

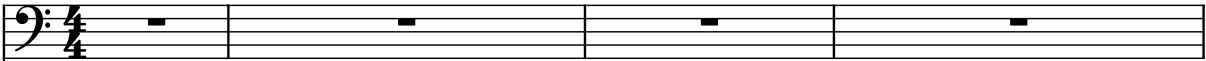
CHAMBER MAID MELODY 1

by Mavell

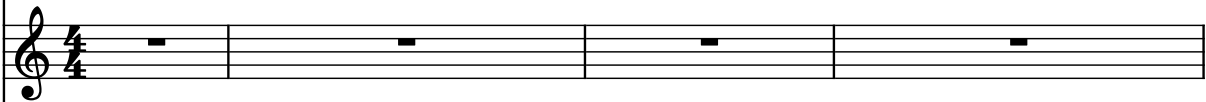


$\text{♩} = 123$

Violoncellos



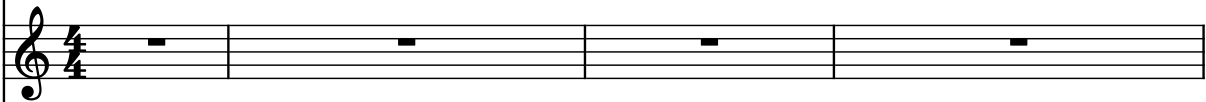
Strings



Strings



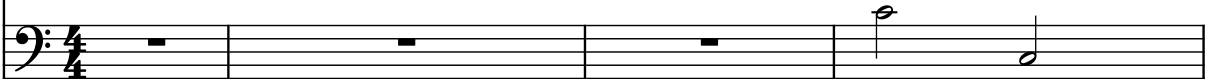
Strings



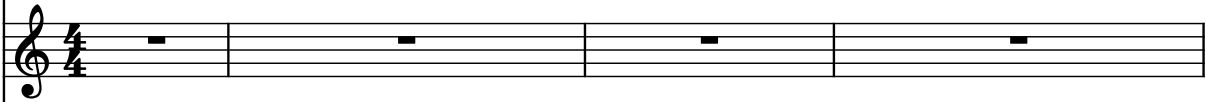
Contrabass



Strings



Violin



Violas



5 $\text{♩} = 121$

Vcs.

St.

B/B

St.

St.

Cb.

St.

Vln.

Vlas.

7

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

3

3

3

3

3

3

3

3

8

Vcs.

St.

St.

Cb.

St.

Vln.

Vlas.

9

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Vcs. (Violoncello):** Bass clef, key signature of one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
 - St. (Soprano):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 10:**
 - St. (Soprano):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - St. (Soprano):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Cb. (Contrabasso):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - St. (Soprano):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Vln. (Violino):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Vlas. (Violoncello):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

10

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

5

3

3

3

3

11

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

This musical score page contains measures 11 through 17. The instruments are Vcs. (Violoncello), St. (Saxophone), Cb. (Contrabass), and Vln. (Violin). The key signature has one flat (B-flat). Measure 11 features a triplet of eighth notes in the Cb. part. Measures 12-13 show a melodic line in the St. part. Measures 14-15 show a melodic line in the Vcs. part. Measures 16-17 show a melodic line in the St. part. The Vln. part is silent throughout the page.

12 ♩ = 117

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

The musical score for page 8, measures 12-13, is written for a chamber ensemble. The tempo is marked as ♩ = 117. The key signature has one sharp (F#). The score includes parts for Vcs. (Violoncello), St. (Soprano), St. (Alto), Cb. (Cello), St. (Tenor), Vln. (Violin), and Vlas. (Double Bass). The Vcs. and St. (Soprano) parts feature a triplet of eighth notes in measure 12. The St. (Alto) part has a triplet of eighth notes in measure 13. The Cb. part has a triplet of eighth notes in measure 13. The St. (Tenor) part has a triplet of eighth notes in measure 13. The Vln. and Vlas. parts are silent in both measures.

14

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

3

7

3

3

3

15

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

3 3 3 7 5

3 3 5 7

3 3 3

3 3 3

3 3 3

17

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

5

3

5

3

3

3

3

21

Vcs.

3

5

St.

5

St.

Dm7/D 3

3

St.

3

St.

3

Vln.

Vlas.

24

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

This musical score page contains measures 24, 25, and 26. The parts are as follows:

- Vcs. (Violoncello):** Bass clef. Measure 24 has a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 25 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 26 has a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).
- St. (Soprano):** Bass clef. Measure 24 has a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 25 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 26 has a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).
- St. (Soprano):** Bass clef. Measure 24 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 25 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 26 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3).
- St. (Soprano):** Treble clef. All measures (24, 25, 26) contain a whole rest.
- Cb. (Cello):** Bass clef. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.
- St. (Soprano):** Bass clef. Measure 24 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 25 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 26 has a quarter rest, followed by a quarter note (D3), an eighth note (E3), and a quarter note (F3).
- Vln. (Violin):** Treble clef. All measures (24, 25, 26) contain a whole rest.
- Vlas. (Viola):** Bass clef. All measures (24, 25, 26) contain a whole rest.

27

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

This musical score page contains measures 27 and 28, marked with rehearsal symbol 15. The score is for a chamber ensemble with the following parts: Violoncello (Vcs.), two String Basses (St.), Contrabass (Cb.), and Violoncello/Double Bass (Vlas.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 features a melodic line in the first Vcs. and St. parts, with a triplet of eighth notes in the second St. part. Measure 28 continues the melodic development in the first Vcs. and St. parts, with the second St. part playing a steady eighth-note accompaniment. The Cb. and Vln. parts are silent throughout both measures.

♩ = 123

30

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

The musical score for page 17, measures 30-34, is arranged for a chamber ensemble. The parts are as follows:

- Vcs. (Violoncello):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- St. (Soprano):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- St. (Soprano):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- St. (Soprano):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- Cb. (Contrabasso):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- St. (Soprano):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- Vln. (Violino):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.
- Vlas. (Violoncello):** Measures 30-34. The part begins with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in measure 32. The line is characterized by a series of eighth notes and a final half note.

31

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

3

3

3

3

3

3

3

3

32

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

32

33

33

3

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

This musical score page contains measures 33 through 36. The Vcs. part begins with a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a half note (C5), and a quarter rest. The St. part has a quarter rest in measure 33, followed by a quarter note (F#3) in measure 34, a half note (G3) in measure 35, and a quarter rest in measure 36. The second St. part plays a steady eighth-note bass line: F#2, G2, A2, B2, C3, D3, E3, F#3. The third St. part has a quarter rest in measure 33, followed by a quarter note (F#4) in measure 34, a half note (G4) in measure 35, and a quarter rest in measure 36. The Cb. part plays a continuous eighth-note bass line: F#2, G2, A2, B2, C3, D3, E3, F#3. The other parts (St., Vln., Vlas.) have whole rests for the entire duration.

34

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

35

Vcs.

3

St.

St.

3

St.

Cb.

3

St.

Vln.

Vlas.

Detailed description of the musical score: The score is for page 22, measures 35-38. The instruments are Vcs. (Violoncello), St. (Soprano), St. (Soprano), St. (Soprano), Cb. (Contrabasso), St. (Soprano), Vln. (Violino), and Vlas. (Violoncello). Measure 35: Vcs. has a complex passage with triplets and a St. part with a triplet. Measure 36: St. has a triplet and a Cb. part with a triplet. Measure 37: St. has a triplet and a Cb. part with a triplet. Measure 38: St. has a triplet and a Cb. part with a triplet.

36

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
 - Vcs. (Bass):** Starts with a triplet of eighth notes (F#4, G#4, A4), followed by a half note (B4), a quarter note (C5), and a half note (D5). A fermata is placed over the final half note.
 - St. (Bass):** Starts with a triplet of eighth notes (F#3, G#3, A3), followed by a half note (B3), a quarter note (C4), and a half note (D4). A fermata is placed over the final half note.
 - St. (Bass):** Features a triplet of eighth notes (F#3, G#3, A3) followed by a half note (B3). The rest of the measure consists of a series of half notes: C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, 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F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346,

37

Vcs.

St.

St.

St.

Cb.

St.

Vln.

Vlas.

Am9/A

Detailed description of the musical score: The score is for measures 37, 38, and 39.
Measure 37: Vcs. has a complex chord with notes G2, Bb2, D#3, F#3, Ab3, and C4. St. (first) has a quarter note G2, a quarter rest, and a quarter note Bb2. St. (second) has a steady eighth-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1. St. (third) has a quarter note G2, a quarter rest, and a quarter note Bb2. Cb. has a complex chord with notes G2, Bb2, D#3, F#3, Ab3, and C4. St. (fourth) has a quarter note G2, a quarter rest, and a quarter note Bb2. Vln. has a quarter note G2, a quarter rest, and a quarter note Bb2. Vlas. has a quarter note G2, a quarter rest, and a quarter note Bb2.
Measure 38: Vcs. has a quarter note G2, a quarter rest, and a quarter note Bb2. St. (first) has a quarter note G2, a quarter rest, and a quarter note Bb2. St. (second) has a steady eighth-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1. St. (third) has a quarter note G2, a quarter rest, and a quarter note Bb2. Cb. has a complex chord with notes G2, Bb2, D#3, F#3, Ab3, and C4. St. (fourth) has a quarter note G2, a quarter rest, and a quarter note Bb2. Vln. has a quarter note G2, a quarter rest, and a quarter note Bb2. Vlas. has a quarter note G2, a quarter rest, and a quarter note Bb2.
Measure 39: Vcs. has a quarter note G2, a quarter rest, and a quarter note Bb2. St. (first) has a quarter note G2, a quarter rest, and a quarter note Bb2. St. (second) has a steady eighth-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1. St. (third) has a quarter note G2, a quarter rest, and a quarter note Bb2. Cb. has a complex chord with notes G2, Bb2, D#3, F#3, Ab3, and C4. St. (fourth) has a quarter note G2, a quarter rest, and a quarter note Bb2. Vln. has a quarter note G2, a quarter rest, and a quarter note Bb2. Vlas. has a quarter note G2, a quarter rest, and a quarter note Bb2.

40

Score for 8 instruments: Vcs., St., St., St., Cb., St., Vln., and Vlas.

The score is written for 8 instruments, each on a separate staff. The instruments are:

- Vcs. (Vibraphone)
- St. (Soprano Saxophone)
- St. (Soprano Saxophone)
- St. (Soprano Saxophone)
- Cb. (Contrabass)
- St. (Soprano Saxophone)
- Vln. (Violin)
- Vlas. (Vibraphone)

The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The Vcs. and St. parts are mostly silent, with some notes in the final measure. The St. part (3rd staff) has a melodic line with a Gm9/G chord indicated above it. The Cb. part has a complex, fast-moving line. The St. part (6th staff) has a complex, fast-moving line. The Vln. part is mostly silent. The Vlas. part has a complex, fast-moving line.