

HAPPY HOUR AT BAR JAZZ

Final Trilogy
by Mavell



♩ = 120

Alto Saxophone

Alto Saxophone

Winds

Square Synthesizer

Baritone Sax

Treble Recorder

Ajaeng

Drum Kit

Hammond Organ

Honky Tonk Piano

Harpisichord

Honky Tonk Piano

4

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Bm9/B

Hnk. Pno.

Hch.

Hnk. Pno.

7

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

The musical score for page 3, measures 7 and 8, features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Two staves, both showing whole rests in both measures.
- Wi. (Wind Instrument):** One staff showing a whole rest in both measures.
- Synth. (Synthesizer):** One staff showing a whole rest in both measures.
- T. Rec. (Trumpet):** One staff showing a whole rest in both measures.
- Aj. (Alto Saxophone):** One staff showing a whole rest in measure 7 and a quarter rest in measure 8.
- D. Kit (Drum Kit):** One staff showing a complex rhythmic pattern in measure 7, including triplets and sixteenth notes, and a similar pattern in measure 8.
- Hm. Org. (Hammond Organ):** One staff showing a melodic line in measure 7, including triplets and a sustained note in measure 8.
- Hnk. Pno. (Horn and Piano):** Two staves showing a complex melodic and harmonic line in measure 7, including triplets and a sustained note in measure 8.
- Hch. (Horn and Chorus):** Two staves, both showing whole rests in both measures.
- Hnk. Pno. (Horn and Piano):** Two staves showing a complex melodic and harmonic line in measure 7, including triplets and a sustained note in measure 8.

9

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

11

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

13

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

14

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

The musical score for measures 14 and 15 is as follows:

- A. Sax.:** Rest in both measures.
- A. Sax.:** Rest in both measures.
- Wi.:** Rest in both measures.
- Synth.:** Rest in both measures.
- T. Rec.:** Rest in both measures.
- Aj.:** Measure 14: Quarter note G2, quarter rest. Measure 15: Half note G2.
- D. Kit:** Measure 14: Complex rhythmic pattern with triplets and sixteenth notes. Measure 15: Complex rhythmic pattern with triplets and sixteenth notes.
- Hm. Org.:** Measure 14: Quarter note G#2, quarter note G2, quarter note F#2, quarter note E2. Measure 15: Quarter note D#3, quarter note D3, quarter note C#3, quarter note B2.
- Hnk. Pno.:** Measure 14: Complex rhythmic pattern with triplets and sixteenth notes. Measure 15: Rest.
- Hch.:** Measure 14: Complex rhythmic pattern with triplets and sixteenth notes. Measure 15: Complex rhythmic pattern with triplets and sixteenth notes.
- Hnk. Pno.:** Measure 14: Complex rhythmic pattern with triplets and sixteenth notes. Measure 15: Complex rhythmic pattern with triplets and sixteenth notes.

16

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

18

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

33

20

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

22

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

24

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

26

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

28

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

30

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

32

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

34

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

36

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in G major, 4/4 time, and consists of 119 measures. The piano part is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The vocal part is written for a male voice, with the melody and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is divided into two systems, with the first system containing measures 1 through 59 and the second system containing measures 60 through 119. The piano part features a prominent arpeggiated figure in the right hand, which is a key element of the song's sound. The vocal part features a melodic line that is both haunting and memorable. The lyrics are written in a simple, poetic style, and the overall mood of the song is one of quiet reflection and introspection.

Instrumentation:

- A. Sax.
- A. Sax.
- Wi.
- Synth.
- T. Rec.
- Aj.
- D. Kit
- Hm. Org.
- Hnk. Pno.
- Hch.
- Hnk. Pno.

Measure Numbers:

38

119 = 111

112 = 113

114 = 115

116 = 117

118 = 119

120 = 121

122 = 123

124 = 125

126 = 127

128 = 129

130 = 131

132 = 133

134 = 135

136 = 137

138 = 139

140 = 141

142 = 143

144 = 145

146 = 147

148 = 149

150 = 151

152 = 153

154 = 155

156 = 157

158 = 159

160 = 161

162 = 163

164 = 165

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596 = 597

598 = 599

600 = 601

602 = 603

604 = 605

606 = 607

608 = 609

610 = 611

612 = 613

614 = 615

616 = 617

618 = 619

620 = 621

622 = 623

624 = 625

626 = 627

628 = 629

630 = 631

632 = 633

634 = 635

636 = 637

638 = 63

40 $\text{♩} = 85$

A. Sax.

A. Sax.

Wi.

Synth.

T. Rec.

Aj.

D. Kit

Hm. Org.

Hnk. Pno.

Hch.

Hnk. Pno.