

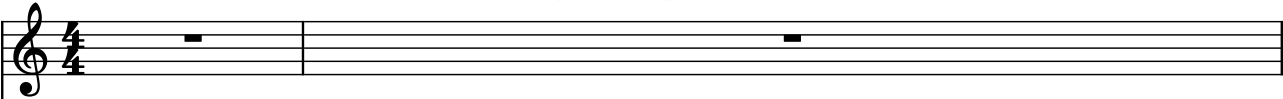
Baroque Concerto Birthday

by Mavell

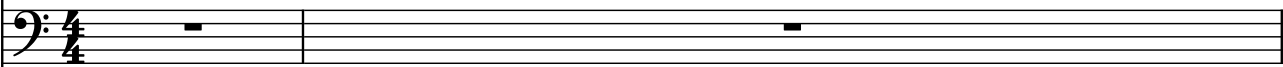


♩ = 88

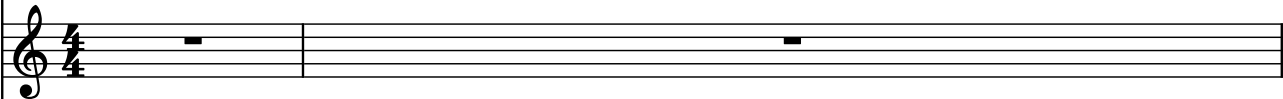
Violin



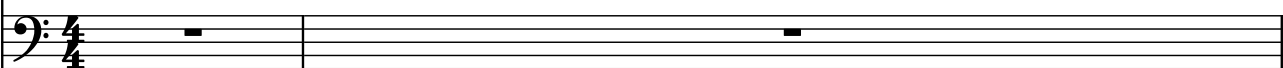
Contrabass



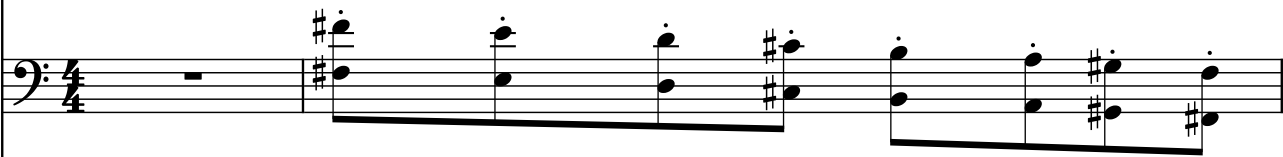
Violin



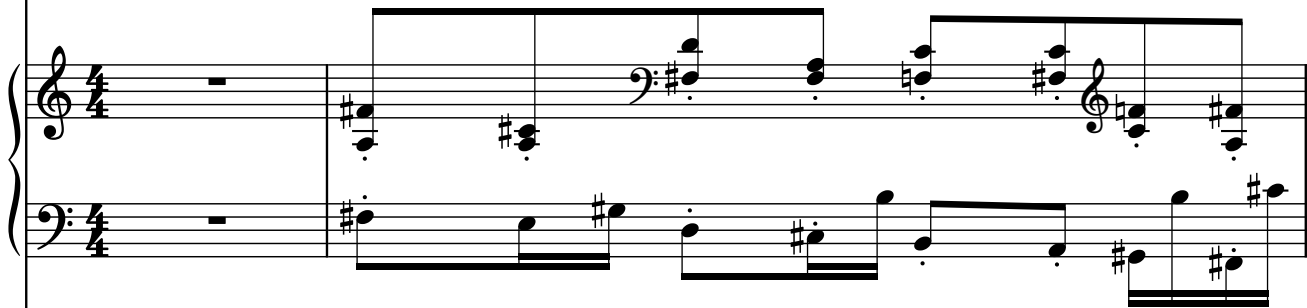
Harp



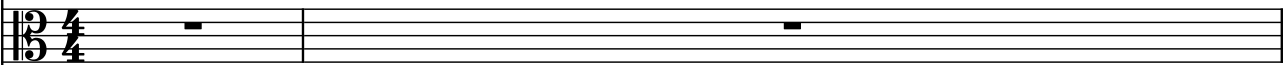
Contrabasses



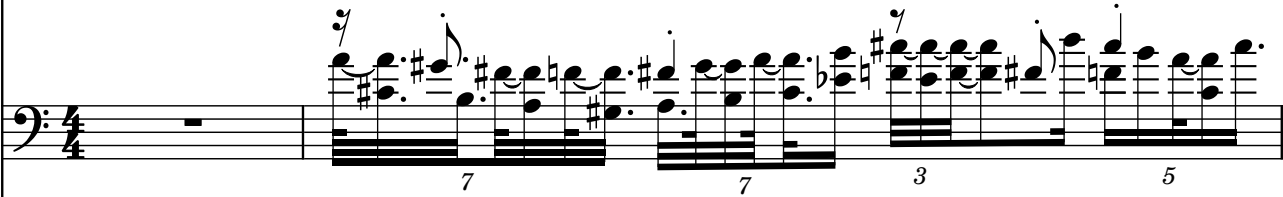
Harpsichord



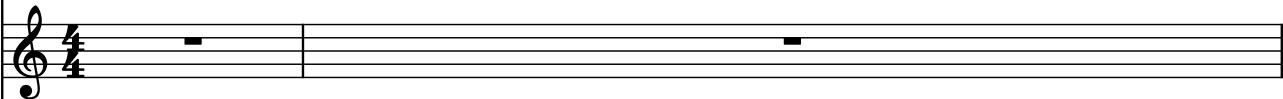
Violas



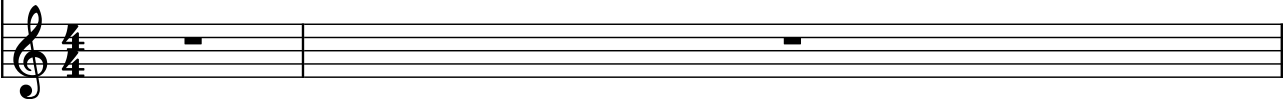
Violoncellos



Soprano Saxophone



Oboe d'amore



3

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

5

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

F#m7/F#

Ob. d'a.

7

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

8

Vln.



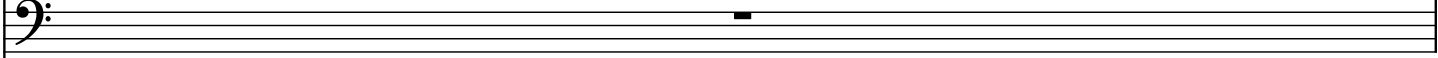
Cb.



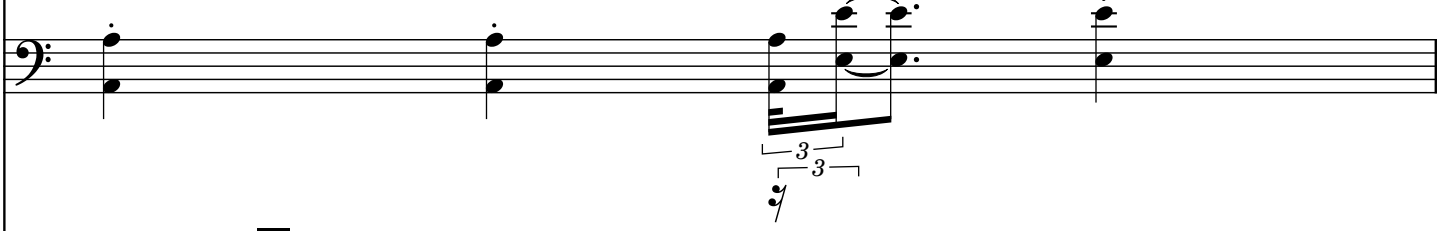
Vln.



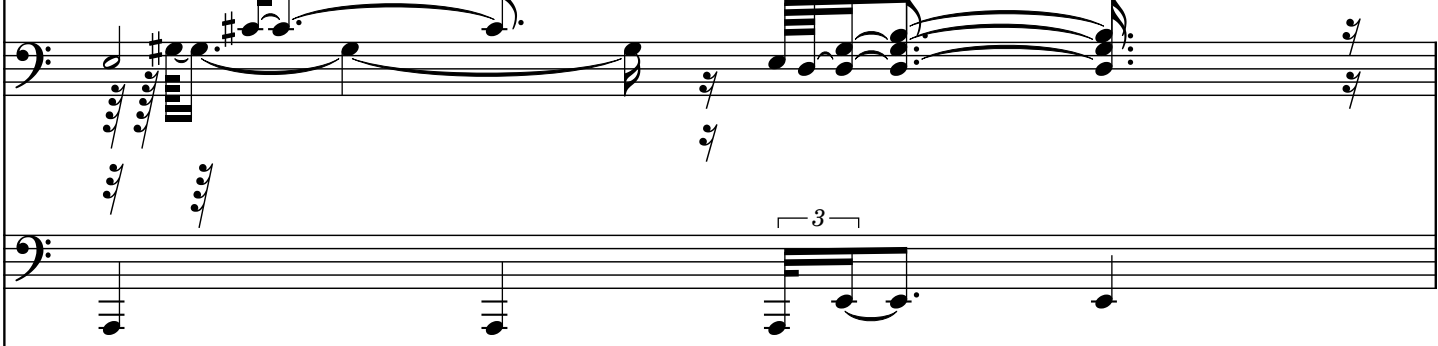
Hrp.



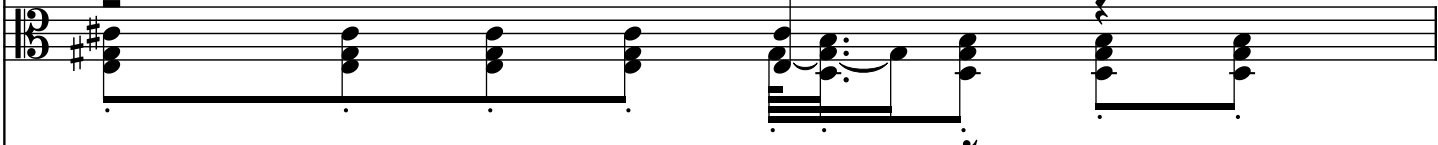
Cbs.



Hch.



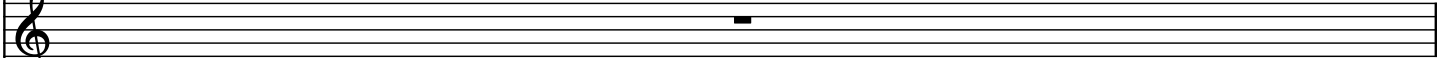
Vlas.



Vcs.



S. Sax.



Ob. d'a.



9

3

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

11

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

7

S. Sax.

Ob. d'a.

12

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

13

The musical score for measures 13-15 is as follows:

- Measure 13:** Vln. (Violin) and Vln. (Violin) play a melody starting on G4, moving to A4, B4, and C5. Cb. (Cello) and Hrp. (Harp) play a sustained low note. Cbs. (Contra Bass) and Hch. (Horn) play a sustained low note. Vlas. (Violoncello) and Vcs. (Violoncello) play a sustained low note. S. Sax. (Soprano Saxophone) and Ob. d'a. (Oboe da caccia) play a sustained low note.
- Measure 14:** Vln. (Violin) and Vln. (Violin) play a melody starting on G4, moving to A4, B4, and C5. Cb. (Cello) and Hrp. (Harp) play a sustained low note. Cbs. (Contra Bass) and Hch. (Horn) play a sustained low note. Vlas. (Violoncello) and Vcs. (Violoncello) play a sustained low note. S. Sax. (Soprano Saxophone) and Ob. d'a. (Oboe da caccia) play a sustained low note.
- Measure 15:** Vln. (Violin) and Vln. (Violin) play a melody starting on G4, moving to A4, B4, and C5. Cb. (Cello) and Hrp. (Harp) play a sustained low note. Cbs. (Contra Bass) and Hch. (Horn) play a sustained low note. Vlas. (Violoncello) and Vcs. (Violoncello) play a sustained low note. S. Sax. (Soprano Saxophone) and Ob. d'a. (Oboe da caccia) play a sustained low note.

14

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

15

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

17

Vln. I

Vln. II

Viola

Cb.

Hrp.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

18

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Vln. (Violins):** Both staves play a melodic line starting with a triplet of eighth notes (F#4, G#4, A4) in measure 18, followed by a half note (B4) in measure 19, a quarter note (C5) in measure 20, and a half note (D5) in measure 21.
- Cb. (Cello):** The left staff plays a bass line with a triplet of eighth notes (F#2, G#2, A2) in measure 18, followed by a half note (B2) in measure 19, a quarter note (C3) in measure 20, and a half note (D3) in measure 21.
- Hrp. (Harp):** The right staff plays a melodic line starting with a triplet of eighth notes (F#4, G#4, A4) in measure 18, followed by a half note (B4) in measure 19, a quarter note (C5) in measure 20, and a half note (D5) in measure 21.
- Cbs. (Double Bass):** The left staff plays a bass line with a triplet of eighth notes (F#2, G#2, A2) in measure 18, followed by a half note (B2) in measure 19, a quarter note (C3) in measure 20, and a half note (D3) in measure 21.
- Hch. (Horn):** The right staff plays a melodic line starting with a triplet of eighth notes (F#4, G#4, A4) in measure 18, followed by a half note (B4) in measure 19, a quarter note (C5) in measure 20, and a half note (D5) in measure 21.
- Vlas. (Violoncello):** The left staff plays a bass line with a triplet of eighth notes (F#2, G#2, A2) in measure 18, followed by a half note (B2) in measure 19, a quarter note (C3) in measure 20, and a half note (D3) in measure 21.
- Vcs. (Viola):** The right staff plays a melodic line starting with a triplet of eighth notes (F#4, G#4, A4) in measure 18, followed by a half note (B4) in measure 19, a quarter note (C5) in measure 20, and a half note (D5) in measure 21.
- S. Sax. (Soprano Saxophone):** The left staff plays a bass line with a triplet of eighth notes (F#2, G#2, A2) in measure 18, followed by a half note (B2) in measure 19, a quarter note (C3) in measure 20, and a half note (D3) in measure 21.
- Ob. d'a. (Oboe da caccia):** The right staff is empty.

19

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

20

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

21

22

23

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