

CHAMBER MAID MELODY 2

Mini Trumpet and Flugal horn

by Mavell

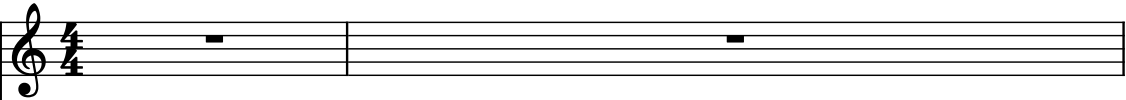


♩ = 123

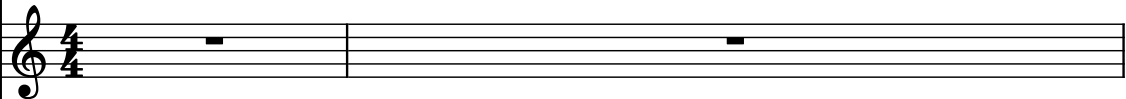
♩ = 124

♩ = 123

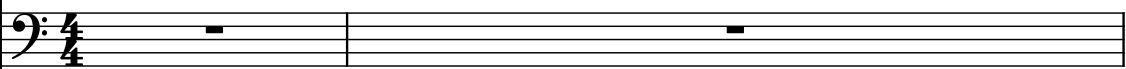
Alto Saxophone



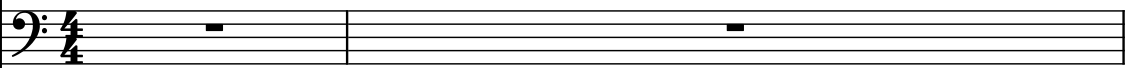
Violins



Brass Synthesizer



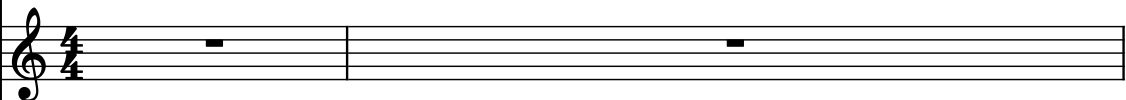
Strings



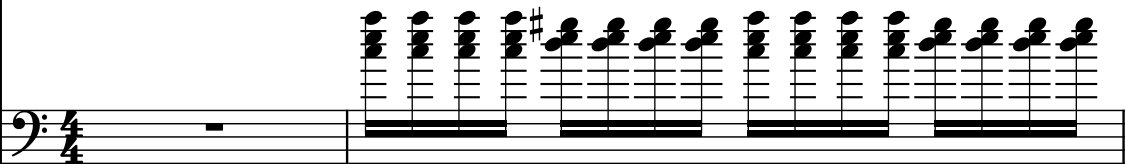
Strings



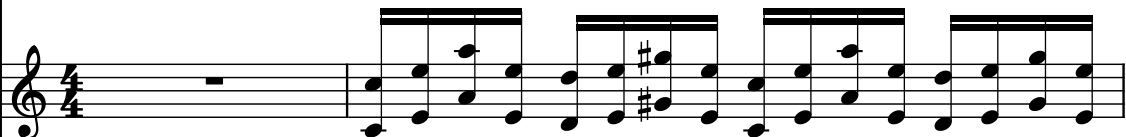
Strings



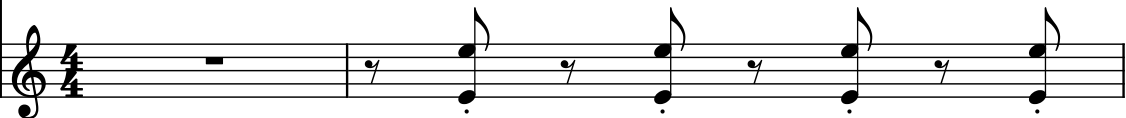
Contrabass



Strings



Violins



3

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

The musical score for page 2, rehearsal mark 3, consists of nine staves. The first four staves (A. Sax., Vlns., Synth., St.) are silent, containing whole rests in both measures. The fifth staff (St.) and the bottom Vlns. staff contain a complex melodic line in the first measure, followed by a whole rest in the second measure. The sixth staff (St.) contains a complex chordal line in the first measure, followed by a whole rest in the second measure. The seventh staff (Cb.) contains whole rests in both measures. The eighth staff (St.) contains whole rests in both measures. The bottom Vlns. staff contains a complex melodic line in the first measure, followed by a whole rest in the second measure.

5

A. Sax.

Vlns.

Synth.

St.

Am7/A

St.

St.

Cb.

St.

Vlns.

This musical score page contains measures 5, 6, and 7. Measure 5 is marked with a '5' above the first staff. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 5 has a quarter note G4, a quarter note A4, a triplet of eighth notes (B4, C5, D5), a quarter note E5, and a quarter note F#5. Measure 6 has a quarter note G5. Measure 7 has a quarter note F#5.
- Vlns. (Violins):** Treble clef. Measure 5 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 7 has a quarter note G5.
- Synth. (Synthesizer):** Bass clef. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- St. (Strings):** Bass clef. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- St. (Strings):** Bass clef. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Am7/A (Chords):** Bass clef. Measure 5 has a whole note chord (A2, C3, E3, G3). Measure 6 has a whole note chord (A2, C3, E3, G3). Measure 7 has a whole note chord (A2, C3, E3, G3).
- St. (Strings):** Treble clef. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Cb. (Cello):** Bass clef. Measure 5 has a whole note chord (A2, C3, E3, G3). Measure 6 has a whole note chord (A2, C3, E3, G3). Measure 7 has a whole note chord (A2, C3, E3, G3).
- St. (Strings):** Treble clef. Measure 5 has a whole note chord (A2, C3, E3, G3). Measure 6 has a whole note chord (A2, C3, E3, G3). Measure 7 has a whole note chord (A2, C3, E3, G3).
- Vlns. (Violins):** Treble clef. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest.

6

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

7

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

3

5

3

3

3

3

3

3

3

8

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 8 starts with a whole note D5. Measures 9-10 have half notes E5, F#5, and G5. Measure 11 has a whole note A5 with a fermata.
- Vlns. (Violins):** Treble clef. Measure 8 has a whole note D5. Measures 9-10 have half notes E5, F#5, and G5. Measure 11 has a whole note A5 with a fermata.
- Synth. (Synthesizer):** Bass clef. Measure 8 has a whole note D4. Measures 9-10 have half notes E4, F#4, and G4. Measure 11 has a whole note A4 with a fermata.
- St. (Strings):** Bass clef. Measure 8 has a whole note D4. Measures 9-10 have half notes E4, F#4, and G4. Measure 11 has a whole note A4 with a fermata.
- St. (Strings):** Bass clef. Measure 8 has a whole note D4. Measures 9-10 have half notes E4, F#4, and G4. Measure 11 has a whole note A4 with a fermata.
- St. (Strings):** Treble clef. Measure 8 has a whole note D5. Measures 9-10 have half notes E5, F#5, and G5. Measure 11 has a whole note A5 with a fermata.
- Cb. (Cello):** Bass clef. Measure 8 has a whole note D4. Measures 9-10 have half notes E4, F#4, and G4. Measure 11 has a whole note A4 with a fermata.
- St. (Strings):** Treble clef. Measure 8 has a whole note D5. Measures 9-10 have half notes E5, F#5, and G5. Measure 11 has a whole note A5 with a fermata.
- Vlns. (Violins):** Treble clef. Measure 8 has a whole note D5. Measures 9-10 have half notes E5, F#5, and G5. Measure 11 has a whole note A5 with a fermata.

9

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

10

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

11

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

The musical score for page 9, measures 11-14, is arranged for the following instruments: A. Sax., Vlns., Synth., St., Cb., St., and Vlns. The score begins with measure 11, marked with a double bar line and a key signature change to one flat (B-flat). The A. Sax. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vlns. part has a melodic line with a triplet in measure 13. The Synth. and St. parts are mostly silent, with a few notes in measure 11. The Cb. part has a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a melodic line with a triplet in measure 13. The Vlns. part has a melodic line with a triplet in measure 13. The score ends with measure 14, marked with a double bar line.

♩ = 126

12

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

3

3

3

3

14

A. Sax.

Vlns.

Synth.

St.

St.

Cb.

St.

Vlns.

17

17

A. Sax.

Vlns.

Synth.

St.

Dm7/D

St.

Cb.

St.

Vlns.

20

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

20

21

22

23

A. Sax.

Vlms.

Synth.

St.

St.

St.

Cb.

St.

Vlms.

5

5

3

3

3

27

27

A. Sax.

Vlms.

Synth.

St.

St.

St.

Cb.

St.

Vlms.

♯ = 120

29

♩ = 123

A. Sax.
 Vlins.
 Synth.
 St.
 St.
 Cb.
 St.
 Vlins.

Key Signature: One Sharp (F#)
 Tempo: 120

The score is written for a multi-stemmed system. The parts are:

- A. Sax. (Alto Saxophone):** Treble clef, whole rest.
- Vlins. (Violins):** Treble clef, whole rest.
- Synth. (Synthesizer):** Treble clef, whole rest.
- St. (Strings):** Treble clef, whole rest.
- St. (Strings):** Bass clef, multi-measure rest for 8 measures.
- Cb. (Cello/Bass):** Bass clef, multi-measure rest for 8 measures.
- St. (Strings):** Treble clef, multi-measure rest for 8 measures.
- Vlins. (Violins):** Treble clef, multi-measure rest for 8 measures.

30

A. Sax.

Vlns.

Synth.

St.

St.

St.

Cb.

St.

Vlns.

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - A. Sax.: Rest
 - Vlns.: Rest
 - Synth.: Rest
 - St. (1): Rest
 - St. (2): Eighth notes (F#4, G#4) and (F#4, G#4)
 - St. (3): Eighth notes (F#4, G#4) and (F#4, G#4)
 - Cb.: Rest
 - St. (4): Eighth notes (F#4, G#4) and (F#4, G#4)
 - Vlns.: Eighth notes (F#4, G#4) and (F#4, G#4)
- Measure 31:**
 - A. Sax.: Rest
 - Vlns.: Rest
 - Synth.: Rest
 - St. (1): Rest
 - St. (2): Eighth notes (F#4, G#4) and (F#4, G#4)
 - St. (3): Eighth notes (F#4, G#4) and (F#4, G#4)
 - Cb.: Rest
 - St. (4): Eighth notes (F#4, G#4) and (F#4, G#4)
 - Vlns.: Eighth notes (F#4, G#4) and (F#4, G#4)