

# SWEET NIGHTMARE SCORE

Subtitle

LAMPROS MARANTOS

$\text{♩} = 160$

Flute

Oboe

English Horn

Clarinet in Bb

Trombone

Timpani

Bass Drum

Snare Drum

Piano

Cymbals

Women

Violin 1

Violin 2

Viola

Violoncello

4

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.



12

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*mp* < *f*

*mp* < *f*

*mp* < *f*

*mp* < *f*

$\underline{3} \text{ — } \underline{3}$

$\underline{3} \text{ — } \underline{3}$

$\underline{3} \text{ — } \underline{3}$

$\underline{3} \text{ — } \underline{3}$

Detailed description of the musical score: The score is for measures 12 through 15. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with triplets in measures 12-13 and 14-15. Oboe (Ob.) plays a similar melodic line with triplets. English Horn (E. Hn.) and Clarinet in B-flat (Cl. in B $\flat$ ) play sustained chords. Trombone (Tbn.) is silent. Timpani (Timp.) plays a rhythmic pattern of eighth notes with triplets, marked *mp* < *f*. Bass Drum (BD) and Snare Drum (SD) are silent. Piano (Pno.) is silent. Cymbal (Cym.) has a single cymbal crash in measure 13. Woodwind (W.) is silent. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with triplets. Viola (Vla.) plays a sustained chord. Violoncello (Vc.) plays a rhythmic pattern of eighth notes with triplets, marked  $\underline{3} \text{ — } \underline{3}$ .



20

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 20-24 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- English Horn (E. Hn.):** Measures 20-24 contain a melodic line with triplets and slurs. The notes are: 20 (F4, G4, A4), 21 (B4, A4, G4), 22 (F4, E4, D4), 23 (C4, B3, A3), 24 (G3, F3, E3).
- Clarinet in B-flat (Cl. in B $\flat$ ):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Bass Drum (BD):** Measures 20-24 contain a rhythmic pattern of quarter notes followed by eighth notes: 20 (D2), 21 (D2), 22 (D2), 23 (D2), 24 (D2).
- Snare Drum (SD):** Rests in all measures.
- Piano (Pno.):** Measures 20-24 contain a harmonic accompaniment with chords and arpeggios. The notes are: 20 (F4, G4, A4), 21 (B4, A4, G4), 22 (F4, E4, D4), 23 (C4, B3, A3), 24 (G3, F3, E3).
- Cymbal (Cym.):** Rests in all measures.
- Woodwind (W.):** Rests in all measures.
- Violin 1 (Vln. 1):** Measures 20-24 contain a melodic line with triplets and slurs. The notes are: 20 (F4, G4, A4), 21 (B4, A4, G4), 22 (F4, E4, D4), 23 (C4, B3, A3), 24 (G3, F3, E3).
- Violin 2 (Vln. 2):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Measures 20-24 contain a melodic line with triplets and slurs. The notes are: 20 (F4, G4, A4), 21 (B4, A4, G4), 22 (F4, E4, D4), 23 (C4, B3, A3), 24 (G3, F3, E3).



28

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.





34

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *p* *p*

37

Fl.

Ob.

E. Hn.

Cl. in B♭

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 11, measures 37-39, features a variety of instruments and complex rhythmic patterns. The Flute, Oboe, and Clarinet in B-flat parts are mostly rests. The English Horn plays a melodic line. The Trombone and Violoncello parts have a similar rhythmic pattern of eighth notes. The Timpani plays a continuous pattern of eighth notes, marked with a piano (*p*) dynamic. The Bass Drum and Snare Drum are also present. The Piano part is mostly rests. The Cymbal has a single hit in measure 37. The Woodwind part plays a melodic line. The Violin 1 and Violin 2 parts have a complex rhythmic pattern with triplets. The Viola part is mostly rests.

40

Fl.

Ob.

E. Hn.

Cl. in B♭

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *p* *p*

43

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

46

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

49

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

53

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.



56

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

*mf*

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 56-58 of the musical score. The score includes parts for Flute, Oboe, English Horn, Clarinet in B $\flat$ , Trombone, Timpani, Bass Drum, Snare Drum, Piano, Cymbal, Woodblock, Violin 1, Violin 2, Viola, and Violoncello. Measures 56 and 57 show a rhythmic pattern of eighth and sixteenth notes with rests. Measure 58 features triplets of eighth notes in the Trombone, Timpani, Violin 1, and Violoncello parts. The dynamic marking *mf* is present under the Timpani staff in measure 57.

59

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for measures 59 through 62. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 59 and 60 contain dense rhythmic figures. The Trombone (Tbn.) part features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a triplet of eighth notes followed by a quarter note. The Timpani (Timp.) part has a similar pattern with a triplet of eighth notes followed by a quarter note. The Violin 1 (Vln. 1) and Violoncello (Vc.) parts also have complex rhythmic patterns with triplets. The other instruments (Fl., Ob., E. Hn., Cl. in B $\flat$ , BD, SD, Pno., Cym., W., Vln. 2, Vla.) have whole rests in measures 59 and 60. In measures 61 and 62, the Trombone, Timpani, Violin 1, and Violoncello parts continue their rhythmic patterns, while the other instruments remain at rest.



67

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 67-69 is as follows:

- Measure 67:** Flute, Oboe, Clarinet in Bb, Trombone, Timpani, Bass Drum, Snare Drum, Piano, Cymbal, and Woodwind are silent. English Horn plays octaves (G4, G5).
- Measure 68:** Same as measure 67.
- Measure 69:**
  - Violin 1:** Triplet of eighth notes (G4, A4, B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4).
  - Violin 2:** Triplet of eighth notes (G4, A4, B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4).
  - Viola:** Octaves (G4, G5).
  - Violoncello:** Quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2).

70

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 70-73 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- English Horn (E. Hn.):** Measure 70: Chord of Gb and Ab. Measure 71: Chord of Gb. Measure 72: Chord of Gb and Ab. Measure 73: Chord of Gb and Ab.
- Clarinet in Bb (Cl. in Bb):** Rests in all four measures.
- Trombone (Tbn.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Bass Drum (BD):** Rests in all four measures.
- Snare Drum (SD):** Rests in all four measures.
- Piano (Pno.):** Rests in all four measures.
- Cymbal (Cym.):** Rests in all four measures.
- Woodwind (W.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Measure 70: Triplet of eighth notes (F, Gb, Ab) followed by a quarter rest. Measure 71: Triplet of eighth notes (F, Gb, Ab) followed by a quarter note (F). Measure 72: Triplet of eighth notes (F, Gb, Ab) followed by a quarter note (F). Measure 73: Triplet of eighth notes (F, Gb, Ab) followed by a quarter note (F).
- Violin 2 (Vln. 2):** Measure 70: Triplet of eighth notes (F, Gb, Ab) followed by a quarter rest. Measure 71: Triplet of eighth notes (F, Gb, Ab) followed by a quarter note (F). Measure 72: Triplet of eighth notes (F, Gb, Ab) followed by a quarter note (F). Measure 73: Triplet of eighth notes (F, Gb, Ab) followed by a quarter note (F).
- Viola (Vla.):** Measure 70: Chord of Gb and Ab. Measure 71: Chord of Gb. Measure 72: Chord of Gb and Ab. Measure 73: Chord of Gb and Ab.
- Violoncello (Vc.):** Measure 70: Quarter note (F). Measure 71: Quarter note (F). Measure 72: Quarter note (F). Measure 73: Quarter note (F#).

[illegible]

78

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

82

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 82-85 features the following details:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- English Horn (E. Hn.):** Measures 82-83: *mf* triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ). Measures 84-85: Triplet of eighth notes (F $\sharp$ , E $\flat$ , D $\flat$ ).
- Clarinet in B $\flat$  (Cl. in B $\flat$ ):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Bass Drum (BD):** Measures 82-83: Quarter note (G $\flat$ ), quarter rest. Measures 84-85: Quarter note (F $\sharp$ ), quarter rest.
- Snare Drum (SD):** Rests in all measures.
- Piano (Pno.):** Measures 82-83: *f* chords (G $\flat$ , F $\flat$ , E $\flat$  in both hands). Measures 84-85: *f* chords (F $\sharp$ , E $\flat$ , D $\flat$  in both hands).
- Cymbal (Cym.):** Measures 82-83: Quarter note (G $\flat$ ), quarter rest. Measures 84-85: Rests.
- Woodblock (W.):** Measures 82-83: Triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ). Measures 84-85: Rests.
- Violin 1 (Vln. 1):** Measures 82-83: *f* half note (G $\flat$ ). Measures 84-85: Triplet of eighth notes (F $\sharp$ , E $\flat$ , D $\flat$ ), quarter note (C $\flat$ ).
- Violin 2 (Vln. 2):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Measures 82-83: *f* half note (G $\flat$ ). Measures 84-85: Triplet of eighth notes (F $\sharp$ , E $\flat$ , D $\flat$ ), quarter note (C $\flat$ ).



86

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

91

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.



97

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

100

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 29, measures 100-102, is written for a large orchestra. The key signature is B-flat major (two flats). The score is divided into three measures. In measure 100, the Flute and Oboe are silent. The English Horn plays a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet in B-flat is silent. The Trombone plays a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Timpani plays a continuous pattern of eighth notes. The Bass Drum and Snare Drum are silent. The Piano is silent. The Cymbal is silent. The Woodwind plays a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 101, the Flute and Oboe are silent. The English Horn plays a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The Clarinet in B-flat is silent. The Trombone plays a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Timpani plays a continuous pattern of eighth notes. The Bass Drum and Snare Drum are silent. The Piano is silent. The Cymbal is silent. The Woodwind plays a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. In measure 102, the Flute and Oboe are silent. The English Horn plays a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet in B-flat is silent. The Trombone plays a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Timpani plays a continuous pattern of eighth notes. The Bass Drum and Snare Drum are silent. The Piano is silent. The Cymbal is silent. The Woodwind plays a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

103

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

106

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

109

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.



112

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*mf*

*ff*

*ff*

115

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 115 through 118. The score is written for a large orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet in Bb) and strings (Violins 1 & 2, Viola, Violoncello) are active, with many triplets and sixteenth-note patterns. The brass section (Trombone, Trumpet) and percussion (Bass Drum, Snare Drum, Cymbal, Wood) are mostly silent, indicated by rests. The piano part is also silent. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The measures are numbered 115, 116, 117, and 118 at the top of each staff.

119

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

122

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

*mf*

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 122-125. The score includes parts for Flute, Oboe, English Horn, Clarinet in B $\flat$ , Trombone, Timpani, Bass Drum, Snare Drum, Piano, Cymbal, Woodblock, Violin 1, Violin 2, Viola, and Violoncello. Measures 122 and 123 show a rhythmic pattern of eighth notes and quarter notes with triplets. Measures 124 and 125 show a continuation of this pattern with some chromatic movement. The Timpani part is marked *mf*.

126

Fl.

Ob.

E. Hn.

Cl. in Bb

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

129

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Tbn.

Timp.

BD

SD

Pno.

Cym.

W.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 129-130 features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, and Clarinet in B-flat) and strings (Violins 1 and 2, Viola, and Violoncello) have rests in both measures. The brass section (Trombone and Trompani) plays a rhythmic pattern of eighth notes and quarter notes. The percussion section (Bass Drum, Snare Drum, and Cymbal) has rests. The Piano part has rests. The Woodwind part has rests. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has rests. The Viola part has rests. The Violoncello part has a rhythmic pattern of eighth notes and quarter notes.