

HAPPY HOUR AT BAR JAZZ

by Mavell



♩ = 190

The musical score is arranged for the following instruments:

- Square Synthesizer
- Percussive Organ
- Tenor Saxophone
- Brass
- Pan Flute
- Pan Flute
- Pan Flute
- Baritone Sax
- Contrabass Recorder
- Drum Kit
- Hammond Organ
- Honky Tonk Piano
- Harpsichord
- Contrabasses
- Contrabasses
- Alto Saxophone

The score is in 4/4 time with a tempo of 190 BPM. The Harpsichord part is the most complex, featuring triplets and sixteenth notes. The Drum Kit part includes a variety of drum sounds, including snare, hi-hat, and tom. The Hammond Organ part features a mix of chords and single notes. The Honky Tonk Piano part includes a variety of chords and single notes. The Contrabass Recorder part features a mix of chords and single notes. The Baritone Sax part features a mix of chords and single notes. The Pan Flute part features a mix of chords and single notes. The Brass part features a mix of chords and single notes. The Tenor Saxophone part features a mix of chords and single notes. The Percussive Organ part features a mix of chords and single notes. The Square Synthesizer part features a mix of chords and single notes. The Alto Saxophone part features a mix of chords and single notes. The Contrabasses part features a mix of chords and single notes.

3

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

4

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

8

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

This musical score page, numbered 4, features a variety of instruments. The top section includes Synth., Perc. Org., T. Sax., Br., and three Pn. Fl. staves, each with a whole rest. Below these are Cb. Rec. (whole rest), D. Kit (drum notation with triplet patterns), Hm. Org. (bass line with slurs), and Hnk. Pno. (grand staff with complex triplet and slur patterns). The lower section includes Hch. (grand staff with triplet patterns), two Cbs. staves (both with whole rests), and A. Sax. (whole rest). The score is written in a key with one flat and a 4/4 time signature.

5

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

The musical score for page 5 features a variety of instruments. The Synth, Perc. Org., T. Sax., Br., Cb. Rec., and A. Sax. parts are mostly silent, indicated by whole rests. The Pn. Fl. parts have some activity, with the third Pn. Fl. featuring a triplet of eighth notes. The D. Kit part includes a Gm9/G chord marking and complex rhythmic patterns with triplets. The Hm. Org. part has a melodic line with triplets. The Hnk. Pno. part has a long, sustained note with a slur. The Hch. part has a long, sustained note with a slur and a triplet. The Cbs. parts are silent, indicated by whole rests.

6

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

This musical score page, numbered 6, contains staves for the following instruments: Synth., Perc. Org., T. Sax., Br., Pn. Fl. (three staves), Cb. Rec., D. Kit, Hm. Org., Hnk. Pno., Hch., Cbs. (two staves), and A. Sax. The notation includes various musical symbols such as rests, triplets, and complex rhythmic figures. The Hch. part features a 7-measure rest in the second measure of the second system. The D. Kit and Hm. Org. parts show intricate rhythmic patterns with triplets and sixteenth notes. The Hnk. Pno. part includes a 5-measure rest in the first measure of the first system. The Cb. Rec. part has a triplet in the second measure of the second system. The Synth., Perc. Org., T. Sax., Br., Pn. Fl., and A. Sax. parts have rests throughout the page.

8

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

This musical score page, numbered 10, features a variety of instruments. The top section includes Synth., Perc. Org., T. Sax., Br., Pn. Fl., Pn. Fl., Pn. Fl., and Cb. Rec., all of which have rests for the duration of the piece. The middle section includes D. Kit, Hm. Org., and Hnk. Pno. The D. Kit part features a complex rhythmic pattern with triplets and slurs. The Hm. Org. part features a melodic line with triplets and slurs. The Hnk. Pno. part features a complex melodic line with triplets, slurs, and a 7-measure rest. The bottom section includes Hch., Cbs., Cbs., and A. Sax. The Hch. part features a complex melodic line with triplets and slurs. The Cbs. parts have rests. The A. Sax. part has a rest.

12

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

14

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

17

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

20

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Musical score for page 15, rehearsal mark 20. The score includes parts for Synth., Perc. Org., T. Sax., Br., Pn. Fl. (three staves), Cb. Rec., D. Kit, Hm. Org., Hnk. Pno. (grand staff), Hch. (grand staff), Cbs. (two staves), and A. Sax. The D. Kit part features a complex rhythmic pattern with triplets and eighth notes. The Hm. Org. part has a triplet of eighth notes. The Hnk. Pno. part features a long, sustained melodic line in the right hand and a bass line in the left hand. The Hch. part features a complex rhythmic pattern with triplets and eighth notes. The Cbs. part has a sustained melodic line. The A. Sax. part has a sustained melodic line.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

24

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

8

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

26

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

28

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

This musical score page, numbered 28, features a variety of instruments. The top section includes Synth., Perc. Org., T. Sax., Br., Pn. Fl. (three staves), Cb. Rec., and D. Kit. The middle section includes Hm. Org., Hnk. Pno. (two staves), and Hch. (two staves). The bottom section includes Cbs. (two staves) and A. Sax. The notation is complex, featuring many triplets (marked with '3'), slurs, and dynamic markings. The Hnk. Pno. part is particularly intricate, with many beamed notes and slurs. The D. Kit part shows a complex rhythmic pattern with many triplets. The Hm. Org. part has a melodic line with many slurs and triplets. The Hch. part has a melodic line with many slurs and triplets. The Cbs. and A. Sax. parts are mostly silent, with only a few notes visible.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

This musical score page, numbered 29, features a variety of instruments. The top section includes Synth., Perc. Org., T. Sax., and Br., each with a single measure of a whole rest. Below these are three parts for Pn. Fl., with the first and third parts containing complex triplet and sixteenth-note passages, while the second part has a whole rest. The Cb. Rec. part also has a whole rest. The D. Kit part features a complex rhythmic pattern with triplets and sixteenth notes. The Hm. Org. part has a melodic line with triplets. The Hnk. Pno. is written for two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Hch. part is also written for two staves, featuring a melodic line and a triplet in the right hand. The Cbs. parts are both whole rests. The A. Sax. part has a whole rest.

30

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

This musical score page, numbered 32, features a variety of instruments. The top section includes Synth., Perc. Org., T. Sax., Br., Pn. Fl., Pn. Fl., Pn. Fl., and Cb. Rec., all of which have rests for the first two measures. The D. Kit (Drum Kit) part is more active, featuring a complex rhythmic pattern with triplets in the first two measures. The Hm. Org. (Hammond Organ) part has a rest in the first two measures. The Hnk. Pno. (Honk. Piano) and Hch. (Horn) parts have rests in the first two measures. The Cbs. (Cello) and A. Sax. (Alto Saxophone) parts also have rests in the first two measures. The score includes complex rhythmic patterns and triplets, particularly in the D. Kit and Hm. Org. parts.

34

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

37

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

39

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

41

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

43

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Musical score for page 31, rehearsal mark 43. The score includes parts for Synth., Perc. Org., T. Sax., Br., Pn. Fl. (three staves), Hm. Org., Hnk. Pno. (two staves), Hch. (two staves), Cbs. (two staves), and A. Sax. The D. Kit part features a complex rhythmic pattern with triplets and cross-sticks. The Hm. Org. part has a triplet of eighth notes. The Hnk. Pno. part has a triplet of sixteenth notes. The Hch. part has a triplet of eighth notes. The Cbs. part has a triplet of eighth notes. The A. Sax. part has a triplet of eighth notes.

44

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

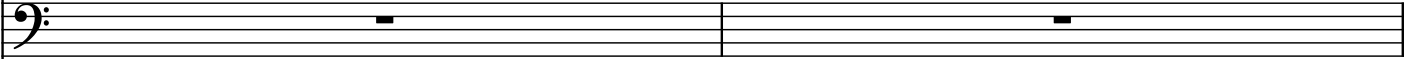
A. Sax.

46

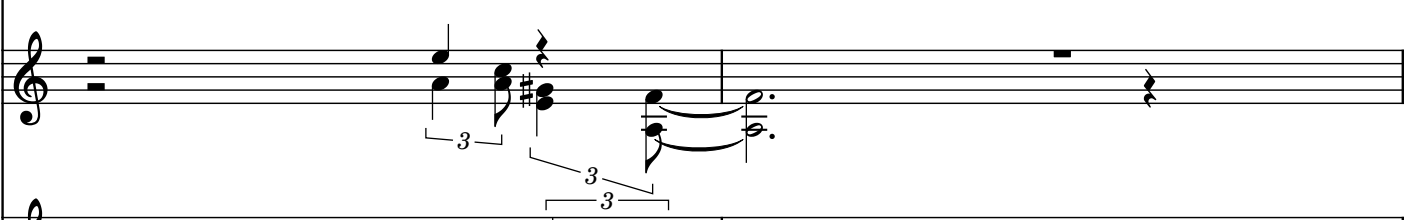
Synth.



Perc. Org.



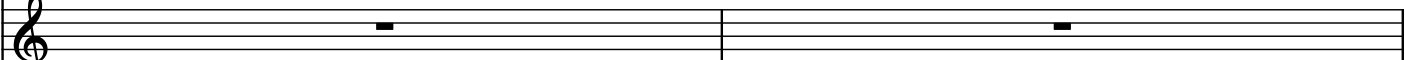
T. Sax.



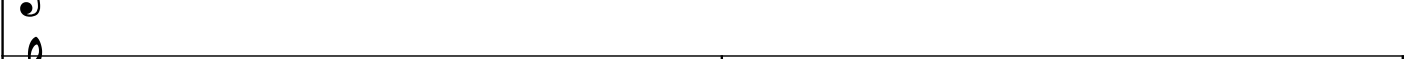
Br.



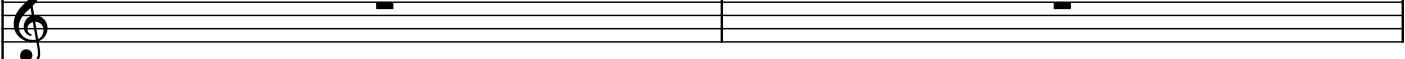
Pn. Fl.

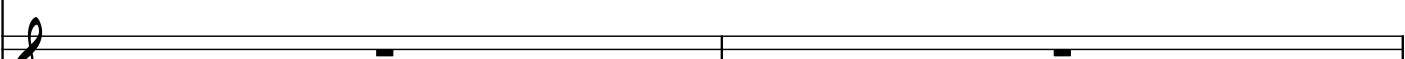


Pn. Fl.

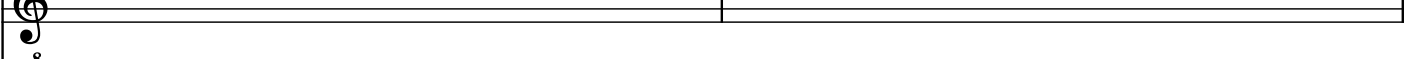


Pn. Fl.

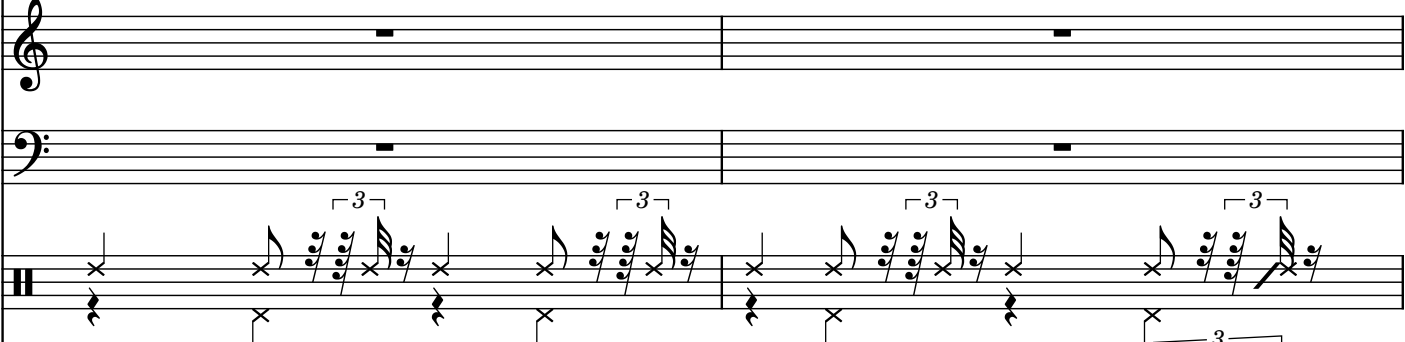




Cb. Rec.



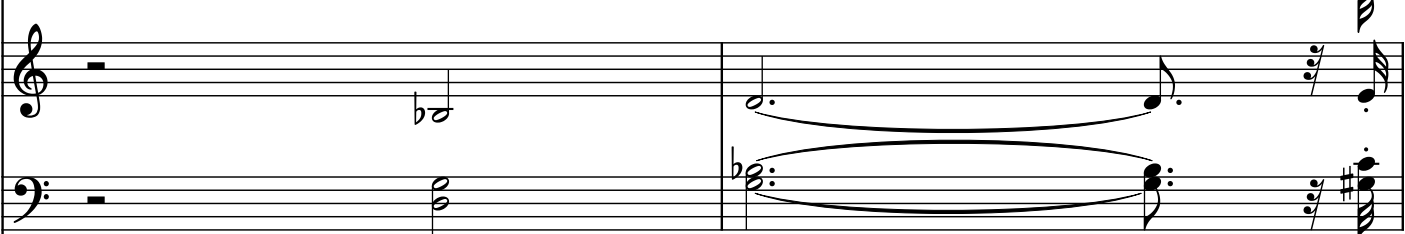
D. Kit



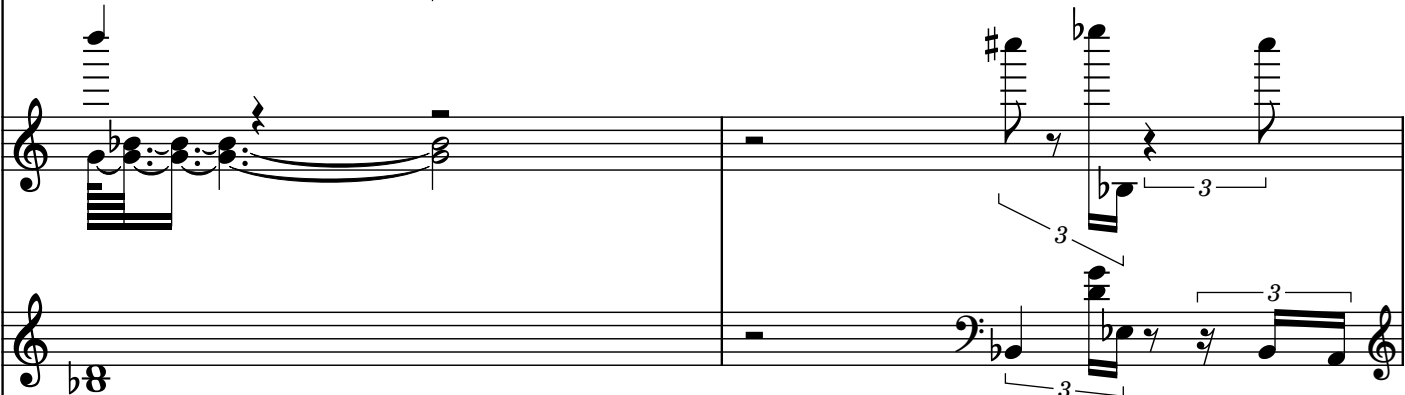
Hm. Org.



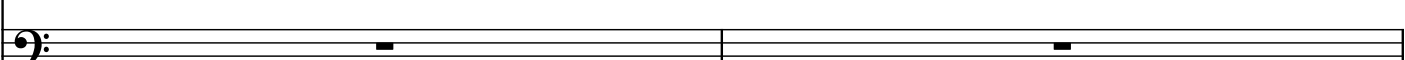
Hnk. Pno.



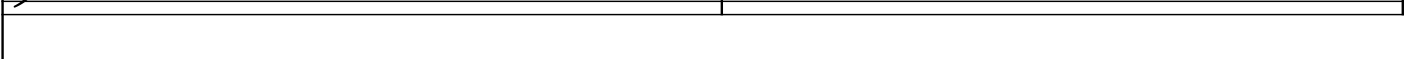
Hch.



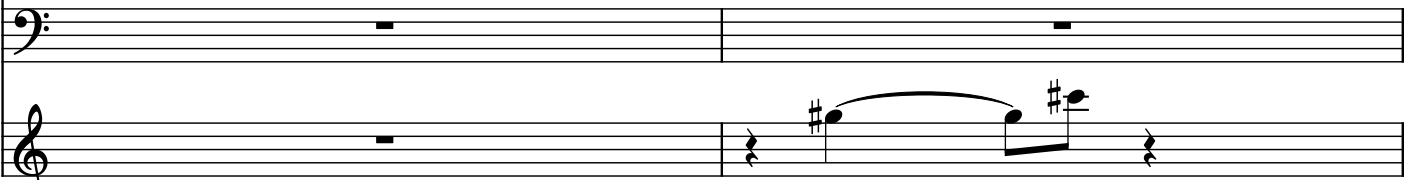
Cbs.



Cbs.



A. Sax.



48

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

8

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

50

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. The instruments and their parts are: Synth. (bass clef, sustained notes), Perc. Org. (bass clef, sustained notes), T. Sax. (treble clef, sustained notes with ties), Br. (treble clef, sustained notes with ties), Pn. Fl. (three staves, treble clef, sustained notes), Cb. Rec. (bass clef, sustained notes), D. Kit (drum kit, complex syncopated rhythm with triplets), Hm. Org. (bass clef, melodic line with triplets), Hnk. Pno. (grand staff, bass line with triplets), Hch. (grand staff, complex syncopated rhythm with triplets), Cbs. (two staves, bass clef, sustained notes), and A. Sax. (treble clef, melodic line with triplets). The rehearsal mark 50 is at the beginning of the first staff.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

56

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Cbs.

Cbs.

A. Sax.

58

Synth.

Perc. Org.

T. Sax.

Br.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Cb. Rec.

D. Kit

Hm. Org.

Hnk. Pno.

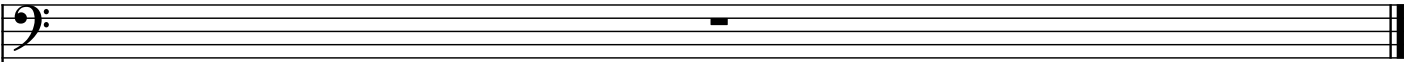
Hch.

Cbs.

Cbs.

A. Sax.

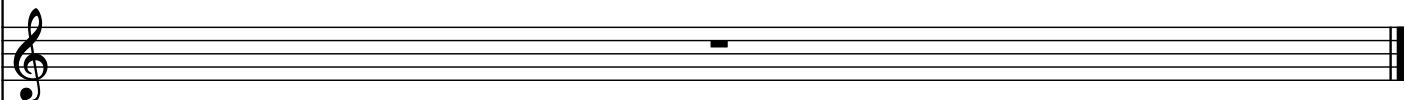
Synth.



Perc. Org.



T. Sax.



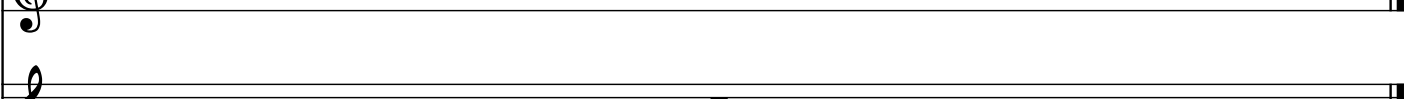
Br.



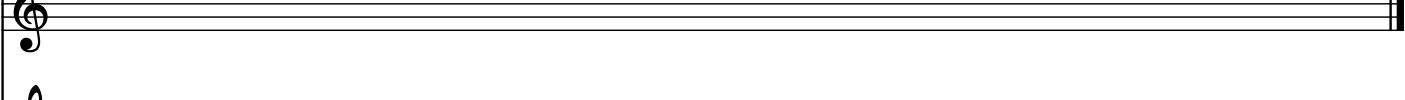
Pn. Fl.



Pn. Fl.

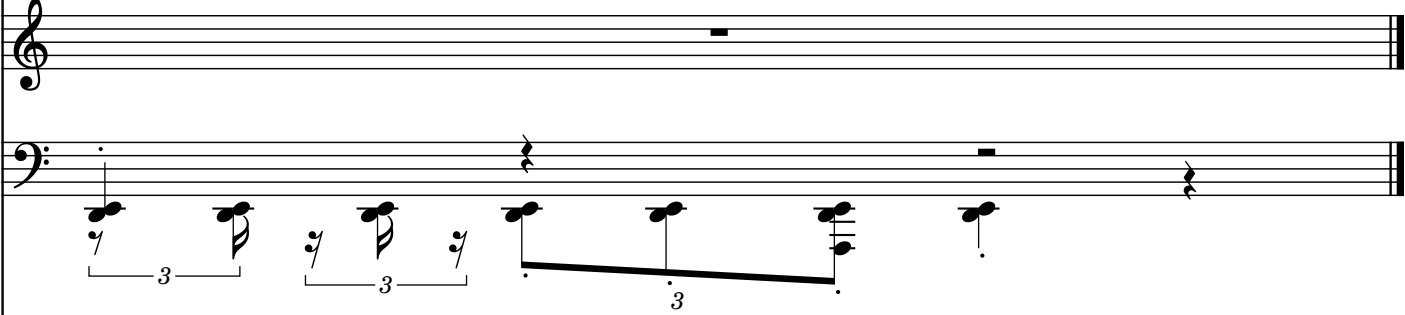


Pn. Fl.

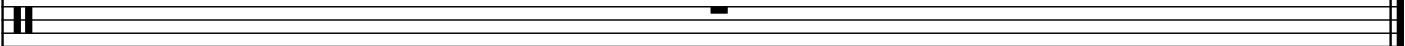




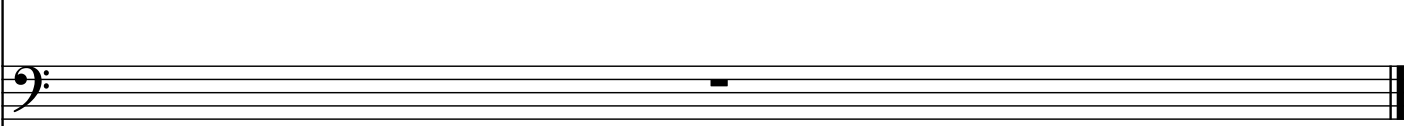
Cb. Rec.



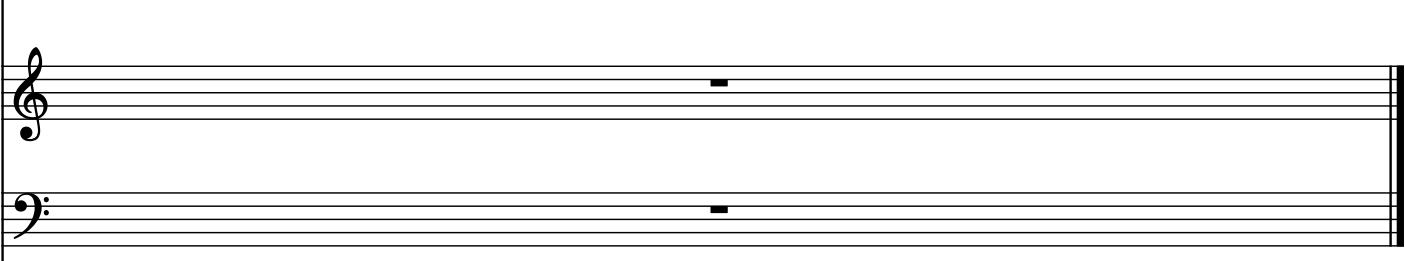
D. Kit



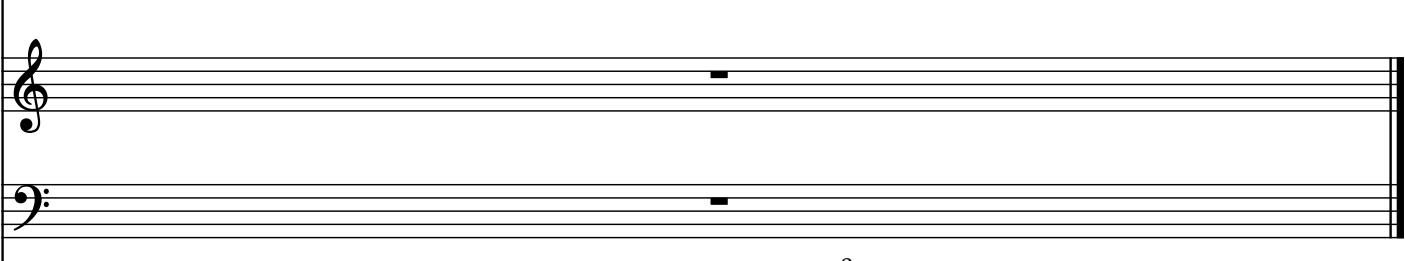
Hm. Org.



Hnk. Pno.



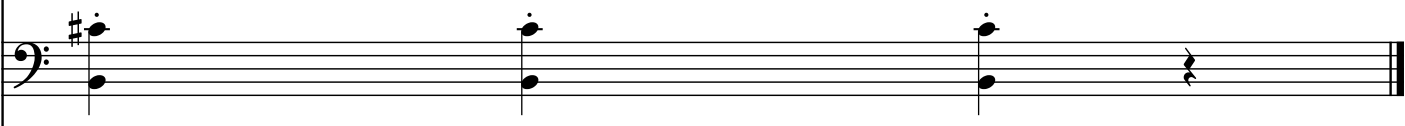
Hch.



Cbs.



Cbs.



A. Sax.

