

JUNE, 1944
for Brass Band

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3

Transposed Score

for Brass Band

Kyle Hilton

Adagio, con riverenza (♩ = ~69-72)

The musical score is for a brass band and includes the following parts and dynamics:

- Horn in F 1:** *mf* to *f* (first measure), *p* (last measure).
- Horn in F 2:** *mp* to *f* (first measure), *p* (last measure).
- Trumpet in B ♭ 1:** *mf* (first measure), *p* (last measure).
- Trumpet in B ♭ 2:** *mf* (first measure), *p* (last measure).
- Trombone 1:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Trombone 2:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Tuba:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Timpani:** *p* (first measure), *mf* (second measure), *mp* (last measure).
- Glockenspiel:** *mf* (first measure), *p* (last measure).
- Snare Drum:** *mf* (first measure), *p* (last measure).
- Suspended Cymbal:** *p* (first measure), *mf* (second measure), *p* (last measure).
- Triangle:** *mf* (first measure), *p* (last measure).

5

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

Detailed description: This is a musical score for a brass and percussion ensemble, page 4. The score is written for ten parts: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Horn 1 and Horn 2 play a melody starting on a half note G4, moving to A4, B4, and then a half note C5. They are marked *mf* and *p*. Trumpet 1 and Trumpet 2 play whole rests. Trombone 1 and Trombone 2 play a melody starting on a half note G3, moving to A3, B3, and then a half note C4. They are marked *mf* and *p*. Tuba plays a half note G2, then a half note F2, and then a half note E2. It is marked *mf* and *p*. Timpani plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle all play whole rests.

9

Score for measures 9-12, featuring Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 9: Horn 1 (*mf*), Horn 2 (*mp*), Trombone 1 (*mp*), Trombone 2 (*mp*), Tuba (*mp*).

Measure 10: Horn 1 (*p*), Horn 2 (*p*), Trombone 1 (*p*), Trombone 2 (*p*), Tuba (*p*).

Measure 11: Horn 1 (*p*), Horn 2 (*p*), Trombone 1 (*p*), Trombone 2 (*p*), Tuba (*p*).

Measure 12: Horn 1 (*p*), Horn 2 (*p*), Trombone 1 (*p*), Trombone 2 (*p*), Tuba (*p*).

Measure 13: Glockenspiel (*p*), Snare Drum (*p*), Suspended Cymbal (*p*), Triangle (*p*).

[illegible]

17

The musical score is arranged in a system with ten staves. The first six staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The next three staves are for woodwinds: Tuba, Timpani, and Glockenspiel. The final three staves are for percussion: Snare Drum, Suspended Cymbal, and Triangle. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 17. Horn 1 and 2 play a melodic line starting on G4, moving to A4, Bb4, and C5. Horn 2 has a *mf* marking at measure 17 and a *mp* marking at measure 18. Trumpet 1 and 2 play a similar line, with *mf* markings at measure 17 and *p* markings at measure 18. Trombone 1 and 2 play a lower line, with *mf* markings at measure 17 and *mp* markings at measure 18. The Tuba part also has a *mf* marking at measure 17 and a *mp* marking at measure 18. The Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle parts are all marked with rests throughout the entire passage.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

mp

p

A dolce

21

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp*

Tba. *pp*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

25

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

p dolce

mp

mp

pp

mp

p

29

The musical score is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, numbered 29 to 32. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.). The brass section (Horns, Trumpets, Trombones, and Tuba) plays a melodic line in measures 29 and 30, while the woodwinds (Horn 2, Trumpet 2, Trombone 2) provide harmonic support. The percussion section (Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle) provides a rhythmic foundation. The Snare Drum plays a steady eighth-note pattern, while the Triangle plays a dotted half-note pattern. The Glockenspiel and Suspended Cymbal are silent throughout the measures. The Timpani plays a steady eighth-note pattern. The overall texture is dense and rhythmic.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

33

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mf

mp

p

mallets

sticks

37

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mp

mp

Detailed description of the musical score: The score is for a 12-measure page, with measures 37-40 shown. The key signature has two flats (Bb, Eb). The time signature is 4/4. The instruments are: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock., SD, Sus. Cym., and Trgl. Measures 37-40: Hn. 1: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has quarter notes G4, A4, Bb4, A4. Measure 39 has quarter notes G4, A4, Bb4, A4. Measure 40 has a half note G4. Hn. 2: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has quarter notes G4, A4, Bb4, A4. Measure 39 has quarter notes G4, A4, Bb4, A4. Measure 40 has a half note G4. Tpt. 1: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Tpt. 2: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Tbn. 1: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Tbn. 2: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Tba.: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Timp.: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Glock.: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. SD: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Sus. Cym.: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4. Trgl.: Measure 37 has a quarter note G4, eighth note A4, quarter rest. Measure 38 has a quarter note G4, eighth note A4, quarter rest. Measure 39 has a quarter note G4, eighth note A4, quarter rest. Measure 40 has a half note G4.

41 **B**

Score for measures 41-44, rehearsal mark **B**.

Instrument parts and dynamics:

- Hn. 1**: *mf*
- Hn. 2**: *mf*
- Tpt. 1**: *mf*
- Tpt. 2**: *mf*
- Tbn. 1**: *mf*
- Tbn. 2**: *mf*
- Tba.**: *mf*
- Timp.**: *p* to *mf*
- Glock.**: *p* to *mf*
- SD**: *mf*
- Sus. Cym.**: *p* to *mf* (mallets, secco); *let ring*
- Trgl.**: *p* to *mf*

45

Score for measures 45-48, featuring brass and percussion instruments. The key signature is B-flat major (two flats). The score is divided into measures 45, 46, 47, and 48.

Brass Instruments:

- Hn. 1 (Horn 1):** Treble clef. Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- Hn. 2 (Horn 2):** Treble clef. Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- Tpt. 1 (Trumpet 1):** Treble clef. Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- Tpt. 2 (Trumpet 2):** Treble clef. Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- Tbn. 1 (Trombone 1):** Bass clef. Measure 45: Quarter note G3, half note F#3, quarter rest. Measure 46: Quarter note E3, half note D3, quarter rest. Measure 47: Quarter note C3, half note B2, quarter rest. Measure 48: Quarter note A2, half note G2, quarter rest.
- Tbn. 2 (Trombone 2):** Bass clef. Measure 45: Quarter note G3, half note F#3, quarter rest. Measure 46: Quarter note E3, half note D3, quarter rest. Measure 47: Quarter note C3, half note B2, quarter rest. Measure 48: Quarter note A2, half note G2, quarter rest.
- Tba. (Tuba):** Bass clef. Measure 45: Quarter note G3, half note F#3, quarter rest. Measure 46: Quarter note E3, half note D3, quarter rest. Measure 47: Quarter note C3, half note B2, quarter rest. Measure 48: Quarter note A2, half note G2, quarter rest.

Percussion Instruments:

- Timp. (Timpani):** Bass clef. Measure 45: Quarter note G3, half note F#3, quarter rest. Measure 46: Quarter note E3, half note D3, quarter rest. Measure 47: Quarter note C3, half note B2, quarter rest. Measure 48: Quarter note A2, half note G2, quarter rest.
- Glock. (Glockenspiel):** Treble clef. Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- SD (Snare Drum):** Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- Sus. Cym. (Suspended Cymbal):** Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.
- Trgl. (Triangle):** Measure 45: Quarter note G4, half note F#4, quarter rest. Measure 46: Quarter note E4, half note D4, quarter rest. Measure 47: Quarter note C4, half note B3, quarter rest. Measure 48: Quarter note A3, half note G3, quarter rest.

Dynamic Markings:

- Measures 45-46:** *f* (forte) for all brass instruments.
- Measures 47-48:** *mf* (mezzo-forte) for all brass instruments.

49

Hn. 1
Measure 49: *p* (half note), *mf* (quarter note), *mf* (quarter note).
Measure 50: *mf* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Hn. 2
Measure 49: *p* (half note).
Measure 50: *mp* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tpt. 1
Measure 49: *p* (half note).
Measure 50: *mp* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tpt. 2
Measure 49: *p* (half note).
Measure 50: *mp* (quarter note), *f* (quarter note), *f* (quarter note).
Measure 51: *f* (half note).
Measure 52: *p* (half note).

Tbn. 1
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tbn. 2
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Tba.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Timp.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Glock.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

SD
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Sus. Cym.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

Trgl.
Measure 49: *p* (half note).
Measure 50: *p* (half note).
Measure 51: *p* (half note).
Measure 52: *p* (half note).

[illegible]

57

Score for measures 57-60, page 17. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is B-flat major (two flats). The score shows a crescendo from piano (*p*) to forte (*f*) in measures 57-58, followed by a decrescendo back to piano (*p*) in measures 59-60. Dynamics include *f*, *mp*, and *p*.

Instrument parts and dynamics:

- Hn. 1: *f* (measures 57-58), *mp* (measures 59-60)
- Hn. 2: *f* (measures 57-58), *mp* (measures 59-60)
- Tpt. 1: *f* (measures 57-58), *mp* (measures 59-60), *p* (measure 60)
- Tpt. 2: *f* (measures 57-58), *mp* (measures 59-60), *p* (measure 60)
- Tbn. 1: *p* (measure 60)
- Tbn. 2: *p* (measure 60)
- Tba.: *f* (measures 57-58), *mp* (measures 59-60)
- Timp.: *p* (measure 57)
- Glock.: *p* (measure 57)
- SD: *p* (measure 57)
- Sus. Cym.: *p* (measure 57)
- Trgl.: *p* (measure 57)

61 C

Score for measures 61-64, marked with a rehearsal mark **C**. The key signature is B-flat major (two flats). The score includes staves for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 61: Horn 1 and Trumpet 1 play a half note G4, tied to the next measure. Horn 2, Trombone 1, and Trombone 2 play a half note F4, tied to the next measure. Tuba plays a half note E4, tied to the next measure. All brass instruments have a crescendo hairpin.

Measure 62: Horn 1 and Trumpet 1 play a half note A4. Horn 2, Trombone 1, and Trombone 2 play a half note G4. Tuba plays a half note F4. All brass instruments have a crescendo hairpin.

Measure 63: Horn 1 and Trumpet 1 play a half note B4. Horn 2, Trombone 1, and Trombone 2 play a half note A4. Tuba plays a half note G4. All brass instruments have a crescendo hairpin.

Measure 64: Horn 1 and Trumpet 1 play a half note C5. Horn 2, Trombone 1, and Trombone 2 play a half note B4. Tuba plays a half note A4. All brass instruments have a crescendo hairpin.

Dynamic markings: *ff* (fortissimo) for Horn 1 and Trumpet 1; *f* (forte) for Horn 2, Trombone 1, Trombone 2, and Tuba.

rall. - - - - -

65

Hn. 1 *mf*

Hn. 2

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Glock.

SD

Sus. Cym.

Trgl.

69 *(rall.)* **D** *lento*

Instrumentation: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock., SD, Sus. Cym., Trgl.

Measure 69: Hn. 1: quarter note G4, quarter note A4, quarter note B4, half note C5. Hn. 2: half note G3, half note A3. Tpt. 1: half note G3. Tpt. 2: half note G3. Tbn. 1: half note G3. Tbn. 2: half note G3. Tba.: half note G3. Timp.: half note G3. Glock.: half note G3. SD: half note G3. Sus. Cym.: half note G3. Trgl.: half note G3.

Measure 70: Hn. 1: half note G4, half note A4. Hn. 2: half note G3, half note A3. Tpt. 1: half note G3. Tpt. 2: half note G3. Tbn. 1: half note G3. Tbn. 2: half note G3. Tba.: half note G3. Timp.: half note G3. Glock.: half note G3. SD: half note G3. Sus. Cym.: half note G3. Trgl.: half note G3.

Measure 71: Hn. 1: half note G4, half note A4. Hn. 2: half note G3, half note A3. Tpt. 1: half note G3. Tpt. 2: half note G3. Tbn. 1: half note G3. Tbn. 2: half note G3. Tba.: half note G3. Timp.: half note G3. Glock.: half note G3. SD: half note G3. Sus. Cym.: half note G3. Trgl.: half note G3.

Measure 72: Hn. 1: half note G4, half note A4. Hn. 2: half note G3, half note A3. Tpt. 1: half note G3. Tpt. 2: half note G3. Tbn. 1: half note G3. Tbn. 2: half note G3. Tba.: half note G3. Timp.: half note G3. Glock.: half note G3. SD: half note G3. Sus. Cym.: half note G3. Trgl.: half note G3.

73

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mp

p

dampen with cloth

p

3

3

Detailed description of the musical score: The score is for a 4-measure passage starting at measure 73. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. Horns 1 and 2 play eighth-note patterns starting in measure 74, marked *mp*. Trumpet 1 has a melodic line in measures 73 and 74, then rests. Trumpet 2 has a single note in measure 76, marked *p*. Trombone 1 has a half note in measure 73 and a quarter note in measure 76. Trombone 2 and Tuba have whole rests. Timpani has whole rests. Glockenspiel has whole rests. Snare Drum (SD) has a half note in measure 75, marked *p*, with the instruction 'dampen with cloth'. It also has triplet eighth notes in measures 74 and 76. Suspended Cymbal and Triangle have whole rests throughout.

77

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

3

3

3

Detailed description of the musical score: The score is for measures 77 through 80. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Horns 1 and 2 play eighth-note patterns. Trumpet 1 has a melodic line starting in measure 78. Trombone 1 plays a sustained note. Trombone 2 and Tuba are mostly silent. Timpani is silent. Glockenspiel has a melodic line starting in measure 78. Snare Drum features a triplet of eighth notes in measures 77, 79, and 80. Suspended Cymbal and Triangle are silent.

81 **E**

81 **E**

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p* *mf*

Timp.

Glock.

SD *mp* open

Sus. Cym.

Trgl.

85

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

mf

f

mf

mf

mf

p *mf*

p *mf*

let ring

88 *accel.*

The musical score is for measures 88 and 89, marked with an acceleration instruction (*accel.*). The score is written for a large ensemble, including two horns, two trumpets, two trombones, a tuba, timpani, glockenspiel, snare drum, suspended cymbal, and triangle. The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 88 features a melodic line in the first horn with eighth-note pairs, while the rest of the ensemble provides harmonic support with various note values. Measure 89 continues the melodic line in the first horn and introduces a triplet of eighth notes in the snare drum. The percussion parts (snare, cymbal, triangle) are mostly inactive, marked with rests.

Instrument parts shown:

- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- SD
- Sus. Cym.
- Trgl.

90 *(accel.)* ----- *tempo primo*

Hn. 1

Hn. 2

Tpt. 1

tutti
p ----- *f*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

mf

Sus. Cym.

Trgl.

92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, key of B-flat major. Measures 92-93: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied across the bar line.
- Hn. 2:** Treble clef, key of B-flat major. Measures 92-93: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied across the bar line.
- Tpt. 1:** Treble clef, key of B-flat major. Measures 92-93: Measure 92 has a whole rest. Measure 93 has a whole note G4, followed by a quarter rest, then a triplet of eighth notes G4, A4, Bb4.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 92-93: Whole notes G2, G2.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 92-93: Whole notes G2, G2.
- Tbn. 2:** Bass clef, key of B-flat major. Measures 92-93: Whole notes G2, G2.
- Tba.:** Bass clef, key of B-flat major. Measures 92-93: Measure 92 has a whole note G2. Measure 93 has a quarter note G2, followed by an eighth note A2, then a quarter note Bb2.
- Timp.:** Bass clef, key of B-flat major. Measures 92-93: Measure 92 has a quarter note G2, followed by two quarter rests, then a half note G2. Measure 93 has a quarter note G2, followed by two quarter rests, then a triplet of eighth notes G2, A2, Bb2.
- Glock.:** Treble clef, key of B-flat major. Measures 92-93: Whole rests.
- SD:** Percussion line. Measures 92-93: Measure 92 has a triplet of eighth notes, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note. Measure 93 has a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note.
- Sus. Cym.:** Percussion line. Measures 92-93: Whole rests.
- Trgl.:** Percussion line. Measures 92-93: Whole rests.

94

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

f

mf

mp

3

97

Score for measures 97-99, featuring a variety of instruments including Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 97: Horns 1 and 2 play a triplet of eighth notes. Trumpets 1 and 2 play a triplet of eighth notes. Trombones 1 and 2 play a half note. Tuba plays a half note. Timpani plays a triplet of eighth notes. Glockenspiel is silent. Snare Drum plays a triplet of eighth notes. Suspended Cymbal and Triangle are silent.

Measure 98: Horns 1 and 2 play a half note. Trumpets 1 and 2 play a half note. Trombones 1 and 2 play a half note. Tuba plays a half note. Timpani plays a triplet of eighth notes. Glockenspiel is silent. Snare Drum plays a triplet of eighth notes. Suspended Cymbal and Triangle are silent.

Measure 99: Horns 1 and 2 play a half note. Trumpets 1 and 2 play a half note, marked *f*. Trombones 1 and 2 play a half note. Tuba plays a half note. Timpani plays a triplet of eighth notes. Glockenspiel is silent. Snare Drum plays a triplet of eighth notes. Suspended Cymbal and Triangle are silent.

100 *rit.* *a tempo*

Instrument Parts:

- Hn. 1:** Treble clef, key of B-flat major. Measures 100-101: quarter notes G4, A4, Bb4. Measure 102: quarter rest. Measure 103: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* > *mf*.
- Hn. 2:** Treble clef, key of B-flat major. Measures 100-101: quarter notes G4, A4, Bb4. Measure 102: quarter rest. Measure 103: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mf*.
- Tpt. 1:** Treble clef, key of B-flat major. Measures 100-101: quarter notes G4, A4, Bb4. Measure 102: quarter note G4, eighth notes A4, Bb4, A4, G4 (triplet). Measure 103: quarter rest. Dynamics: *mf*.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 100-101: quarter notes G4, A4, Bb4. Measure 102: quarter note G4, eighth notes A4, Bb4, A4, G4 (triplet). Measure 103: quarter rest. Dynamics: *mf*.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 100-101: quarter notes G2, A2, Bb2. Measure 102: quarter rest. Measure 103: quarter notes G2, A2, Bb2, A2, G2. Dynamics: *mf*.
- Tbn. 2:** Bass clef, key of B-flat major. Measures 100-101: quarter notes G2, A2, Bb2. Measure 102: quarter rest. Measure 103: quarter notes G2, A2, Bb2, A2, G2. Dynamics: *mf*.
- Tba.:** Bass clef, key of B-flat major. Measures 100-101: quarter notes G2, A2, Bb2. Measure 102: quarter rest. Measure 103: quarter notes G2, A2, Bb2, A2, G2. Dynamics: *mf*.
- Timp.:** Bass clef, key of B-flat major. Measures 100-101: quarter notes G2, A2, Bb2. Measure 102: quarter note G2, eighth notes A2, Bb2, A2, G2 (triplet). Measure 103: quarter notes G2, A2, Bb2, A2, G2. Dynamics: *mp* to *mf*.
- Glock.:** Treble clef, key of B-flat major. Measures 100-103: whole rests.
- SD:** Snare drum. Measures 100-103: eighth notes G4, A4, Bb4, A4, G4 (triplet) in measures 101 and 102. Measure 103: quarter rest.
- Sus. Cym.:** Suspended cymbal. Measures 100-103: whole rests.
- Trgl.:** Triangle. Measures 100-103: whole rests.

104

Instrument Parts:

- Hn. 1:** Treble clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Hn. 2:** Treble clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Tpt. 1:** Treble clef, key of B-flat major. Measures 104-108: *f* (half note), *p* (quarter note), *pp* (half note), *pp* (half note).
- Tpt. 2:** Treble clef, key of B-flat major. Measures 104-108: *f* (half note), *p* (quarter note), *pp* (half note), *pp* (half note).
- Tbn. 1:** Bass clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Tbn. 2:** Bass clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Tba.:** Bass clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Timp.:** Bass clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Glock.:** Treble clef, key of B-flat major. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- SD:** Snare drum. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Sus. Cym.:** Suspended cymbal. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).
- Trgl.:** Triangle. Measures 104-108: *f* (half note), *mp* (quarter note), *pp* (half note), *pp* (half note).

109

Score for measures 109-111, featuring Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 109:

- Hn. 1: Melodic line starting on G4, moving to A4, Bb4, and C5.
- Hn. 2: Melodic line starting on G3, moving to A3, Bb3, and C4.
- Tpt. 1: Melodic line starting on G4, moving to A4, Bb4, and C5.
- Tpt. 2: Rest.
- Tbn. 1: Melodic line starting on G2, moving to A2, Bb2, and C3.
- Tbn. 2: Melodic line starting on G2, moving to A2, Bb2, and C3.
- Tba.: Rest.
- Timp.: Rest.
- Glock.: Rest.
- SD: Rest.
- Sus. Cym.: Rest.
- Trgl.: Rest.

Measure 110:

- Hn. 1: Melodic line starting on G4, moving to A4, Bb4, and C5.
- Hn. 2: Melodic line starting on G3, moving to A3, Bb3, and C4.
- Tpt. 1: Melodic line starting on G4, moving to A4, Bb4, and C5.
- Tpt. 2: Rest.
- Tbn. 1: Melodic line starting on G2, moving to A2, Bb2, and C3.
- Tbn. 2: Melodic line starting on G2, moving to A2, Bb2, and C3.
- Tba.: Rest.
- Timp.: Rest.
- Glock.: Rest.
- SD: Rest.
- Sus. Cym.: Rest.
- Trgl.: Rest.

Measure 111:

- Hn. 1: Melodic line starting on G4, moving to A4, Bb4, and C5.
- Hn. 2: Melodic line starting on G3, moving to A3, Bb3, and C4.
- Tpt. 1: Melodic line starting on G4, moving to A4, Bb4, and C5.
- Tpt. 2: Rest.
- Tbn. 1: Melodic line starting on G2, moving to A2, Bb2, and C3.
- Tbn. 2: Melodic line starting on G2, moving to A2, Bb2, and C3.
- Tba.: Rest.
- Timp.: Rest.
- Glock.: Rest.
- SD: Rest.
- Sus. Cym.: Rest.
- Trgl.: Rest.

Dynamic markings: *p* (piano), *p dolce* (piano dolce), *mp* (mezzo-piano).

112

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

SD

Sus. Cym.

Trgl.

mp

117

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mp

Timp.

Glock.

SD

Sus. Cym.

Trgl.

122

Score for measures 122-126, page 35. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measure 122: Horns 1 & 2 play a melodic line. Trumpets 1 & 2 play a rhythmic pattern. Trombones 1 & 2 and Tuba are silent.

Measure 123: Horns 1 & 2 continue the melodic line. Trumpets 1 & 2 continue the rhythmic pattern. Trombones 1 & 2 and Tuba are silent.

Measure 124: Horns 1 & 2 continue the melodic line. Trumpets 1 & 2 continue the rhythmic pattern. Trombones 1 & 2 and Tuba are silent.

Measure 125: Horns 1 & 2 continue the melodic line. Trumpets 1 & 2 continue the rhythmic pattern. Trombones 1 & 2 and Tuba are silent. Dynamics: *mf* (Horn 1), *mf* (Horn 2), *mf* (Trumpet 1), *mf* (Trumpet 2), *mf* (Trombone 1), *mf* (Trombone 2), *mf* (Tuba).

Measure 126: Horns 1 & 2 play a sustained note. Trumpets 1 & 2 play a sustained note. Trombones 1 & 2 and Tuba play a sustained note. Dynamics: *mf* (Horn 1), *mf* (Horn 2), *mf* (Trumpet 1), *mf* (Trumpet 2), *mf* (Trombone 1), *mf* (Trombone 2), *mf* (Tuba).

127

Score for measures 127-132. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Triangle (Trgl.).

Measures 127-132 show a crescendo from mezzo-forte (*mf*) to forte (*f*), followed by a decrescendo back to mezzo-forte (*mf*). The brass instruments (Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth and quarter notes. The percussion instruments (Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle) play a steady eighth-note pulse.

133

Hn. 1
Measures 133-138: *p*, *mf*, *p*, *f*

Hn. 2
Measures 133-138: *p*, *mp*, *p*, *mf*

Tpt. 1
Measures 133-138: *p*, *mp*, *p*, *f*, *f* (triplets)

Tpt. 2
Measures 133-138: *p*, *mp*, *f*, *p*, *f*, *f* (triplets)

Tbn. 1
Measures 133-138: *p*, *p*, *mf*

Tbn. 2
Measures 133-138: *p*, *p*, *mf*

Tba.
Measures 133-138: *p*, *p*, *mf*

Timp.
Measures 133-138: Rest

Glock.
Measures 133-138: Rest

SD
Measures 133-138: Rest

Sus. Cym.
Measures 133-138: Rest

Trgl.
Measures 133-138: Rest

139

Instrumentation: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock., SD, Sus. Cym., Trgl.

Measure 139: Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tba. play a sustained chord (E-flat, A-flat, D-flat, G-flat) in the bass clef. Hn. 1 starts with a *mf* dynamic.

Measure 140: Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tba. continue the sustained chord. Hn. 1 has a *mf* dynamic.

Measure 141: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba. play a melodic line (E-flat, A-flat, D-flat, G-flat, C, F, B-flat, E-flat). Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tba. start with a *f* dynamic.

Measure 142: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba. continue the melodic line. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tba. have a *f* dynamic.

Measure 143: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba. continue the melodic line. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tba. have a *mp* dynamic.

144

Score for measures 144-148. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, and Triangle. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five measures. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *mp* (mezzo-piano). Accents (<) are used in measures 145 and 147. Slurs are present in measures 144, 145, and 147. The Tuba part has a fermata in measure 145. The Snare Drum, Suspended Cymbal, and Triangle parts have rests in all measures.

Instrument parts and dynamics:

- Hn. 1:** *f*, *fp*, *f*, *mp*
- Hn. 2:** *f*, *fp*, *f*, *mp*
- Tpt. 1:** *f*, *fp*, *f*, *mp*
- Tpt. 2:** *f*, *fp*, *f*, *mp*
- Tbn. 1:** *p*, *f*, *fp*
- Tbn. 2:** *p*, *f*, *fp*
- Tba.:** *f*, *fp*, *f*, *mp*

Other parts (Timp., Glock., SD, Sus. Cym., Trgl.) are marked with rests throughout the measures.

149

Score for measures 149-151, featuring brass and woodwind instruments. The key signature is three flats (B-flat, E-flat, A-flat).

Brass Instruments:

- Hn. 1:** Melodic line, dynamics *pp*.
- Hn. 2:** Melodic line, dynamics *pp*.
- Tpt. 1:** Melodic line, dynamics *p* and *pp*.
- Tpt. 2:** Melodic line, dynamics *p* and *pp*.
- Tbn. 1:** Melodic line, dynamics *p* and *pp*.
- Tbn. 2:** Melodic line, dynamics *p* and *pp*.
- Tba.:** Melodic line, dynamics *pp*.

Percussion Instruments:

- Timp.:** Rest.
- Glock.:** Rest.
- SD:** Rest.
- Sus. Cym.:** Rest.
- Trgl.:** Rest.