

JUNE, 1944
for Brass Band

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3

Transposed Score

for Brass Band

Kyle Hilton

Adagio, con riverenza (♩ = ~69-72)

The musical score is for a brass band and includes the following parts and dynamics:

- Horn in F 1:** *mf* to *f* (first measure), *p* (last measure).
- Horn in F 2:** *mp* to *f* (first measure), *p* (last measure).
- Trumpet in B ♭ 1:** *mf* (first measure), *p* (last measure).
- Trumpet in B ♭ 2:** *mf* (first measure), *p* (last measure).
- Trombone 1:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Trombone 2:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Tuba:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Timpani:** *p* (first measure), *mf* (second measure), *mp* (last measure).
- Glockenspiel:** *mf* (first measure), *p* (last measure).
- Snare Drum:** *mf* (first measure), *p* (last measure).
- Suspended Cymbal:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Triangle:** *mf* (first measure), *p* (last measure).

9

Hn. 1
mf
p

Hn. 2
mp
p

Tpt. 1
p

Tpt. 2
p

Tbn. 1
mp
p

Tbn. 2
mp
p

Tba.
mp
p

Timp.

Glock.
p

SD

Sus. Cym.
p

Trgl.

13

Score for measures 13-16, featuring various instruments and dynamics.

Instrument Parts:

- Hn. 1:** Treble clef, key signature of two flats. Measures 13-14: whole notes. Measure 15: crescendo to *p*. Measure 16: *mf* eighth notes.
- Hn. 2:** Treble clef, key signature of two flats. Measures 13-14: whole notes. Measure 15: crescendo to *p*. Measure 16: whole note.
- Tpt. 1:** Treble clef, key signature of two flats. Measures 13-14: eighth notes with triplet. Measure 15: crescendo to *p*. Measure 16: whole note.
- Tpt. 2:** Treble clef, key signature of two flats. Measures 13-14: eighth notes with triplet. Measure 15: crescendo to *p*. Measure 16: whole note.
- Tbn. 1:** Bass clef, key signature of two flats. Measures 13-14: whole notes. Measure 15: crescendo to *p*. Measure 16: whole note.
- Tbn. 2:** Bass clef, key signature of two flats. Measures 13-14: whole notes. Measure 15: crescendo to *p*. Measure 16: whole note.
- Tba.:** Bass clef, key signature of two flats. Measures 13-14: whole notes. Measure 15: crescendo to *p*. Measure 16: whole note.
- Timp.:** Bass clef, key signature of two flats. Measures 13-16: whole rests.
- Glock.:** Treble clef, key signature of two flats. Measures 13-14: eighth notes with triplet. Measure 15: crescendo to *p*. Measure 16: whole note.
- SD:** Snare Drum. Measures 13-16: whole rests.
- Sus. Cym.:** Suspended Cymbal. Measures 13-16: whole rests.
- Trgl.:** Triangle. Measures 13-16: whole rests.

Dynamics and Performance Markings:

- mp* (mezzo-piano) at the start of measure 13.
- mf* (mezzo-forte) at the start of measure 14.
- p* (piano) at the start of measure 15.
- mf* (mezzo-forte) at the start of measure 16.
- Crescendo markings leading to *p* in measures 15 and 16.
- Triplet markings in measures 13 and 14.

17

The musical score is arranged in a system with ten staves. The first seven staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The next three staves are for percussion: Timpani, Glockenspiel, and Snare Drum. The last two staves are for auxiliary percussion: Suspended Cymbal and Triangle. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score spans four measures. Measures 17 and 18 show a melodic line in the brass instruments, with dynamics ranging from *mf* to *mp*. Measures 19 and 20 show a continuation of the melodic line, with dynamics ranging from *p* to *mp*. The percussion instruments are mostly silent, with some snare drum and triangle playing in measure 19.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

mp

p

A dolce

21

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp*

Tba. *pp*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

25

Score for measures 25-28, featuring brass and percussion instruments. The score is written for a full band with the following parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Tympani (Timp.), Glockenspiel (Glock.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 25:

- Hn. 1: Quarter note G4, quarter note A4, quarter rest.
- Hn. 2: Quarter note G3, quarter rest.
- Tpt. 1: Quarter rest, quarter note G3, eighth note A3, eighth note B3, quarter note C4.
- Tpt. 2: Quarter rest.
- Tbn. 1: Quarter rest.
- Tbn. 2: Quarter note G3, quarter note A3, quarter note B3.
- Tba.: Quarter rest.
- Timp.: Quarter rest.
- Glock.: Quarter rest.
- SD: Quarter rest.
- Sus. Cym.: Quarter rest.
- Trgl.: Quarter rest.

Measure 26:

- Hn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. 2: Quarter note G3, quarter rest.
- Tpt. 1: Quarter note G3, eighth note A3, eighth note B3, quarter note C4.
- Tpt. 2: Quarter rest.
- Tbn. 1: Quarter note G3, quarter rest.
- Tbn. 2: Quarter note G3, quarter note A3, quarter note B3.
- Tba.: Quarter rest.
- Timp.: Quarter rest.
- Glock.: Quarter rest.
- SD: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Sus. Cym.: Quarter rest.
- Trgl.: Quarter note G3, quarter note A3, quarter note B3.

Measure 27:

- Hn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tpt. 1: Quarter note G3, eighth note A3, eighth note B3, quarter note C4.
- Tpt. 2: Quarter rest.
- Tbn. 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tbn. 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tba.: Quarter rest.
- Timp.: Quarter rest.
- Glock.: Quarter rest.
- SD: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Sus. Cym.: Quarter rest.
- Trgl.: Quarter note G3, quarter note A3, quarter note B3.

Measure 28:

- Hn. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tpt. 1: Quarter note G3, eighth note A3, eighth note B3, quarter note C4.
- Tpt. 2: Quarter rest.
- Tbn. 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tbn. 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tba.: Quarter rest.
- Timp.: Quarter rest.
- Glock.: Quarter rest.
- SD: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Sus. Cym.: Quarter rest.
- Trgl.: Quarter note G3, quarter note A3, quarter note B3.

Dynamic markings:

- Tpt. 1: *p dolce* (measures 25-26), *mp* (measures 27-28).
- Tbn. 1: *mp* (measures 26-28).
- SD: *pp* (measures 25-26), *mp* (measures 27-28).
- Trgl.: *p* (measures 26-28).

29

Score for measures 29-32, featuring various instruments:

- Hn. 1:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Hn. 2:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tpt. 1:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tpt. 2:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Tbn. 1:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Tbn. 2:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Tba.:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Timp.:** Bass clef, key signature of two flats. Measures 29-32: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Glock.:** Treble clef, key signature of two flats. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- SD:** Snare drum. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Sus. Cym.:** Suspended cymbal. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Trgl.:** Triangle. Measures 29-32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

33

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mp

mf

p

mallets

sticks

37

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

This musical score page contains measures 37 through 40. The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuban 1, Tuban 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature has two flats (Bb and Eb). Measure 37 begins with a rehearsal mark. The brass section (trumpets and tubas) plays a melodic line with eighth and quarter notes, while the woodwinds (horns) provide harmonic support. The timpani enters in measure 38 with a half note, marked *mp*. The snare drum and triangle play a rhythmic pattern of eighth notes in measure 37. The suspended cymbal and tuba have rests throughout the measures.

41 **B**

Score for measures 41-44, rehearsal mark **B**.

Instrument parts and dynamics:

- Hn. 1**: *mf*
- Hn. 2**: *mf*
- Tpt. 1**: *mf*
- Tpt. 2**: *mf*
- Tbn. 1**: *mf*
- Tbn. 2**: *mf*
- Tba.**: *mf*
- Timp.**: *p* to *mf*
- Glock.**: *p* to *mf*
- SD**: *mf*
- Sus. Cym.**: *p* to *mf*, mallets, secco
- Trgl.**: *p* to *mf*

45

Score for measures 45-48, featuring brass and percussion instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock., SD, Sus. Cym., and Trgl.

Measures 45-48:

- Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.:** Play a half note (F4) in measure 45, followed by a half note (G4) in measure 46, and a half note (A4) in measure 47. In measure 48, they play a half note (B4) with a fermata. Dynamics: *f* in measure 45, *mf* in measure 46.
- Timp.:** Play a half note (F4) in measure 45, followed by a half note (G4) in measure 46, and a half note (A4) in measure 47. In measure 48, they play a half note (B4) with a fermata. Dynamics: *f* in measure 45.
- Glock.:** Play a half note (F4) in measure 45, followed by a half note (G4) in measure 46, and a half note (A4) in measure 47. In measure 48, they play a half note (B4) with a fermata.
- SD, Sus. Cym., Trgl.:** Play a half note (F4) in measure 45, followed by a half note (G4) in measure 46, and a half note (A4) in measure 47. In measure 48, they play a half note (B4) with a fermata. Dynamics: *p* in measure 45, *f* in measure 46.

49

Hn. 1
Measure 49: *p* (half note), *mf* (quarter note), *mf* (quarter note).
Measure 50: *mf* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Hn. 2
Measure 49: *p* (half note).
Measure 50: *mp* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tpt. 1
Measure 49: *p* (half note).
Measure 50: *mp* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tpt. 2
Measure 49: *p* (half note).
Measure 50: *mp* (quarter note), *f* (quarter note), *f* (quarter note).
Measure 51: *f* (half note).
Measure 52: *p* (half note).

Tbn. 1
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tbn. 2
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tba.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Timp.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Glock.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

SD
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Sus. Cym.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Trgl.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

[illegible]

57

Score for measures 57-60, page 17. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is B-flat major (two flats). The score shows a crescendo from piano (*p*) to forte (*f*) in measures 57-58, followed by a decrescendo back to piano (*p*) in measures 59-60. Dynamics include *f*, *mp*, and *p*.

Instrument parts and dynamics:

- Hn. 1:** *f* (measures 57-58), *mp* (measures 59-60)
- Hn. 2:** *f* (measures 57-58), *mp* (measures 59-60)
- Tpt. 1:** *f* (measures 57-58), *mp* (measures 59-60), *p* (measure 60)
- Tpt. 2:** *f* (measures 57-58), *mp* (measures 59-60), *p* (measure 60)
- Tbn. 1:** *p* (measure 60)
- Tbn. 2:** *p* (measure 60)
- Tba.:** *f* (measures 57-58), *mp* (measures 59-60)
- Timp.:** *p* (measure 57)
- Glock.:** (no notes)
- SD:** (no notes)
- Sus. Cym.:** (no notes)
- Trgl.:** (no notes)

61 C

Score for measures 61-64, marked with a rehearsal symbol C.

Instrument parts and dynamics:

- Hn. 1:** Measures 61-64. Dynamics: *ff* (measures 62-64).
- Hn. 2:** Measures 61-64. Dynamics: *f* (measures 62-64).
- Tpt. 1:** Measures 61-64. Dynamics: *ff* (measures 62-64).
- Tpt. 2:** Measures 61-64. Dynamics: *f* (measures 62-64).
- Tbn. 1:** Measures 61-64. Dynamics: *f* (measures 62-64).
- Tbn. 2:** Measures 61-64. Dynamics: *f* (measures 62-64).
- Tba.:** Measures 61-64. Dynamics: *f* (measures 62-64).
- Timp.:** Measures 61-64. Rest.
- Glock.:** Measures 61-64. Rest.
- SD:** Measures 61-64. Rest.
- Sus. Cym.:** Measures 61-64. Rest.
- Trgl.:** Measures 61-64. Rest.

rall. - - - - -

65

Hn. 1 *mf*

Hn. 2

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

69 *(rall.)* **D** *lento*

Score for measures 69-72, marked *(rall.)* and *lento*. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 69: Horn 1 plays a half note G4, quarter note A4, quarter note B4. Horn 2 plays a half note G4. Tpt. 1 plays a half note G4. Tpt. 2 plays a half note G4. Tbn. 1 plays a half note G2. Tbn. 2 plays a half note G2. Tba. plays a half note G2. Timp. plays a half note G2. Glock. plays a half note G4. SD plays a half note G2. Sus. Cym. plays a half note G2. Trgl. plays a half note G2.

Measure 70: Horn 1 plays a half note A4, quarter note B4, quarter note C5. Horn 2 plays a half note A4. Tpt. 1 plays a half note A4. Tpt. 2 plays a half note A4. Tbn. 1 plays a half note A2. Tbn. 2 plays a half note A2. Tba. plays a half note A2. Timp. plays a half note A2. Glock. plays a half note A4. SD plays a half note A2. Sus. Cym. plays a half note A2. Trgl. plays a half note A2.

Measure 71: Horn 1 plays a half note B4, quarter note C5, quarter note D5. Horn 2 plays a half note B4. Tpt. 1 plays a half note B4. Tpt. 2 plays a half note B4. Tbn. 1 plays a half note B2. Tbn. 2 plays a half note B2. Tba. plays a half note B2. Timp. plays a half note B2. Glock. plays a half note B4. SD plays a half note B2. Sus. Cym. plays a half note B2. Trgl. plays a half note B2.

Measure 72: Horn 1 plays a half note C5, quarter note D5, quarter note E5. Horn 2 plays a half note C5. Tpt. 1 plays a half note C5. Tpt. 2 plays a half note C5. Tbn. 1 plays a half note C2. Tbn. 2 plays a half note C2. Tba. plays a half note C2. Timp. plays a half note C2. Glock. plays a half note C5. SD plays a half note C2. Sus. Cym. plays a half note C2. Trgl. plays a half note C2.

73

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

p

dampen with cloth

p

3

3

Detailed description of the musical score: The score is for measures 73 through 76. Horn 1 (Hn. 1) has a rest in measure 73, then plays a quarter note G4 in measure 74, followed by eighth notes A4, G4, F4, and E4 in measure 75, and a quarter note D4 in measure 76. Horn 2 (Hn. 2) has a half note G3 in measure 73, a quarter note A3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Trumpet 1 (Tpt. 1) has a half note G3 in measure 73, a quarter note A3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Trumpet 2 (Tpt. 2) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Trombone 1 (Tbn. 1) has a half note G3 in measure 73, a quarter note A3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Trombone 2 (Tbn. 2) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Tuba (Tba.) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Timpani (Timp.) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Glockenspiel (Glock.) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Snare Drum (SD) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Suspended Cymbal (Sus. Cym.) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Triangle (Trgl.) has a rest in measure 73, a quarter note G3 in measure 74, a half note G3 in measure 75, and a quarter note F3 in measure 76. Dynamic markings include *p* (piano) in measures 74, 75, and 76. The instruction 'dampen with cloth' is written above the SD part in measure 74. Triplet markings (3) are present in measures 75 and 76.

77

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

p

mp

3

3

3

81

E

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

p $\leftarrow$ *mp*

p $\leftarrow$ *mp*

p $\leftarrow$ *mp*

mp

open

mp

3

3

3

3

85

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mf

mf

mf

mf

p *mf*

p *mf*

let ring

88 *accel.*

The musical score is for measures 88 and 89, marked with an acceleration instruction (*accel.*). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 88:

- Hn. 1:** Quarter notes G4, A4, Bb4, A4, G4.
- Hn. 2:** Half note G3, half rest.
- Tpt. 1:** Whole rest.
- Tpt. 2:** Quarter notes G3, A3, Bb3, A3, G3.
- Tbn. 1:** Quarter notes G2, A2, Bb2, A2, G2.
- Tbn. 2:** Quarter notes G2, A2, Bb2, A2, G2.
- Tba.:** Quarter notes G2, A2, Bb2, A2, G2.
- Timp.:** Quarter notes G2, A2, Bb2, A2, G2.
- Glock.:** Whole rest.
- SD:** Triplet of eighth notes G4, A4, Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4.
- Sus. Cym.:** Whole rest.
- Trgl.:** Whole rest.

Measure 89:

- Hn. 1:** Quarter notes G4, A4, Bb4, A4, G4.
- Hn. 2:** Half note G3, half rest.
- Tpt. 1:** Whole rest.
- Tpt. 2:** Quarter notes G3, A3, Bb3, A3, G3.
- Tbn. 1:** Quarter notes G2, A2, Bb2, A2, G2.
- Tbn. 2:** Quarter notes G2, A2, Bb2, A2, G2.
- Tba.:** Quarter notes G2, A2, Bb2, A2, G2.
- Timp.:** Quarter notes G2, A2, Bb2, A2, G2.
- Glock.:** Whole rest.
- SD:** Triplet of eighth notes G4, A4, Bb4, followed by eighth notes A4, G4, F4, E4, D4, C4.
- Sus. Cym.:** Whole rest.
- Trgl.:** Whole rest.

90 *(accel.)* ————— *tempo primo*

Hn. 1

Hn. 2

Tpt. 1

tutti
p ————— *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

mf

Sus. Cym.

Trgl.

92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, key of B-flat major. Measures 92-93: A continuous eighth-note melody with a slur over the first four notes of each measure.
- Hn. 2:** Treble clef, key of B-flat major. Measures 92-93: A continuous eighth-note melody with a slur over the first four notes of each measure.
- Tpt. 1:** Treble clef, key of B-flat major. Measures 92-93: Measure 92 has two whole notes (F4 and Bb4). Measure 93 has a half note (F4), a quarter rest, and a triplet eighth-note figure (Bb4, A4, G4).
- Tpt. 2:** Treble clef, key of B-flat major. Measures 92-93: Two whole notes (F4 and Bb4).
- Tbn. 1:** Bass clef, key of B-flat major. Measures 92-93: Two whole notes (F3 and Bb3).
- Tbn. 2:** Bass clef, key of B-flat major. Measures 92-93: Two whole notes (F3 and Bb3).
- Tba.:** Bass clef, key of B-flat major. Measures 92-93: Measure 92 has a half note (F2) and a quarter note (Bb2). Measure 93 has a half note (F2), a quarter note (Bb2), and a quarter note (G2).
- Timp.:** Bass clef, key of B-flat major. Measures 92-93: Measure 92 has a half note (F2) and a quarter rest. Measure 93 has a half note (F2), a quarter rest, and a triplet eighth-note figure (Bb2, A2, G2).
- Glock.:** Treble clef, key of B-flat major. Measures 92-93: Two whole rests.
- SD:** Percussion line. Measures 92-93: Measure 92 has a triplet eighth-note figure (Bb4, A4, G4) followed by a quarter rest, then eighth notes (F4, Bb4, A4, G4). Measure 93 has eighth notes (F4, Bb4, A4, G4), a quarter rest, eighth notes (F4, Bb4, A4, G4), and a quarter note (F4).
- Sus. Cym.:** Percussion line. Measures 92-93: Two whole rests.
- Trgl.:** Percussion line. Measures 92-93: Two whole rests.

94

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

f

mf

mp

3

Detailed description of the musical score: The score is for measures 94, 95, and 96. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instrumentation includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.). In measure 94, the Horns 1 & 2 play a half-note melody. The Trumpets 1 & 2 play a half-note chord. The Trombones 1 & 2 and Tuba play a half-note chord. The Timpani plays a half-note chord. The Glockenspiel is silent. The Snare Drum plays a triplet of eighth notes. The Suspended Cymbal is silent. The Triangle is silent. In measure 95, the Horns 1 & 2 play a half-note melody. The Trumpets 1 & 2 play a half-note chord. The Trombones 1 & 2 and Tuba play a half-note chord. The Timpani plays a half-note chord. The Glockenspiel is silent. The Snare Drum plays a triplet of eighth notes. The Suspended Cymbal is silent. The Triangle is silent. In measure 96, the Horns 1 & 2 play a half-note melody. The Trumpets 1 & 2 play a half-note chord. The Trombones 1 & 2 and Tuba play a half-note chord. The Timpani plays a half-note chord. The Glockenspiel is silent. The Snare Drum plays a triplet of eighth notes. The Suspended Cymbal is silent. The Triangle is silent.

97

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

3

3

3

3

100 *rit.* *a tempo*

Instrument Parts:

- Hn. 1:** Treble clef, key signature of three flats. Measures 100-103. Dynamics: *f* (measure 103), *mf* (measure 104).
- Hn. 2:** Treble clef, key signature of three flats. Measures 100-103. Dynamics: *mf* (measure 104).
- Tpt. 1:** Treble clef, key signature of three flats. Measures 100-103. Includes a triplet in measure 102.
- Tpt. 2:** Treble clef, key signature of three flats. Measures 100-103. Includes a triplet in measure 102.
- Tbn. 1:** Bass clef, key signature of three flats. Measures 100-103.
- Tbn. 2:** Bass clef, key signature of three flats. Measures 100-103.
- Tba.:** Bass clef, key signature of three flats. Measures 100-103.
- Timp.:** Bass clef, key signature of three flats. Measures 100-103.
- Glock.:** Treble clef, key signature of three flats. Measures 100-103.
- SD (Snare Drum):** Measures 100-103. Includes triplets in measures 101 and 102.
- Sus. Cym. (Suspended Cymbal):** Measures 100-103.
- Trgl. (Triangle):** Measures 100-103.

104

Instrumentation and Dynamics:

- Hn. 1:** *f* (measures 104-105), *mp* (measures 106-107), *pp* (measure 108)
- Hn. 2:** *f* (measures 104-105), *mp* (measures 106-107), *pp* (measure 108)
- Tpt. 1:** *f* (measures 104-105), *p* (measures 106-107), *pp* (measure 108)
- Tpt. 2:** *f* (measures 104-105), *p* (measures 106-107), *pp* (measure 108)
- Tbn. 1:** *f* (measures 104-105), *mp* (measures 106-107), *pp* (measure 108)
- Tbn. 2:** *f* (measures 104-105), *mp* (measures 106-107), *pp* (measure 108)
- Tba.:** *f* (measures 104-105), *mp* (measures 106-107), *pp* (measure 108)
- Timp.:** Rest
- Glock.:** Rest
- SD:** Rest
- Sus. Cym.:** Rest
- Trgl.:** Rest

109

Score for measures 109-111, featuring the following instruments and parts:

- Hn. 1:** Melodic line with slurs and ties.
- Hn. 2:** Melodic line with slurs and ties.
- Tpt. 1:** Melodic line with slurs and ties. Dynamic markings: *p dolce* and *mp*.
- Tpt. 2:** Rested part.
- Tbn. 1:** Melodic line with slurs and ties. Dynamic marking: *mp*.
- Tbn. 2:** Melodic line with slurs and ties.
- Tba.:** Rested part.
- Timp.:** Rested part.
- Glock.:** Rested part.
- SD (Snare Drum):** Rested part.
- Sus. Cym. (Suspended Cymbal):** Rested part.
- Trgl. (Triangle):** Rested part.

112

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

117

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mp

Timp.

Glock.

SD

Sus. Cym.

Trgl.

122

Score for measures 122-126, page 35. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 122. The score shows a transition from a more active melodic line in measures 122-125 to a sustained, sustained note in measure 126, marked *mf*.

Instrument parts shown:

- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- SD
- Sus. Cym.
- Trgl.

127

Score for measures 127-132, page 36. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 127-130: Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba play a crescendo from *f* to *mf*. The Trombone 2 and Tuba parts include a melodic line starting in measure 130.

Measures 131-132: The brass instruments (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) sustain their notes. The Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle parts are marked with rests.

133

Hn. 1
Measure 1: *p* (half note), *mf* (quarter note).
Measure 2: *p* (half note).
Measure 3: *f* (half note).
Measure 4: *f* (half note).
Measure 5: *f* (half note).
Measure 6: *f* (half note).

Hn. 2
Measure 1: *p* (half note).
Measure 2: *mp* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *mf* (half note).
Measure 6: *mf* (half note).

Tpt. 1
Measure 1: *p* (half note).
Measure 2: *mp* (half note).
Measure 3: *p* (half note).
Measure 4: *f* (half note).
Measure 5: *f* (half note).
Measure 6: *f* (half note).

Tpt. 2
Measure 1: *p* (half note).
Measure 2: *mp* (half note).
Measure 3: *f* (half note).
Measure 4: *p* (half note).
Measure 5: *f* (half note).
Measure 6: *f* (half note).

Tbn. 1
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *mf* (half note).
Measure 6: *mf* (half note).

Tbn. 2
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *mf* (half note).
Measure 6: *mf* (half note).

Tba.
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *p* (half note).
Measure 6: *mf* (half note).

Timp.
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *p* (half note).
Measure 6: *mf* (half note).

Glock.
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *p* (half note).
Measure 6: *mf* (half note).

SD
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *p* (half note).
Measure 6: *mf* (half note).

Sus. Cym.
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *p* (half note).
Measure 6: *mf* (half note).

Trgl.
Measure 1: *p* (half note).
Measure 2: *p* (half note).
Measure 3: *p* (half note).
Measure 4: *p* (half note).
Measure 5: *p* (half note).
Measure 6: *mf* (half note).

139

Hn. 1
mf *f* *mp*

Hn. 2
f *mp*

Tpt. 1
f *mp*

Tpt. 2
f *mp*

Tbn. 1

Tbn. 2

Tba.
f *mp*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

144

The musical score is for measures 144 through 148. It features the following instruments and parts:

- Hn. 1**: Treble clef, key of B-flat major. Measures 144-145: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 146: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 147: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 148: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (144), *fp* (145), *f* (147), *mp* (148).
- Hn. 2**: Treble clef, key of B-flat major. Measures 144-145: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 146: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 147: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 148: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (144), *fp* (145), *f* (147), *mp* (148).
- Tpt. 1**: Treble clef, key of B-flat major. Measures 144-145: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 146: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 147: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 148: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (144), *fp* (145), *f* (147), *mp* (148).
- Tpt. 2**: Treble clef, key of B-flat major. Measures 144-145: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 146: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 147: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 148: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (144), *fp* (145), *f* (147), *mp* (148).
- Tbn. 1**: Bass clef, key of B-flat major. Measures 144-145: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 146: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 147: quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 148: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *p* (144), *f* (145), *fp* (146).
- Tbn. 2**: Bass clef, key of B-flat major. Measures 144-145: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 146: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 147: quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 148: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *p* (144), *f* (145), *fp* (146).
- Tba.**: Bass clef, key of B-flat major. Measures 144-145: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 146: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 147: quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 148: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *f* (144), *fp* (145), *f* (147), *mp* (148).
- Timp.**: Bass clef, key of B-flat major. Measures 144-148: whole rests.
- Glock.**: Treble clef, key of B-flat major. Measures 144-148: whole rests.
- SD**: Measures 144-148: whole rests.
- Sus. Cym.**: Measures 144-148: whole rests.
- Trgl.**: Measures 144-148: whole rests.

149

Score for measures 149-151, featuring brass instruments (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, Triangle). The key signature is B-flat major (three flats).

Measure 149: Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba play a melodic line. Dynamics: *p* (piano) for Trombone 1 and 2, *pp* (pianissimo) for Horns 1 & 2, Trumpets 1 & 2, and Tuba.

Measure 150: Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba play a melodic line. Dynamics: *pp* (pianissimo) for all instruments.

Measure 151: Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba play a sustained chord. Dynamics: *pp* (pianissimo) for all instruments. Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle play a single note.