

# Metamorphosis

K. Louis

**A** Andante con moto ♩. = 60  
Energetic, accent meter

Violin *mf*

Violin *mf*

Viola pizz. *mf*

Cello pizz. *mf*

Double Bass *mf*

4

Vln.

Vln.

Vla.

Vc.

D.B.

8

Vln. *f*

Vln. arco *f*

Vla. arco *f*

Vc. arco *f*

D.B. *f*

The musical score is for a piece titled "Metamorphosis" by K. Louis. It begins with a section marked "A" in a box, with the tempo "Andante con moto" (♩. = 60) and the character "Energetic, accent meter". The score is written for a string quartet: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The first system (measures 1-4) features a melody in the Violin I part starting on G4, moving up stepwise to D5. The Violin II part follows a similar but lower line. The Viola, Cello, and Double Bass provide a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) for the Violins and *pizz.* (pizzicato) for the lower strings. A section break occurs after measure 4, indicated by a "4" above the first staff. The second system (measures 5-8) continues the melodic development in the Violins, with the Viola and Cello playing chords. A second section break occurs after measure 8, indicated by an "8" above the first staff. The third system (measures 9-12) features a more active and louder section, marked with *f* (forte). The Violins now play with *arco* (arco) and the lower strings also play with *arco*. The dynamics are consistently *f* throughout this section.

12

Vln. *f*

Vln. *f* arco

Vla. *f*

Vc. *f*

D.B. *f*

16

Vln. *mf* pizz. arco

Vln. *mf* arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

D.B. *mf*

20

Vln. *p* rit.

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p* arco

# Metamorphosis

3

**B** Maestoso  
Hymn-like, reverent

26

Vln. *dolce e legato*

Vln. *dolce e legato*

Vla. *dolce e legato*

Vc. *dolce e legato*

D.B. *dolce e legato* **p**

32

Vln.

Vln. 3

Vla. 3

Vc.

D.B. **mp**

38

Vln.

Vln.

Vla.

Vc.

D.B.

4  
C

## Metamorphosis

flautando

Score for the first system (Measures 1-4) of "Metamorphosis". The score is written for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Violin I (Vln.): Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p*.

Violin II (Vln.): Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p*.

Viola (Vla.): Rests for the first two measures, then plays a half note G4 in measure 3 and a half note A4 in measure 4.

Violoncello (Vc.): Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mf*.

Double Bass (D.B.): Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mf*.

Measures 3 and 4 show a crescendo leading to a forte (*f*) dynamic in measures 5 and 6, followed by a decrescendo (*dim.*) in measures 7 and 8.

Score for the second system (Measures 5-8) of "Metamorphosis".

Violin I (Vln.): Measures 5-6: half note G4, quarter notes A4, B4, C5. Measures 7-8: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* to *pp* to *mp*.

Violin II (Vln.): Measures 5-6: half note G4, quarter notes A4, B4, C5. Measures 7-8: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* to *pp* to *mp*.

Viola (Vla.): Measures 5-6: half note G4, quarter notes A4, B4, C5. Measures 7-8: half note G4, quarter notes A4, B4, C5. Dynamics: *p*.

Violoncello (Vc.): Measures 5-6: half note G3, quarter notes A3, B3, C4. Measures 7-8: half note G3, quarter notes A3, B3, C4. Dynamics: *p*.

Double Bass (D.B.): Measures 5-6: half note G3, quarter notes A3, B3, C4. Measures 7-8: half note G3, quarter notes A3, B3, C4. Dynamics: *f*.

Score for the third system (Measures 9-12) of "Metamorphosis".

Violin I (Vln.): Measures 9-10: half note G4, quarter notes A4, B4, C5. Measures 11-12: half note G4, quarter notes A4, B4, C5. Dynamics: *mf*.

Violin II (Vln.): Measures 9-10: half note G4, quarter notes A4, B4, C5. Measures 11-12: half note G4, quarter notes A4, B4, C5. Dynamics: *mf*.

Viola (Vla.): Measures 9-10: half note G4, quarter notes A4, B4, C5. Measures 11-12: half note G4, quarter notes A4, B4, C5. Dynamics: *mf*.

Violoncello (Vc.): Measures 9-10: half note G3, quarter notes A3, B3, C4. Measures 11-12: half note G3, quarter notes A3, B3, C4. Dynamics: *mf*.

Double Bass (D.B.): Measures 9-10: half note G3, quarter notes A3, B3, C4. Measures 11-12: half note G3, quarter notes A3, B3, C4. Dynamics: *mf*.

64

Vln.

Vln.

Vla. pizz. *mf*

Vc. pizz. *mf*

D.B. pizz. *mf* arco

68

Vln. *f*

Vln. *f*

Vla. arco *f*

Vc. arco *f*

D.B. *f*

72

Vln. *f*

Vln. *f*

Vla.

Vc.

D.B.

76

Vln.

Vln.

Vla.

Vc.

D.B.

80

Vln.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

pizz.

*mf*

pizz.

*mf*

arco

arco

arco

84

Vln.

Vln.

Vla.

Vc.

D.B.

*rit.*

*p*

*p*

*p*

*p*

*p*

**D**Agitato  $\text{♩} = 72$   
Sporadic, agitated feel

## Metamorphosis

7

First system of musical notation (measures 1-6). The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is Agitato, 72 beats per minute, with a sporadic, agitated feel. The section is marked **D**. Dynamics include *p* (piano) for Violin I, Violin II, and Viola.

Second system of musical notation (measures 7-12). The score continues with the same instruments and key signature. Measure 97 is indicated at the start of the system. Dynamics include *p* (piano) for Violoncello.

Third system of musical notation (measures 13-18). The score continues with the same instruments and key signature. Measure 104 is indicated at the start of the system. The section is marked **E**. Dynamics include *mf* (mezzo-forte) for Violin I, Violin II, and Viola; *f* (forte) for Violoncello and Double Bass; and *mp* (mezzo-piano) and *mf* for Double Bass. The Double Bass part includes a *pizz.* (pizzicato) marking.

## Metamorphosis

111

Vln.

Vln.

Vla.

Vc.

D.B.

*f*

116

Vln.

Vln.

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*sfz*

arco

122

Vln.

Vln.

Vla.

Vc.

D.B.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*rit.*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f dolce e legato*

*f dolce e legato*

*f dolce e legato*

*f dolce e legato*

*f dolce e legato*

**F** Maestoso  $\text{♩} = 70$   
Hymn-like, reverent



128

Vln.

Vln.

Vla.

Vc.

D.B.

*mf* *f*

135

Vln.

Vln.

Vla.

Vc.

D.B.

138

Vln.

Vln.

Vla.

Vc.

D.B.

142

Vln.

Vln.

Vla.

Vc.

D.B.

G

145

Andante poco lento ♩ = 58

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

149

*pp*

*mf*

*mf*

arco

## Metamorphosis

11

154

Vln.

Vln.

Vla.

Vc.

D.B.

*f*

*f*

158

Vln.

Vln.

Vla.

Vc.

D.B.

162

Vln.

Vln.

Vla.

Vc.

D.B.

*f*

*tr*

pizz.

arco

168

Vln.

Vln.

Vla.

Vc.

D.B.

173

Vln.

Vln.

Vla.

Vc.

D.B.

178

Vln.

Vln.

Vla.

Vc.

D.B.

*f*

*f*

arco

*f*

arco

*f*

*f*

arco

*f*

arco

## Metamorphosis

13

184

*rall.*

Vln.

Vln.

Vla.

Vc.

D.B.

189

*rit.*

Vln.

Vln.

Vla.

Vc.

D.B.

194

Vln.

Vln.

Vla.

Vc.

D.B.

The musical score is written for a string ensemble. The key signature is A major (three sharps). The score is divided into three systems. The first system (measures 184-188) includes a 'rall.' (ritardando) marking. The second system (measures 189-193) includes a 'rit.' (ritardando) marking. The third system (measure 194) shows all instruments at rest.