

JUNE, 1944
for Brass Band

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3

Transposed Score

for Brass Band

Kyle Hilton

Adagio, con riverenza (♩ = ~69-72)

Horn in F 1

Horn in F 2

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Glockenspiel

Snare Drum

Suspended Cymbal

Triangle

mf *f* *p*

mp *f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *mp*

p *mf*

5

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

Detailed description: This is a musical score for page 4, measures 5 through 8. The score is written for a large ensemble. The woodwinds (Horn 1 and 2) and brass (Trumpet 1 and 2, Trombone 1 and 2, and Tuba) parts are in the upper staves. The percussion section (Tympani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle) is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass parts start with a *mf* (mezzo-forte) dynamic in measure 5 and transition to a *p* (piano) dynamic in measure 7. The woodwinds play a melodic line, while the brass parts provide harmonic support. The percussion section is mostly silent, with the snare drum and triangle playing a rhythmic pattern in measures 5 and 6.

9

Hn. 1
mf
p

Hn. 2
mp
p

Tpt. 1
p

Tpt. 2
p

Tbn. 1
mp
p

Tbn. 2
mp
p

Tba.
mp
p

Timp.

Glock.
p

SD

Sus. Cym.
p

Trgl.

13

Score for measures 13-16, featuring various instruments and dynamics.

Measures 13-14:

- Hn. 1:** Treble clef, B-flat key signature. Measure 13: whole note G4. Measure 14: whole note G4.
- Hn. 2:** Treble clef, B-flat key signature. Measure 13: whole note G4. Measure 14: whole note G4.
- Tpt. 1:** Treble clef, B-flat key signature. Measure 13: quarter notes G4, A4, B4, C5 (triplet). Measure 14: quarter notes G4, A4, B4, C5 (triplet).
- Tpt. 2:** Treble clef, B-flat key signature. Measure 13: quarter notes G4, A4, B4, C5 (triplet). Measure 14: quarter notes G4, A4, B4, C5 (triplet).
- Tbn. 1:** Bass clef, B-flat key signature. Measure 13: whole note G2. Measure 14: whole note G2.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 13: whole note G2. Measure 14: whole note G2.
- Tba.:** Bass clef, B-flat key signature. Measure 13: whole note G2. Measure 14: whole note G2.
- Timp.:** Bass clef, B-flat key signature. Measure 13: whole rest. Measure 14: whole rest.
- Glock.:** Treble clef, B-flat key signature. Measure 13: quarter notes G4, A4, B4, C5 (triplet). Measure 14: quarter notes G4, A4, B4, C5 (triplet).
- SD:** Snare drum. Measure 13: whole rest. Measure 14: whole rest.
- Sus. Cym.:** Suspended cymbal. Measure 13: quarter note G4 (mf), then whole rest. Measure 14: whole rest.
- Trgl.:** Triangle. Measure 13: whole rest. Measure 14: whole rest.

Measures 15-16:

- Hn. 1:** Treble clef, B-flat key signature. Measure 15: whole note G4 (p). Measure 16: quarter note G4 (mf), then whole rest.
- Hn. 2:** Treble clef, B-flat key signature. Measure 15: whole note G4 (p). Measure 16: whole rest.
- Tpt. 1:** Treble clef, B-flat key signature. Measure 15: whole note G4 (p). Measure 16: whole rest.
- Tpt. 2:** Treble clef, B-flat key signature. Measure 15: whole note G4 (p). Measure 16: whole rest.
- Tbn. 1:** Bass clef, B-flat key signature. Measure 15: whole note G2 (p). Measure 16: whole rest.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 15: whole note G2 (p). Measure 16: whole rest.
- Tba.:** Bass clef, B-flat key signature. Measure 15: whole note G2 (p). Measure 16: whole rest.
- Timp.:** Bass clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Glock.:** Treble clef, B-flat key signature. Measure 15: whole note G4 (p). Measure 16: whole rest.
- SD:** Snare drum. Measure 15: whole rest. Measure 16: whole rest.
- Sus. Cym.:** Suspended cymbal. Measure 15: whole rest. Measure 16: whole rest.
- Trgl.:** Triangle. Measure 15: whole rest. Measure 16: whole rest.

Dynamics:

- Measures 13-14:** *mf* (mezzo-forte) for Tpt. 1, Tpt. 2, and Glock.
- Measure 15:** *p* (piano) for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba.
- Measure 16:** *mf* (mezzo-forte) for Hn. 1 and *p* (piano) for Tbn. 1, Tbn. 2, and Tba.

17

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

mp

p

A dolce

21

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp*

Tba. *pp*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

25

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

p dolce

mp

pp

mp

29

Score for measures 29-32, featuring various instruments:

- Hn. 1:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Hn. 2:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tpt. 1:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tpt. 2:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tbn. 1:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Tbn. 2:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Tba.:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Timp.:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Glock.:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- SD:** Snare drum. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Sus. Cym.:** Suspended cymbal. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Trgl.:** Triangle. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

33

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mp

mf

p

mp

mallets

sticks

37

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

Detailed description of the musical score: The score is for a 12-measure page, with measures 37-40 shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are: Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), SD (Snare Drum), Sus. Cym. (Suspended Cymbal), and Trgl. (Triangle). Measures 37-40 show various musical notations including eighth notes, quarter notes, and rests. The timpani part has a dynamic marking of *mp* in measure 38. The tuba part has a low C note in measure 37.

41 **B**

Score for measures 41-44, rehearsal mark **B**. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 41: Horns 1 & 2, Trumpets 1 & 2, and Tuba play a half note G₂ (B-flat). Trombones 1 & 2 play a half note G₂ (B-flat). Timpani plays a half note G₂ (B-flat) with a crescendo from *p* to *mf*. Glockenspiel plays a half note G₂ (B-flat) with a fermata. Snare Drum, Suspended Cymbal, and Triangle are silent.

Measure 42: Horns 1 & 2, Trumpets 1 & 2, and Tuba play a half note A₂ (B-flat). Trombones 1 & 2 play a half note A₂ (B-flat). Timpani plays a half note A₂ (B-flat). Glockenspiel is silent. Snare Drum plays a quarter note G₂ (B-flat) with a fermata, followed by a quarter rest, then a quarter note G₂ (B-flat) with a fermata. Suspended Cymbal plays a half note A₂ (B-flat) with a fermata. Triangle plays a half note A₂ (B-flat) with a fermata.

Measure 43: Horns 1 & 2, Trumpets 1 & 2, and Tuba play a half note B₂ (B-flat). Trombones 1 & 2 play a half note B₂ (B-flat). Timpani plays a half note B₂ (B-flat). Glockenspiel is silent. Snare Drum plays a quarter note A₂ (B-flat) with a fermata, followed by a quarter rest, then a quarter note A₂ (B-flat) with a fermata. Suspended Cymbal plays a half note B₂ (B-flat) with a fermata. Triangle plays a half note B₂ (B-flat) with a fermata.

Measure 44: Horns 1 & 2, Trumpets 1 & 2, and Tuba play a half note C₃ (B-flat). Trombones 1 & 2 play a half note C₃ (B-flat). Timpani plays a half note C₃ (B-flat). Glockenspiel is silent. Snare Drum plays a quarter note B₂ (B-flat) with a fermata, followed by a quarter rest, then a quarter note B₂ (B-flat) with a fermata. Suspended Cymbal plays a half note C₃ (B-flat) with a fermata. Triangle plays a half note C₃ (B-flat) with a fermata.

Instrumentation and Dynamics:

- Hn. 1, Hn. 2, Tpt. 1, Tpt. 2: *mf*
- Tbn. 1, Tbn. 2: *mf*
- Tba.: *mf*
- Timp.: *p* to *mf*
- Glock.: *p* to *mf*
- SD: *mf*
- Sus. Cym.: *p* to *mf* (mallets, secco)
- Trgl.: *p* to *mf*

45

Score for measures 45-48, featuring brass and percussion instruments. The key signature is B-flat major (two flats). The score is divided into measures 45, 46, 47, and 48.

Brass Section:

- Hn. 1:** Treble clef. Measure 45: half note G4, half note A4. Measure 46: half note Bb4, half note A4. Measure 47: half note G4, half note F#4. Measure 48: whole note E4.
- Hn. 2:** Treble clef. Measure 45: half note G4, half note A4. Measure 46: half note Bb4, half note A4. Measure 47: half note G4, half note F#4. Measure 48: whole note E4.
- Tpt. 1:** Treble clef. Measure 45: half note G4, half note A4. Measure 46: half note Bb4, half note A4. Measure 47: half note G4, half note F#4. Measure 48: whole note E4.
- Tpt. 2:** Treble clef. Measure 45: half note G4, half note A4. Measure 46: half note Bb4, half note A4. Measure 47: half note G4, half note F#4. Measure 48: whole note E4.
- Tbn. 1:** Bass clef. Measure 45: half note G2, half note A2. Measure 46: half note Bb2, half note A2. Measure 47: half note G2, half note F#2. Measure 48: whole note E2.
- Tbn. 2:** Bass clef. Measure 45: half note G2, half note A2. Measure 46: half note Bb2, half note A2. Measure 47: half note G2, half note F#2. Measure 48: whole note E2.
- Tba.:** Bass clef. Measure 45: half note G2, half note A2. Measure 46: half note Bb2, half note A2. Measure 47: half note G2, half note F#2. Measure 48: whole note E2.

Percussion Section:

- Timp.:** Bass clef. Measure 45: half note G2, half note A2. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Glock.:** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- SD:** Percussion line. Measure 45: half note G4, half note A4. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Sus. Cym.:** Percussion line. Measure 45: half note G4, half note A4. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Trgl.:** Percussion line. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.

Dynamic Markings:

- Measures 45-46:** *f* (forte) for all brass instruments.
- Measures 47-48:** *mf* (mezzo-forte) for all brass instruments.

49

Hn. 1
Measure 49: *p* (half note), *mf* (quarter note), *mf* (quarter note).
Measure 50: *mf* (half note).
Measure 51: *mf* (half note).
Measure 52: *p* (half note).

Hn. 2
Measure 49: *p* (half note).
Measure 50: *mp* (half note).
Measure 51: *mp* (half note).
Measure 52: *p* (half note).

Tpt. 1
Measure 49: *p* (half note).
Measure 50: *mp* (half note).
Measure 51: *mp* (half note).
Measure 52: *p* (half note).

Tpt. 2
Measure 49: *p* (half note).
Measure 50: *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
Measure 51: *f* (half note).
Measure 52: *p* (half note).

Tbn. 1
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tbn. 2
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tba.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Timp.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Glock.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

SD
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Sus. Cym.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Trgl.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

53

Hn. 1
Musical notation for Horn 1, measures 53-56. Dynamics: *f* (measures 53-54), *mf* (measures 55-56).

Hn. 2
Musical notation for Horn 2, measures 53-56. Dynamics: *mf* (measures 53-56).

Tpt. 1
Musical notation for Trumpet 1, measures 53-56. Dynamics: *f* (measures 53-54), *mf* (measures 55-56). Includes a triplet in measure 54.

Tpt. 2
Musical notation for Trumpet 2, measures 53-56. Dynamics: *f* (measures 53-54), *mf* (measures 55-56). Includes a triplet in measure 54.

Tbn. 1
Musical notation for Trombone 1, measures 53-56. Dynamics: *mf* (measures 53-56).

Tbn. 2
Musical notation for Trombone 2, measures 53-56. Dynamics: *mf* (measures 53-56).

Tba.
Musical notation for Tuba, measures 53-56. Dynamics: *p* (measure 53), *mf* (measures 54-56).

Timp.
Musical notation for Timpani, measures 53-56. Dynamics: *p* (measure 53), *mf* (measures 54-56).

Glock.
Musical notation for Glockenspiel, measures 53-56. Dynamics: *p* (measures 53-56).

SD
Musical notation for Snare Drum, measures 53-56. Dynamics: *p* (measures 53-54), *mf* (measures 55-56). Includes triplets in measures 54 and 55.

Sus. Cym.
Musical notation for Suspended Cymbal, measures 53-56. Dynamics: *p* (measures 53-54), *f* (measure 54), *mf* (measures 55-56). Includes the instruction "mallets, let ring" above measure 53.

Trgl.
Musical notation for Triangle, measures 53-56. Dynamics: *p* (measures 53-56).

57

Score for measures 57-60, page 17. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a crescendo from measure 57 to 58, reaching a forte (*f*) dynamic, followed by a decrescendo through measures 59 and 60, returning to a piano (*p*) dynamic. The Horns and Trumpets play a melodic line, while the Trombones and Tuba provide harmonic support. The Timpani plays a rhythmic pattern. The Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle are marked with rests.

Instrument parts and dynamics:

- Hn. 1: *f* (measures 57-58), *mp* (measures 59-60)
- Hn. 2: *f* (measures 57-58), *mp* (measures 59-60)
- Tpt. 1: *f* (measures 57-58), *mp* (measures 59-60), *p* (measure 60)
- Tpt. 2: *f* (measures 57-58), *mp* (measures 59-60), *p* (measure 60)
- Tbn. 1: *p* (measures 59-60)
- Tbn. 2: *p* (measures 59-60)
- Tba.: *f* (measures 57-58), *mp* (measures 59-60)
- Timp.: *p* (measures 57-60)
- Glock.: Rest (measures 57-60)
- SD: Rest (measures 57-60)
- Sus. Cym.: Rest (measures 57-60)
- Trgl.: Rest (measures 57-60)

61 C

Score for measures 61-64, marked with a rehearsal symbol C.

Instrument parts and dynamics:

- Hn. 1:** Melodic line, dynamics *ff*.
- Hn. 2:** Harmonic support, dynamics *f*.
- Tpt. 1:** Harmonic support, dynamics *ff*.
- Tpt. 2:** Harmonic support, dynamics *f*.
- Tbn. 1:** Harmonic support, dynamics *f*.
- Tbn. 2:** Harmonic support, dynamics *f*.
- Tba.:** Harmonic support, dynamics *f*.
- Timp.:** Rest.
- Glock.:** Rest.
- SD:** Rest.
- Sus. Cym.:** Rest.
- Trgl.:** Rest.

rall. - - - - -

65

Hn. 1 *mf*

Hn. 2

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

69 *(rall.)* **D** *lento*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

p

p

solo

73

Score for measures 73-76:

- Hn. 1:** Treble clef, key signature of three flats. Measure 73: half note G4. Measure 74: quarter note G4, quarter rest. Measure 75: half note G4. Measure 76: quarter note G4, quarter rest.
- Hn. 2:** Treble clef, key signature of three flats. Measure 73: half note G4. Measure 74: quarter note G4, quarter rest. Measure 75: half note G4. Measure 76: quarter note G4, quarter rest.
- Tpt. 1:** Treble clef, key signature of three flats. Measure 73: eighth notes G4, A4, Bb4, C5. Measure 74: eighth notes Bb4, A4, G4, quarter rest. Measure 75: half note G4. Measure 76: quarter note G4, quarter rest.
- Tpt. 2:** Treble clef, key signature of three flats. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: quarter note G4, quarter rest.
- Tbn. 1:** Bass clef, key signature of three flats. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Tbn. 2:** Bass clef, key signature of three flats. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Tba.:** Bass clef, key signature of three flats. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Timp.:** Bass clef, key signature of three flats. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Glock.:** Treble clef, key signature of three flats. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- SD:** Snare drum. Measure 73: whole rest. Measure 74: quarter rest, quarter note G4 (p), quarter rest. Measure 75: eighth notes G4, A4, Bb4, C5, quarter rest. Measure 76: triplet eighth notes G4, A4, Bb4, quarter rest, triplet eighth notes G4, A4, Bb4, quarter rest.
- Sus. Cym.:** Suspended cymbal. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Trgl.:** Triangle. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

p

dampen with cloth

3

3

77

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

p

mp

3

3

81

E

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

p $\leftarrow$ *mp*

p $\leftarrow$ *mp*

p $\leftarrow$ *mp*

open

mp

3

3

3

85

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mf

mf

mf

p *mf*

p *mf*

let ring

3

88 *accel.*

The musical score is for measures 88 and 89, marked with an acceleration instruction (*accel.*). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 88:

- Hn. 1:** Treble clef, playing a melodic line of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Hn. 2:** Treble clef, playing a single half note: B-flat.
- Tpt. 1:** Treble clef, playing a whole rest.
- Tpt. 2:** Treble clef, playing a half note: B-flat.
- Tbn. 1:** Bass clef, playing a half note: B-flat.
- Tbn. 2:** Bass clef, playing a half note: B-flat.
- Tba.:** Bass clef, playing a half note: B-flat.
- Timp.:** Bass clef, playing a half note: B-flat.
- Glock.:** Treble clef, playing a whole rest.
- SD:** Snare drum, playing a triplet of eighth notes (B-flat, A-flat, G-flat) followed by eighth notes: F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat.
- Sus. Cym.:** Playing a whole rest.
- Trgl.:** Playing a whole rest.

Measure 89:

- Hn. 1:** Treble clef, continuing the melodic line of eighth notes: F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat.
- Hn. 2:** Treble clef, playing a half note: B-flat.
- Tpt. 1:** Treble clef, playing a whole rest.
- Tpt. 2:** Treble clef, playing a half note: B-flat.
- Tbn. 1:** Bass clef, playing a half note: B-flat.
- Tbn. 2:** Bass clef, playing a half note: B-flat.
- Tba.:** Bass clef, playing a half note: B-flat.
- Timp.:** Bass clef, playing a half note: B-flat.
- Glock.:** Treble clef, playing a whole rest.
- SD:** Snare drum, playing eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Sus. Cym.:** Playing a whole rest.
- Trgl.:** Playing a whole rest.

90 *(accel.)* ————— *tempo primo*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

tutti

p ————— *mf*

3

mf

92

This musical score page contains measures 92 and 93 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 92 and 93 are marked with a double bar line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion section includes a snare drum (SD) with a triplet in measure 92, a suspended cymbal (Sus. Cym.), and a triangle (Trgl.). The woodwinds include two flutes (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), two trombones (Tbn. 1, Tbn. 2), and a tuba (Tba.). The brass section includes a tuba (Tba.). The percussion section includes a snare drum (SD) with a triplet in measure 92, a suspended cymbal (Sus. Cym.), and a triangle (Trgl.). The woodwinds include two flutes (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), two trombones (Tbn. 1, Tbn. 2), and a tuba (Tba.). The brass section includes a tuba (Tba.).

Instrument parts shown:

- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- SD
- Sus. Cym.
- Trgl.

94

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

f

mf

mp

3

97

Score for measures 97-99, featuring various instruments and dynamics.

Instruments and parts shown:

- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- SD
- Sus. Cym.
- Trgl.

Measure 97 includes a triplet of eighth notes in the Horns and Trumpets. Measure 98 includes a triplet of eighth notes in the Horns and Trumpets. Measure 99 includes a *mf* dynamic marking and a triplet of eighth notes in the Snare Drum.

100

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mp

mp

mp

3

3

105

The musical score is arranged in a system with ten staves. The first five staves are for the brass section: Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone 1. The next three staves are for the low brass: Trombone 2, Tuba, and Timpani. The final two staves are for the percussion: Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 105. Horn 1 and Horn 2 play a melodic line with eighth and quarter notes. Trumpet 1 and Trumpet 2 play a rhythmic pattern of eighth and quarter notes. Trombone 1 and Trombone 2 play a sustained low note. The Tuba plays a low note. The Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle are all silent throughout the measures.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

110

The musical score is arranged in a system with ten staves. The first six staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The seventh staff is for the Tuba. The eighth staff is for the Timpani. The last three staves are for percussion: Glockenspiel, Snare Drum, and Suspended Cymbal. The music is in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of six measures. Measures 110 and 111 show the brass instruments playing a half note, with dynamics *mf* and *f* respectively. Measures 112 and 113 show the brass instruments playing a half note, with dynamics *mf* and *f* respectively. Measures 114 and 115 show the brass instruments playing a half note, with dynamics *mf* and *f* respectively. The Tuba and Timpani are silent throughout the measures. The Glockenspiel, Snare Drum, and Suspended Cymbal are also silent throughout the measures.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

f

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

116

Hn. 1
Musical notation for Horn 1, measures 116-121. Dynamics: *p*, *mf*, *p*.

Hn. 2
Musical notation for Horn 2, measures 116-121. Dynamics: *p*, *mp*, *p*.

Tpt. 1
Musical notation for Trumpet 1, measures 116-121. Dynamics: *p*, *mp*, *p*.

Tpt. 2
Musical notation for Trumpet 2, measures 116-121. Dynamics: *p*, *mp*, *f*, *p*.

Tbn. 1
Musical notation for Trombone 1, measures 116-121. Dynamics: *p*, *p*.

Tbn. 2
Musical notation for Trombone 2, measures 116-121. Dynamics: *p*, *p*.

Tba.
Musical notation for Tuba, measures 116-121. Dynamics: *p*.

Timp.
Musical notation for Timpani, measures 116-121. Rests in all measures.

Glock.
Musical notation for Glockenspiel, measures 116-121. Rests in all measures.

SD
Musical notation for Snare Drum, measures 116-121. Rests in all measures.

Sus. Cym.
Musical notation for Suspended Cymbal, measures 116-121. Rests in all measures.

Trgl.
Musical notation for Triangle, measures 116-121. Rests in all measures.

[illegible]

128

Score for measures 128-132, featuring brass and woodwind instruments. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). The measures are divided into five measures, with the first measure starting at measure 128.

Instrument parts and dynamics:

- Hn. 1:** *mp* (mezzo-piano) in measures 128-129, *pp* (pianissimo) in measure 130, *f* (forte) in measure 131.
- Hn. 2:** *mp* (mezzo-piano) in measures 128-129, *pp* (pianissimo) in measure 130, *f* (forte) in measure 131.
- Tpt. 1:** *mp* (mezzo-piano) in measures 128-129, *p* (piano) in measure 130, *pp* (pianissimo) in measure 131, *f* (forte) in measure 132.
- Tpt. 2:** *mp* (mezzo-piano) in measures 128-129, *p* (piano) in measure 130, *pp* (pianissimo) in measure 131, *f* (forte) in measure 132.
- Tbn. 1:** *p* (piano) in measures 128-129, *pp* (pianissimo) in measure 130.
- Tbn. 2:** *p* (piano) in measures 128-129, *pp* (pianissimo) in measure 130.
- Tba.:** *mp* (mezzo-piano) in measures 128-129, *pp* (pianissimo) in measure 130, *f* (forte) in measure 131.
- Timp.:** (Timpani) part, mostly rests.
- Glock.:** (Glockenspiel) part, mostly rests.
- SD:** (Snare Drum) part, mostly rests.
- Sus. Cym.:** (Suspended Cymbal) part, mostly rests.
- Trgl.:** (Triangle) part, mostly rests.

133

Instrumentation and Dynamics:

- Hn. 1:** *mp* (measures 133-134), *pp* (measures 135-136)
- Hn. 2:** *mp* (measures 133-134), *pp* (measures 135-136)
- Tpt. 1:** *mp* (measures 133-134), *p* (measure 135), *pp* (measure 136)
- Tpt. 2:** *mp* (measures 133-134), *p* (measure 135), *pp* (measure 136)
- Tbn. 1:** *p* (measures 135-136), *pp* (measures 135-136)
- Tbn. 2:** *p* (measures 135-136), *pp* (measures 135-136)
- Tba.:** *mp* (measures 133-134), *pp* (measures 135-136)
- Timp.:** Rest
- Glock.:** Rest
- SD:** Rest
- Sus. Cym.:** Rest
- Trgl.:** Rest