

HAPPY HOUR AT BAR JAZZ

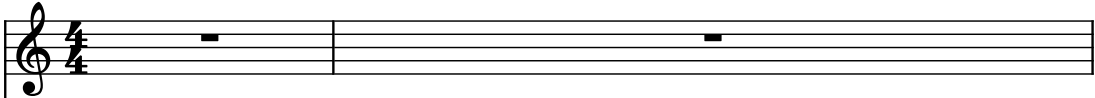
second session

by Mavell

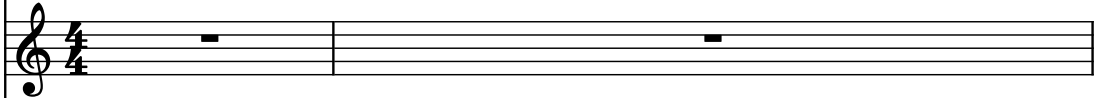


♩ = 190

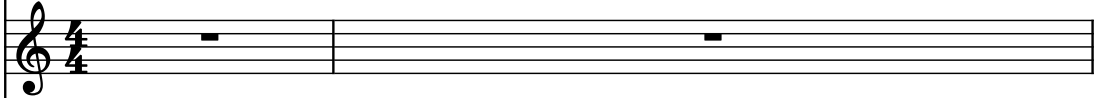
Harpsichord



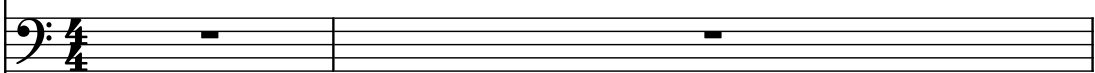
Square Synthesizer



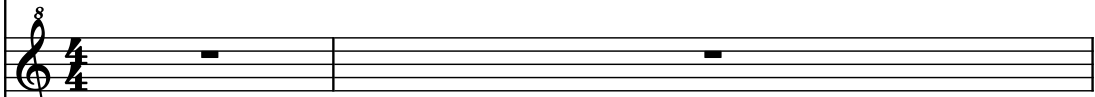
Pan Flute



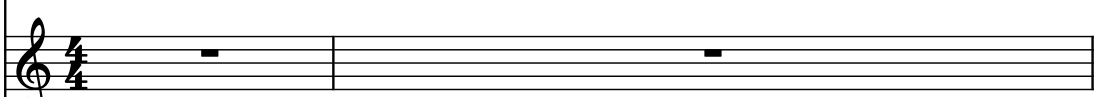
Brass



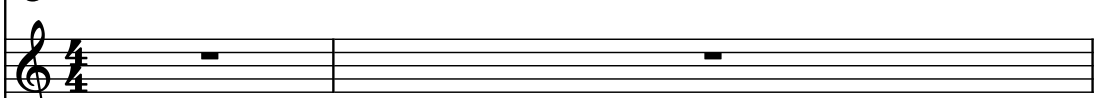
Baritone Sax



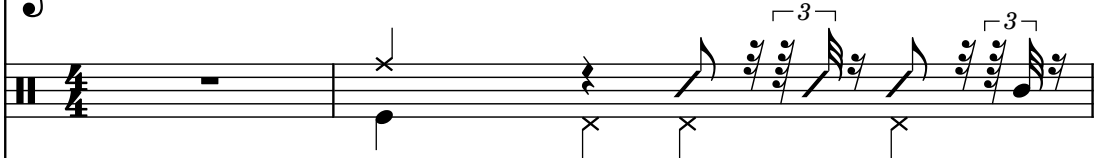
Pan Flute



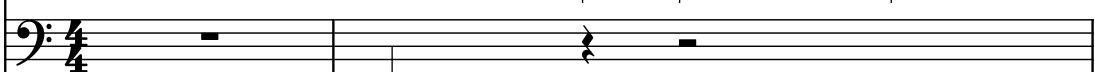
Pan Flute



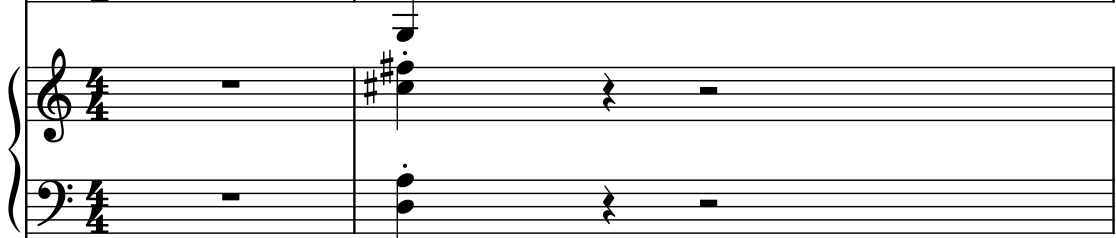
Drum Kit



Hammond Organ



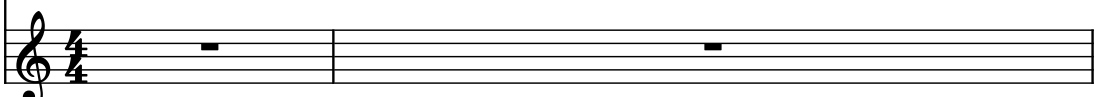
Honky Tonk Piano



Harpsichord



Soprano Saxophone



3

Hch.

Synth.

Pn. Fl.

Br.

8

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

Measures 3 and 4 of the musical score. The score includes staves for Hch., Synth., Pn. Fl., Br., Pn. Fl. (8), Pn. Fl., D. Kit, Hm. Org., Hnk. Pno., Hch., and S. Sax. Measures 3 and 4 are shown. The D. Kit part features a complex rhythmic pattern with triplets and sixteenth notes. The Hnk. Pno. and Hch. parts feature sustained chords and melodic lines. The S. Sax. part is silent.

5

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

Bm9/B Bm9/B

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

The musical score is for a jazz ensemble. It features the following instruments and parts:

- Hch. (High Clarinet):** Two staves. The top staff has a whole rest. The bottom staff has a whole note chord (F#4, C#5, G#5) and a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- Synth. (Synthesizer):** One staff with a whole rest.
- Pn. Fl. (Piccolo Flute):** Two staves. The top staff has a whole rest. The bottom staff has a whole note chord (F#4, C#5, G#5) and a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- Br. (Bassoon):** One staff with a whole rest.
- Pn. Fl. (Flute):** Two staves. The top staff has a whole rest. The bottom staff has a whole note chord (F#4, C#5, G#5) and a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- Bm9/B Bm9/B:** Chord notation for the piano part.
- D. Kit (Drum Kit):** One staff with a whole rest.
- Hm. Org. (Hammond Organ):** One staff with a whole rest.
- Hnk. Pno. (Honky-tonk Piano):** Two staves. The top staff has a whole rest. The bottom staff has a whole note chord (F#4, C#5, G#5) and a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- Hch. (High Clarinet):** Two staves. The top staff has a whole rest. The bottom staff has a whole note chord (F#4, C#5, G#5) and a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- S. Sax. (Soprano Saxophone):** One staff with a whole rest.

6

Hch.

Synth.

Pn. Fl.

Br.

8

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

9

7

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

5

8

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

9

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

The musical score is arranged in a system of staves. Measure 8 (labeled '8' at the beginning) contains the following notation:

- D. Kit:** A complex rhythmic pattern starting with a snare drum, followed by a series of eighth and sixteenth notes, and ending with a cymbal.
- Hm. Org.:** A melodic line in the bass clef, featuring a series of eighth notes and a triplet of eighth notes.
- Hnk. Pno.:** A grand staff (treble and bass clefs) with a complex melodic line in the treble clef and a supporting line in the bass clef, including a triplet of eighth notes.
- Hch.:** A grand staff with a melodic line in the treble clef and a supporting line in the bass clef, including a triplet of eighth notes.
- S. Sax.:** A single staff with a melodic line, including a triplet of eighth notes.

Measure 9 (labeled '9' at the beginning) is mostly silent for all instruments, with only a few notes visible in the Hnk. Pno. and Hch. staves.

10

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
 - D. Kit:** Features a complex pattern with triplets of eighth notes and sixteenth notes, accented with 'x' marks.
 - Hm. Org.:** Accompanies the drum kit with a series of eighth notes and a triplet of eighth notes.
 - Hnk. Pno.:** Features a triplet of eighth notes and a series of chords.
 - Hch.:** Features a triplet of eighth notes in the right hand and a sustained chord in the left hand.
- Measure 11:**
 - D. Kit:** Continues the pattern with triplets and accented notes.
 - Hm. Org.:** Continues the accompaniment with eighth notes and a triplet.
 - Hnk. Pno.:** Continues the accompaniment with chords and a triplet.
 - Hch.:** Continues the accompaniment with a triplet in the right hand and a sustained chord in the left hand.

11

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

12

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

The musical score for page 10, measures 12-13, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both showing a whole rest in measure 12 and a half note in measure 13.
- Synth. (Synthesizer):** One staff showing a whole rest in measure 12 and a half note in measure 13.
- Pn. Fl. (Piccolo Flute):** Two staves, both showing a whole rest in measure 12 and a half note in measure 13.
- Br. (Bassoon):** One staff showing a whole rest in measure 12 and a half note in measure 13.
- Pn. Fl. (Piano Flute):** Two staves. The upper staff has a whole rest in measure 12 and a half note in measure 13. The lower staff has a whole rest in measure 12 and a half note in measure 13.
- D. Kit (Drum Kit):** One staff showing a complex rhythmic pattern with various notes and rests.
- Hm. Org. (Hammond Organ):** One staff showing a complex rhythmic pattern with various notes and rests.
- Hnk. Pno. (Horn & Piano):** Two staves. The upper staff has a complex rhythmic pattern with various notes and rests. The lower staff has a complex rhythmic pattern with various notes and rests.
- Hch. (Horn):** Two staves. The upper staff has a complex rhythmic pattern with various notes and rests. The lower staff has a complex rhythmic pattern with various notes and rests.
- S. Sax. (Soprano Saxophone):** One staff showing a complex rhythmic pattern with various notes and rests.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

13

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

Measures 13 and 14 of the musical score. The score includes staves for Hch., Synth., Pn. Fl., Br., Pn. Fl., Pn. Fl., D. Kit, Hm. Org., Hnk. Pno., Hch., and S. Sax. Measures 13 and 14 show various musical notations including rests, triplets, and sustained chords.

14

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

15

The musical score for measures 15 and 16 is arranged for the following instruments:

- Hch. (Horn):** Measure 15 has a whole rest. Measure 16 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4).
- Synth. (Synthesizer):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Pn. Fl. (Piccolo Flute):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Br. (Bassoon):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Pn. Fl. (Piano Flute):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Pn. Fl. (Piano Flute):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- D. Kit (Drum Kit):** Measure 15 has a snare drum hit on the first beat, a hi-hat triplet on the second beat, and a snare drum hit on the third beat. Measure 16 has a snare drum hit on the first beat, a hi-hat triplet on the second beat, and a snare drum hit on the third beat.
- Hm. Org. (Hammond Organ):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Hnk. Pno. (Horn & Piano):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Hch. (Horn):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- S. Sax. (Soprano Saxophone):** Measure 15 has a whole rest. Measure 16 has a whole rest.

Measure 15 contains a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 16 contains a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4).

16

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

16

17

18

19

17

[illegible]

19

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

3

3

3

3

3

[illegible]

21

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

21

22

23

24

22

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

23

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

25

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

26

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

3

3

3

27

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

28

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

29

Score for measures 29-32, featuring various instruments:

- Hch.** (Horn): Measure 29 has a half note G4. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Synth.** (Synthesizer): Measure 29 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Pn. Fl.** (Piano Flute): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Br.** (Bassoon): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Pn. Fl.** (Piano Flute): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Pn. Fl.** (Piano Flute): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- D. Kit** (Drum Kit): Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4.
- Hm. Org.** (Hammond Organ): Measure 29 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Hnk. Pno.** (Hammered Piano): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Hch.** (Horn): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- S. Sax.** (Soprano Saxophone): Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.

30

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

30

31

31

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

The musical score for page 28, starting at measure 31, features ten staves. The Hch. (Horn) and Synth. (Synthesizer) staves are mostly empty, with a few notes in the Synth. staff. The Pn. Fl. (Piano Flute) staves are also mostly empty. The Br. (Bassoon) staff has a few notes. The D. Kit (Drum Kit) staff shows a complex rhythmic pattern with triplets. The Hm. Org. (Hammond Organ) staff has a melodic line with a triplet. The Hnk. Pno. (Horn and Piano) staff has a complex melodic line with a triplet. The Hch. (Horn) staff has a complex melodic line with a triplet. The S. Sax. (Soprano Saxophone) staff has a complex melodic line with a triplet.

32

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

32

33

34

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

8

3

3

3

3

35

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

3

3

3

3

36

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 38-41 are marked with a whole rest.
- Synth. (Synthesizer):** Measures 38-41 are marked with a whole rest.
- Pn. Fl. (Piccolo Flute):** Measures 38-41 are marked with a whole rest.
- Br. (Bassoon):** Measures 38-41: Measure 38 has a half note chord (F#4, Bb4, D#5). Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a half note chord (F#4, Bb4, D#5) with a slur.
- Pn. Fl. (Piccolo Flute):** Measures 38-41 are marked with a whole rest.
- Pn. Fl. (Piccolo Flute):** Measures 38-41 are marked with a whole rest.
- D. Kit (Drum Kit):** Measures 38-41: Measure 38 has a snare drum hit. Measure 39 has a snare drum hit. Measure 40 has a snare drum hit. Measure 41 has a snare drum hit.
- Hm. Org. (Hammond Organ):** Measures 38-41: Measure 38 has a half note chord (F#4, Bb4, D#5). Measure 39 has a half note chord (F#4, Bb4, D#5). Measure 40 has a half note chord (F#4, Bb4, D#5). Measure 41 has a half note chord (F#4, Bb4, D#5) with a slur.
- Hnk. Pno. (Honky-tonk Piano):** Measures 38-41: Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Hch. (Horn):** Measures 38-41: Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- S. Sax. (Soprano Saxophone):** Measures 38-41: Measure 38 has a half note chord (F#4, Bb4, D#5). Measure 39 has a half note chord (F#4, Bb4, D#5). Measure 40 has a half note chord (F#4, Bb4, D#5). Measure 41 has a half note chord (F#4, Bb4, D#5) with a slur.

39

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

Measure 39: Hch. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. D. Kit (drum clef) has a triplet of eighth notes. Hm. Org. (bass clef) has a whole rest. Hnk. Pno. (treble clef) has a whole rest. Hch. (treble clef) has a whole rest. S. Sax. (treble clef) has a whole rest.

Measure 40: Hch. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. D. Kit (drum clef) has a triplet of eighth notes. Hm. Org. (bass clef) has a whole rest. Hnk. Pno. (treble clef) has a whole rest. Hch. (treble clef) has a whole rest. S. Sax. (treble clef) has a whole rest.

Measure 41: Hch. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. D. Kit (drum clef) has a triplet of eighth notes. Hm. Org. (bass clef) has a whole rest. Hnk. Pno. (treble clef) has a whole rest. Hch. (treble clef) has a whole rest. S. Sax. (treble clef) has a whole rest.

Measure 42: Hch. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. D. Kit (drum clef) has a triplet of eighth notes. Hm. Org. (bass clef) has a whole rest. Hnk. Pno. (treble clef) has a whole rest. Hch. (treble clef) has a whole rest. S. Sax. (treble clef) has a whole rest.

40

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

41

42

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41

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

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42

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

43

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

45

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

Detailed description: This page of a musical score covers measures 45 through 48. The instruments and their parts are as follows:
- **Hch. (Horn):** Measures 45-48 are marked with whole rests.
- **Synth. (Synthesizer):** Measures 45-48 are marked with whole rests.
- **Pn. Fl. (Piccolo Flute):** Measures 45-48 are marked with whole rests.
- **Br. (Bassoon):** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- **Pn. Fl. (Piccolo Flute):** Measures 45-48 are marked with whole rests.
- **Pn. Fl. (Piccolo Flute):** Measures 45-48 are marked with whole rests.
- **D. Kit (Drum Kit):** Measure 45 has a snare drum hit. Measure 46 has a snare drum hit. Measure 47 has a snare drum hit. Measure 48 has a snare drum hit.
- **Hm. Org. (Hammond Organ):** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- **Hnk. Pno. (Horn & Piano):** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- **Hch. (Horn):** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- **S. Sax. (Soprano Saxophone):** Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.

46

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

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47

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

Detailed description: This page of a musical score covers measures 47 through 50. The instruments are arranged vertically: Hch. (Harp), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Br. (Bassoon), Pn. Fl. (Piano Flute), Pn. Fl. (Piano Flute), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Hnk. Pno. (Horn and Piano), Hch. (Harp), and S. Sax. (Soprano Saxophone). Measures 47 and 48 show mostly rests for the woodwinds and strings, with some activity in the drums and organ. Measure 49 features a triplet of eighth notes in the D. Kit and a triplet of eighth notes in the Hm. Org. Measure 50 shows a triplet of eighth notes in the D. Kit and a triplet of eighth notes in the Hm. Org. The S. Sax. part has a melodic line with a triplet of eighth notes in measure 50.

48

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

49

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

50

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.

Detailed description of the musical score: The score is for measures 50 and 51.
Measure 50:
- Hch.: Rest.
- Synth.: Rest.
- Pn. Fl.: Rest.
- Br.: Complex texture with many tied notes across the staff, including a cluster of notes in the lower register.
- Pn. Fl. (2nd): Rest.
- Pn. Fl. (3rd): Rest.
- D. Kit: Entry with a snare drum pattern (x) and a cymbal (z).
- Hm. Org.: Rest.
- Hnk. Pno.: Treble and bass clef staves with tied notes.
- Hch. (2nd): Treble and bass clef staves with tied notes.
- S. Sax.: Rest.
Measure 51:
- Hch.: Rest.
- Synth.: Rest.
- Pn. Fl.: Rest.
- Br.: Tied notes from measure 50.
- Pn. Fl. (2nd): Rest.
- Pn. Fl. (3rd): Rest.
- D. Kit: Rest.
- Hm. Org.: Rest.
- Hnk. Pno.: Tied notes from measure 50.
- Hch. (2nd): Tied notes from measure 50.
- S. Sax.: Rest.

52

Hch.

Synth.

Pn. Fl.

Br.

Pn. Fl.

Pn. Fl.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

S. Sax.