

STAR TREK

END TITLE
Jerry Goldsmith
This rendition by Mavell



♩ = 110

Brass

Trumpet

Trumpet

Baritone Sax

Timpani

Drum Kit

Strings

Rag Dung

Horn

Strings

Winds

Strings

A musical score for the Star Trek End Title, featuring Jerry Goldsmith's composition as performed by Mavell. The score is written for a large ensemble, including Brass, Trumpet, Baritone Sax, Timpani, Drum Kit, Strings, Rag Dung, Horn, and Winds. The tempo is marked as ♩ = 110. The score is in 4/4 time and consists of two measures. The Drum Kit part is the only one with notes, featuring a complex rhythmic pattern. The other parts are marked with a whole rest, indicating they are silent in this section.

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

This musical score is for a percussion ensemble, spanning two pages (2 and 3). The score is written for the following instruments: Br. (Bass Drum), Tpt. (Tom-Tom), Timp. (Timpani), D. Kit (Drum Kit), St. (Snare Drum), Rg. Dng. (Rag Drum), Hn. (Horn), St. (Snare Drum), Wi. (Wire), and St. (Snare Drum). The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into four measures. The first measure contains a single note for each instrument. The second measure contains a single note for each instrument. The third measure contains a single note for each instrument. The fourth measure contains a single note for each instrument. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The instruments are listed on the left side of the score, and the measures are numbered 1 through 4 at the top.

4

Br.

Tpt.

Tpt.

8

Timp.

B $\flat$ N.C./B $\flat$

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Br. (Bassoon), Tpt. (Trumpet), Tpt. (Trumpet), 8 (Octave), Timp. (Timpani), D. Kit (Drum Kit), St. (Snare), Rg. Dng. (Rag Drum), Hn. (Horn), St. (Snare), Wi. (Wire), and St. (Snare). The D. Kit part includes a complex rhythmic pattern with 'x' marks. The St. parts feature various musical notations including chords and single notes. The 8 part has a single note. The Timp. part has a single note. The Tpt. parts have single notes. The Br. part has a single note. The Hn. part has a complex rhythmic pattern. The Rg. Dng. part has a complex rhythmic pattern. The Wi. part has a complex rhythmic pattern. The St. parts have complex rhythmic patterns.

Br.

Tpt.

Tpt.

8

Timp.

CN.C./C

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

7

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Baritone):** A single staff with a whole rest.
- Tpt. (Trumpet):** Two staves, each with a whole rest.
- 8:** A staff with a whole note G#4.
- Timp. (Timpani):** A staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- CN.C./C (Cymbal):** A staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- D. Kit (Drum Kit):** A staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- St. (String):** A staff with a whole note G#4.
- Rg. Dng. (Ragtime Dancer):** A staff with a whole note G#4.
- Hn. (Horn):** A staff with a whole note G#4.
- St. (String):** A staff with a whole note G#4.
- Wi. (Woodwind):** A staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- St. (String):** A staff with a whole note G#4.

The score includes various musical notations such as rests, triplets, and a 7-measure rest for the strings.

6

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

Detailed description: This page contains measures 6 and 7 of a musical score for a percussion ensemble. The score is written for 11 parts: Br., Tpt., Tpt., Timp., D. Kit, St., Rg. Dng., Hn., St., Wi., and St. Measures 6 and 7 are indicated by a '6' at the top left and a '5' at the top right. The Timp. part features a complex rhythmic pattern with triplets and sixteenth notes. The D. Kit part has a similar complex pattern with triplets and sixteenth notes. The St. part has a steady eighth-note pattern. The Rg. Dng. part has a steady eighth-note pattern. The Hn. part has a steady eighth-note pattern. The St. part has a steady eighth-note pattern. The Wi. part has a steady eighth-note pattern. The St. part has a steady eighth-note pattern.

7

Br.

3

Tpt.

3

Tpt.

3

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

9

Br.

Tpt.

Tpt.

—

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

Detailed description: This page of a musical score contains measures 9 through 12. The instrumentation includes a Brass section (Brass, two Trumpets, and two additional staves for Horns and Trombones), a Percussion section (Timpani, Drum Kit, Snare, and Cymbals), and a Woodwind section (Flute, Clarinet, and Bassoon). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the brass, rhythmic patterns for the percussion, and harmonic support from the woodwinds. Measure 9 features a melodic line in the Brass and a rhythmic pattern in the Percussion. Measure 10 shows a more complex texture with multiple instruments playing. Measure 11 and 12 continue the musical development with various instrumental contributions.

10

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score for page 8, measures 10-14, is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Br. (Brass), Tpt. (Trumpet), Tpt. (Trumpet), Timp. (Timpani), D. Kit (Drum Kit), St. (String), Rg. Dng. (Rag. Dng.), Hn. (Horn), St. (String), Wi. (Woodwind), and St. (String). The key signature is B-flat major. The music features a complex arrangement of brass, woodwinds, and percussion instruments, with a prominent woodwind solo in measure 11 and a woodwind ensemble entry in measure 12.

This musical score is for measures 11 through 14 of the piece 'The Rose Tree'. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 11-12 on the first system and measures 13-14 on the second system. The instruments are listed on the left: Br. (Brass), Tpt. (Trumpet), Timp. (Timpani), D. Kit (Drum Kit), St. (String), Rg. Dng. (Ragtime Dancer), Hn. (Horn), St. (String), Wi. (Wind), and St. (String). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

12

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

3

13

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

Detailed description of the musical score: The score is for a full orchestra. Measure 13 begins with a brass fanfare in the first trumpet part, consisting of a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The other brass parts play sustained chords. The woodwinds (Hn. and St.) also play sustained chords. The percussion (Timp. and D. Kit) has a rhythmic pattern of eighth and sixteenth notes. Measures 14-16 continue with sustained chords in the brass and woodwinds, and rhythmic patterns in the percussion. The string parts (St.) are mostly silent, with some sustained chords in the lower strings.

14

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Br. (Baritone):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole note chord (Bb, D, F, Ab).
- Tpt. (Trumpet):** Measures 14-17 have whole rests.
- Tpt. (Trumpet):** Measures 14-17 have whole rests.
- Timp. (Timpani):** Measure 14 has a quarter note G2. Measure 15 has a quarter rest. Measure 16 has a quarter note G2. Measure 17 has a triplet of eighth notes (G2, A2, B2).
- D. Kit (Drum Kit):** Measure 14 has a quarter note G2 on the snare and a quarter note D2 on the bass drum. Measure 15 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum. Measure 16 has a quarter note G2 on the snare and a quarter note D2 on the bass drum. Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.
- St. (String):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab). Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.
- Rg. Dng. (Ragtime Dancer):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab). Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.
- Hn. (Horn):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab). Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.
- St. (String):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab). Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.
- Wi. (Winds):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab). Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.
- St. (String):** Measure 14 has a whole note chord (Bb, D, F, Ab). Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab). Measure 17 has a triplet of eighth notes (G2, A2, B2) on the snare and a quarter note D2 on the bass drum.

15

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

3 3 3 3

St.

Rg. Dng.

5

Hn.

St.

Wi.

St.

Detailed description of the musical score: The score is for page 13, starting at measure 15. It features eleven staves. The first four staves are for Brass and Woodwinds: Br. (Brass), Tpt. (Trumpet), Tpt. (Trumpet), and an empty staff with a '8' above it. The next three staves are for Percussion: Timp. (Timpani), D. Kit (Drum Kit), and St. (Snare). The following three staves are for Strings: Rg. Dng. (Right Drum), Hn. (Horn), St. (Snare), and Wi. (Woodwind). The final staff is for St. (Snare). The key signature has one sharp (F#). The time signature is 4/4. The music includes various instruments playing different parts. The D. Kit part includes triplets and a 5-measure rest. The St. part includes a 5-measure rest. The Hn. part includes a 5-measure rest. The Wi. part includes a 5-measure rest. The St. part includes a 5-measure rest.

16

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

3

3

5

3

3

17

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3 3 3 3

5

5

18

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

19

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score for page 17, measures 19-22, is presented in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** Measures 19-22, featuring a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Measures 19-22, featuring a melodic line with eighth and quarter notes, including a sharp sign in measure 20.
- Tpt. (Trumpet):** Measures 19-22, featuring a melodic line with eighth and quarter notes, including a sharp sign in measure 20.
- 8 (Flute):** Measures 19-22, featuring a whole note in measure 19 and a whole rest in measure 20.
- Timp. (Timpani):** Measures 19-22, featuring a rhythmic pattern of eighth and quarter notes.
- D. Kit (Drum Kit):** Measures 19-22, featuring a complex rhythmic pattern with various drum sounds.
- St. (String):** Measures 19-22, featuring a rhythmic pattern of eighth and quarter notes.
- Rg. Dng. (Ragtime Dancer):** Measures 19-22, featuring a rhythmic pattern of eighth and quarter notes.
- Hn. (Horn):** Measures 19-22, featuring a rhythmic pattern of eighth and quarter notes.
- St. (String):** Measures 19-22, featuring a rhythmic pattern of eighth and quarter notes.
- Wi. (Wind):** Measures 19-22, featuring a whole note in measure 19 and a whole rest in measure 20.
- St. (String):** Measures 19-22, featuring a whole note in measure 19 and a whole rest in measure 20.

The score is written in standard musical notation with various clefs and key signatures. The measures are numbered 19, 20, 21, and 22. The instruments are labeled on the left side of the staves. The score includes various musical symbols such as notes, rests, and dynamic markings.

21

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

3

Detailed description: This page of a musical score contains measures 21 through 24. The instrumentation includes Brass (Br.), two Trumpets (Tpt.), Timpani (Timp.), Drums and Cymbals (D. Kit), three Staccato (St.) parts, Horns (Hn.), and a Woodwind (Wi.). Measure 21 begins with a key signature change to one flat (B-flat major/D minor) and a time signature change to 3/4. The woodwind part has a triplet of eighth notes. The drums and cymbals play a rhythmic pattern. The staccato parts have a triplet of eighth notes. The horns play a chord. The trumpets play a chord. The timpani plays a single note. Measure 22 continues the patterns. Measure 23 continues the patterns. Measure 24 ends with a key signature change to two flats (B-flat major/D minor) and a time signature change to 4/4.

22

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score for page 19, measures 22-25, is as follows:

- Br. (Brass):** Measure 22 has a whole note chord. Measures 23-25 have a whole note chord sustained across the measures.
- Tpt. (Trumpets):** Measures 22-25 have a whole note chord sustained across the measures.
- Tpt. (Trumpets):** Measures 22-25 have a whole note chord sustained across the measures.
- 8 (Flute):** Measure 22 has a whole note chord. Measures 23-25 are silent.
- Timp. (Timpani):** Measures 22-25 have a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- D. Kit (Drums):** Measures 22-25 have a complex rhythmic pattern with triplets and sixteenth notes.
- St. (Strings):** Measures 22-25 have a whole note chord sustained across the measures.
- Rg. Dng. (Right Drums):** Measures 22-25 have a whole note chord sustained across the measures.
- Hn. (Horns):** Measures 22-25 have a whole note chord sustained across the measures.
- St. (Strings):** Measures 22-25 have a whole note chord sustained across the measures.
- Wi. (Woodwinds):** Measures 22-25 are silent.
- St. (Strings):** Measures 22-25 are silent.

23

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

24

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

Detailed description: This page of a musical score contains measures 24 through 27. The score is for a large ensemble, including brass, woodwinds, percussion, and strings. Measures 24 and 25 feature a long, sustained melodic line in the brass section (Br., Tpt., Tpt.) and a rhythmic pattern in the percussion (Timp., D. Kit, St.). Measures 26 and 27 show a more complex texture with multiple instruments playing different parts, including a prominent woodwind section (Hn., St., St.) and a busy percussion section (Timp., D. Kit, St.). The string section (Wi., St.) is also present, providing a harmonic foundation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score for measures 25-28 is presented in a multi-staff format. The instruments and their parts are as follows:

- Br. (Baritone):** Treble clef, playing a sequence of notes: G4, B4, D5, C5.
- Tpt. (Trumpet 1):** Treble clef, playing a sequence of notes: G4, B4, D5, C5.
- Tpt. (Trumpet 2):** Treble clef, playing a sequence of notes: G4, B4, D5, C5, followed by a triplet of eighth notes (G4, A4, B4) and a final chord.
- Timp. (Timpani):** Bass clef, playing a sequence of notes: G3, B3, D4, C4, followed by a triplet of eighth notes (G3, A3, B3) and a final chord.
- D. Kit (Drum Kit):** Treble clef, playing a complex rhythmic pattern with various drum sounds.
- St. (String 1):** Bass clef, playing a sequence of notes: G3, B3, D4, C4, followed by a triplet of eighth notes (G3, A3, B3) and a final chord.
- Rg. Dng. (Ragtime Dancer):** Bass clef, playing a sequence of notes: G3, B3, D4, C4, followed by a triplet of eighth notes (G3, A3, B3) and a final chord.
- Hn. (Horn):** Treble clef, playing a sequence of notes: G4, B4, D5, C5, followed by a triplet of eighth notes (G4, A4, B4) and a final chord.
- St. (String 2):** Treble clef, playing a sequence of notes: G4, B4, D5, C5, followed by a triplet of eighth notes (G4, A4, B4) and a final chord.
- Wi. (Winds):** Treble clef, playing a sequence of notes: G4, B4, D5, C5, followed by a triplet of eighth notes (G4, A4, B4) and a final chord.
- St. (String 3):** Treble clef, playing a sequence of notes: G4, B4, D5, C5, followed by a triplet of eighth notes (G4, A4, B4) and a final chord.

26

Br.

Tpt.

Tpt.

8

Timp.

3 3 3

D. Kit

3

St.

Rg. Dng.

Hn.

St.

Wi.

St.

27

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

28

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

Detailed description: This page contains a musical score for measures 28 through 31. The instruments are arranged in a standard orchestral layout. Measures 28 and 29 are mostly rests for the brass and woodwinds, with the timpani playing a single note. The drum kit plays a rhythmic pattern of eighth notes. The strings play a harmonic progression. Measures 30 and 31 continue the orchestral texture with various instruments contributing to the overall sound.

29

Br.

Tpt.

Tpt.

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

3

3

7

7

7

30

Br.

Tpt.

Tpt.

8

Timp.

D. Kit

St.

Rg. Dng.

Hn.

St.

Wi.

St.

The musical score for page 27, measures 30-31, is arranged for a large ensemble. The parts are as follows:

- Br. (Baritone):** Treble clef, rests in measures 30 and 31.
- Tpt. (Trumpet):** Treble clef, rests in measures 30 and 31.
- Tpt. (Trumpet):** Treble clef, rests in measures 30 and 31.
- 8 (Flute):** Treble clef, rests in measures 30 and 31.
- Timp. (Timpani):** Bass clef, measures 30-31. Features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Kit (Drum Kit):** Two staves, measures 30-31. Features a complex rhythmic pattern with triplets and sixteenth notes.
- St. (String):** Bass clef, measures 30-31. Sustained notes.
- Rg. Dng. (Ragtime Dancer):** Bass clef, measures 30-31. Sustained notes.
- Hn. (Horn):** Treble clef, measures 30-31. Melodic line.
- St. (String):** Treble clef, measures 30-31. Sustained notes.
- Wi. (Wind):** Treble clef, measures 30-31. Single note.
- St. (String):** Bass clef, measures 30-31. Rests.