containing a dotted half note and a quarter note, followed by rests. The bottom staff has a dotted half note in the first measure and a quarter note in the fifth measure.
- Hrp. (Harp):** Two staves. The top staff has a whole rest. The bottom staff contains a complex texture of sixteenth and thirty-second notes, with some measures featuring triplets.
- Vln. (Violin):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a dotted half note in the first measure and a quarter note in the fifth measure.
- T. B. (Tenor Bass):** One staff with a whole rest.
- D. Kit (Drum Kit):** One staff with a whole rest.
- St. (Strings):** Two staves. The top staff has a dotted half note in the first measure. The bottom staff has a dotted half note in the first measure and a series of chords in the subsequent measures.
- Hn. (Horn):** One staff with a complex texture of sixteenth and thirty-second notes, including triplets.

3

The musical score is arranged in 12 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and a long sustained note in the Synth. part.

Instrument parts and their notation:

- Cb. (Contrabass):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Hrp. (Harp):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Vln. (Violin):** One staff. It contains a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- T. B. (Tenor Bass):** One staff. It contains a triplet of eighth notes.
- D. Kit. (Drum Kit):** One staff. It contains a triplet of eighth notes.
- St. (Soprano):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Hrp. (Harp):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- St. (Soprano):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Hn. (Horn):** One staff. It contains a triplet of eighth notes.

Key features of the score include:

- Triplet markings (3) above several groups of notes.
- A long sustained note in the Synth. part, marked with a fermata.
- Complex rhythmic patterns, including triplets and sixteenth notes.

5

Cb.

Hrp.

Cb.

Vln.

Synth.

Am9/A

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

The musical score for page 5, measures 5-8, is written for a 12-piece ensemble. The key signature is one sharp (F#). The score includes parts for Cb., Hrp., Cb., Vln., Synth., T. B., D. Kit, St., Hrp., St., St., and Hn. The score features various musical notations including rests, notes, triplets, and a large sustained note in the Synth. part. The Am9/A chord is indicated above the Synth. part.

6

6

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Detailed description: This page contains measures 6, 7, and 8 of a musical score. Measure 6 is marked with a '6' at the beginning. The instruments and their parts are as follows: Cb. (Contrabass) has a melodic line in the bass clef with a key signature of one sharp (F#). Hrp. (Harp) has a whole rest in measure 6 and a half note in measure 7. Cb. (Contrabass) has a half note in measure 6, a half note in measure 7, and a half note in measure 8. Vln. (Violin) has a whole rest in measure 6. Synth. (Synthesizer) has a half note in measure 6 and a half note in measure 8. T. B. (Tenor Bass) has a whole rest in measure 6. D. Kit (Drum Kit) has a whole rest in measure 6. St. (Soprano) has a half note in measure 6 and a half note in measure 8. Hrp. (Harp) has a complex melodic line in measure 6, a half note in measure 7, and a half note in measure 8. St. (Soprano) has a half note in measure 6 and a half note in measure 8. St. (Soprano) has a half note in measure 6 and a half note in measure 8. Hn. (Horn) has a half note in measure 6 and a half note in measure 8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

7

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

8

Detailed description: This musical score page contains measures 7 and 8 of a piece in one sharp (F#). Measure 7 (indicated by a '7' at the top left) features a Cb. (Contrabass) line with a half note F#2, a Hrp. (Harp) line with a whole rest, a Cb. line with a half note F#2, a Vln. (Violin) line with a whole rest, a Synth. (Synthesizer) line with a half note F#2, a T. B. (Tenor Bass) line with a whole rest, a D. Kit (Drum Kit) line with a whole rest, and a St. (Strings) line with a half note F#2. Measure 8 (indicated by an '8' at the top left) features a Cb. line with a half note F#2, a Hrp. line with a whole rest, a Cb. line with a half note F#2, a Vln. line with a whole rest, a Synth. line with a half note F#2, a T. B. line with a whole rest, a D. Kit line with a whole rest, and a St. line with a half note F#2. The score includes various musical notations such as notes, rests, and dynamic markings.

8

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Cdim/C

9

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Cm7b5/C

8

3

3

This musical score page contains measures 10, 11, and 12 of the piece 'The Fire of Love'. The score is written for a large ensemble, including Cb. (Contrabass), Hrp. (Harp), Vln. (Violin), Synth. (Synthesizer), T. B. (Tenor Bass), D. Kit (Drum Kit), St. (Strings), and Hn. (Horn). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical textures. The Hrp. part in measure 12 is particularly dense, featuring a complex arpeggiated figure. The St. part in measure 12 is also complex, featuring a long, sustained note. The Hn. part in measure 12 is a simple, sustained note.

11

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

11

12

12

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Detailed description: This page contains musical notation for measures 12 and 13. The score is for a large ensemble. Measure 12 features complex textures with multiple Cb. parts, a Harp with a triplet, a Violin, and a Synth. part. Measure 13 continues the textures, with the Harp and St. parts showing more intricate patterns. The Hn. part is also present. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

14

The musical score for page 14 is arranged in a system of 12 staves. The instruments are labeled on the left: Cb. (Contrabass), Hrp. (Harp), Cb. (Contrabass), Vln. (Violin), Synth. (Synthesizer), T. B. (Tenor Bass), D. Kit. (Drum Kit), St. (String), Hrp. (Harp), St. (String), St. (String), and Hn. (Horn). The key signature is one sharp (F#). The score features a variety of musical notations, including slurs, ties, and dynamic markings. The Cb. staves have a long slur spanning the first two measures. The Hrp. staves have a complex, multi-measure passage in the first two measures. The Vln. staff has a long slur spanning the first two measures. The Synth. staff has a simple melody. The T. B. and D. Kit. staves have a simple melody. The St. staves have a complex, multi-measure passage in the first two measures. The Hn. staff has a simple melody.

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit.

St.

Hrp.

St.

St.

Hn.

15

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves. The top staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4). The bottom staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- Hrp. (Harp):** Two staves. The top staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4). The bottom staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- Vln. (Violin):** One staff. It has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- Synth. (Synthesizer):** Two staves. The top staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4). The bottom staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- T. B. (Tenor Bass):** One staff. It has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- D. Kit (Drum Kit):** One staff. It has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- St. (Strings):** Two staves. The top staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4). The bottom staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- Hrp. (Harp):** Two staves. The top staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4). The bottom staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- St. (Strings):** Two staves. The top staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4). The bottom staff has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).
- Hn. (Horn):** One staff. It has a measure with a dotted half note on the first line (C4) and a measure with a dotted half note on the second line (D4).

16

The musical score for measures 16-19 is written for the following instruments: Cb. (Contrabass), Hrp. (Harp), Vln. (Violin), Synth. (Synthesizer), T. B. (Tenor Bass), D. Kit (Drum Kit), St. (Strings), and Hn. (Horn). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Cb. part has a single note in measure 16. The Hrp. part has a triplet in measure 16. The Vln. part has a single note in measure 16. The Synth. part has a single note in measure 16. The T. B. part has a single note in measure 16. The D. Kit part has a single note in measure 16. The St. part has a triplet in measure 16. The Hrp. part has a triplet in measure 16. The St. part has a triplet in measure 16. The Hn. part has a triplet in measure 16.

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

17

17

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

3

3

3

3

19

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Detailed description: This page contains the musical score for measures 18 and 19. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Cb. (Contrabass):** Two staves. The first staff has a whole rest in measure 18 and a half note in measure 19. The second staff has a half note in measure 18 and a quarter note in measure 19.
- **Hrp. (Harp):** Two staves. The first staff has a whole rest in measure 18 and a half note in measure 19. The second staff has a half note in measure 18 and a quarter note in measure 19.
- **Vln. (Violin):** One staff with a whole rest in measure 18 and a half note in measure 19.
- **Synth. (Synthesizer):** Two staves. The first staff has a whole rest in measure 18 and a half note in measure 19. The second staff has a half note in measure 18 and a quarter note in measure 19.
- **T. B. (Tenor Bass):** One staff with a whole rest in measure 18 and a half note in measure 19.
- **D. Kit (Drum Kit):** One staff with a whole rest in measure 18 and a half note in measure 19.
- **St. (Strings):** Four staves. The first staff has a whole rest in measure 18 and a half note in measure 19. The second staff has a half note in measure 18 and a quarter note in measure 19. The third staff has a half note in measure 18 and a quarter note in measure 19. The fourth staff has a half note in measure 18 and a quarter note in measure 19.
- **Hn. (Horn):** One staff with a whole rest in measure 18 and a half note in measure 19.
The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

20

20

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

The musical score for measures 20 and 21 features the following instruments and parts:

- Cb. (Contrabass):** Measure 20 has a half note G2 and a quarter note F#2. Measure 21 has a half note G2 and a quarter note F#2.
- Hrp. (Harp):** Measure 20 has a whole rest. Measure 21 has a whole rest.
- Vln. (Violin):** Measure 20 has a whole rest. Measure 21 has a whole rest.
- Synth. (Synthesizer):** Measure 20 has a half note Bb1. Measure 21 has a half note Bb1.
- T. B. (Trombone):** Measure 20 has a whole rest. Measure 21 has a whole rest.
- D. Kit (Drum Kit):** Measure 20 has a quarter rest. Measure 21 has a quarter rest.
- St. (Strings):** Measure 20 has a triplet of eighth notes (G2, F#2, E2) and a half note D2. Measure 21 has a half note D2 and a quarter note C2.
- Hrp. (Harp):** Measure 20 has a triplet of eighth notes (G2, F#2, E2) and a half note D2. Measure 21 has a half note D2 and a quarter note C2.
- St. (Strings):** Measure 20 has a triplet of eighth notes (G2, F#2, E2) and a half note D2. Measure 21 has a half note D2 and a quarter note C2.
- Hn. (Horn):** Measure 20 has a triplet of eighth notes (G2, F#2, E2) and a half note D2. Measure 21 has a half note D2 and a quarter note C2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- Cb. (Contrabass):** Two staves, both showing a whole rest in the key of D major.
- Hrp. (Harp):** One staff, showing a whole rest in the key of D major.
- Vln. (Violin):** One staff, showing a whole rest in the key of D major.
- Synth. (Synthesizer):** Two staves. The left staff (bass clef) has a whole note chord of D2 and F#2. The right staff (treble clef) has a whole note chord of D4 and F#4, with a long, sweeping line above it indicating a sustained or glissando effect.
- T. B. (Tenor Bass):** One staff, showing a whole rest in the key of D major.
- D. Kit (Drum Kit):** One staff, showing a whole rest in the key of D major.
- St. (Soprano):** One staff, showing a whole rest in the key of D major.
- Hrp. (Harp):** One staff, showing a whole rest in the key of D major.
- St. (Soprano):** One staff, showing a whole rest in the key of D major.
- St. (Soprano):** One staff, showing a whole rest in the key of D major.
- Hn. (Horn):** One staff, showing a whole rest in the key of D major.

The score is written in the key of D major (indicated by two sharps: F# and C#) and is in common time (4/4). The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts:

22

22

21

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a large ensemble, including Contrabass (Cb.), Harp (Hrp.), Violin (Vln.), Synthesizer (Synth.), Trombone (T. B.), Drum Kit (D. Kit), Saxophone (St.), and Horn (Hn.). The key signature has one sharp (F#). Measure 21 shows mostly rests for the Cb., Hrps., Vln., and T. B. parts, with some activity in the Synth. and St. parts. Measure 22 features a more active Cb. part with eighth notes and a quarter note, while the Synth. continues with a melodic line. Measure 23 is dominated by a complex, multi-measure rest for the St. part, which spans across measures 23 and 24. The Hrps. and Hn. parts also have significant multi-measure rests. Measure 24 concludes the sequence with various notes and rests across the ensemble.

23

[illegible]

24

24

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Detailed description: This musical score page contains measures 24 and 25. Measure 24 features a Cb. (Contrabass) with a half note G2, a Hrp. (Harp) with a whole rest, a Vln. (Violin) with a whole rest, a Synth. (Synthesizer) with a half note G2, a T. B. (Tenor Saxophone) with a whole rest, a D. Kit (Drum Kit) with a pattern of eighth notes and rests, and a St. (String) with a half note G2. Measure 25 features a Cb. with a whole rest, a Hrp. with a whole rest, a Vln. with a whole rest, a Synth. with a half note G2, a T. B. with a whole rest, a D. Kit with a pattern of eighth notes and rests, a St. with a half note G2, a Hrp. with a whole rest, a St. with a half note G2, and a Hn. (Horn) with a whole rest.

26

Cb.

Hrp.

Cb.

Vln.

Synth.

T. B.

D. Kit

St.

Hrp.

St.

St.

Hn.

Detailed description: This page contains musical notation for measures 24, 25, and 26. The instruments are arranged vertically. In measure 24, the Cb. and Hrp. parts are silent. The Synth. part has a bass line with two eighth notes and a treble line with a half note. In measure 25, the Cb. and Vln. parts are silent. The Synth. part continues with a half note in the bass and a half note in the treble. The T. B. part is silent. In measure 26, the D. Kit is silent. The St. part has a bass line with a half note and a treble line with a half note. The Hrp. part has a bass line with a half note and a treble line with a half note. The St. part has a treble line with a half note. The Hn. part is silent.