

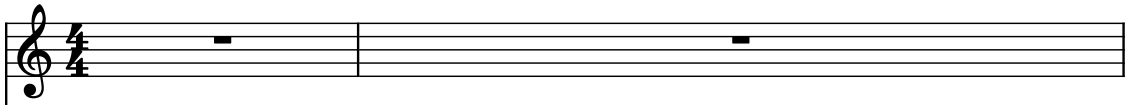
DEVINE BAROQUE

by Mavell



♩ = 85

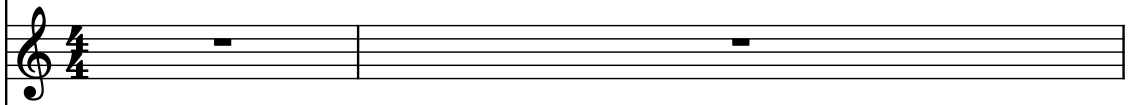
Treble Viol



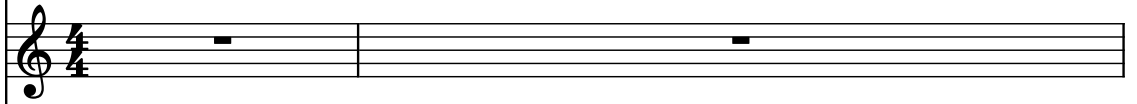
Warm Synthesizer



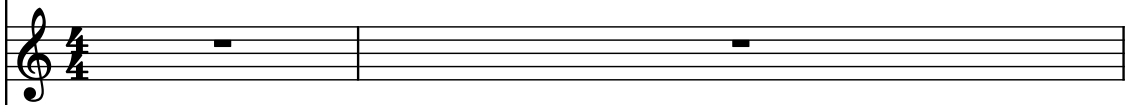
Violins



Piano



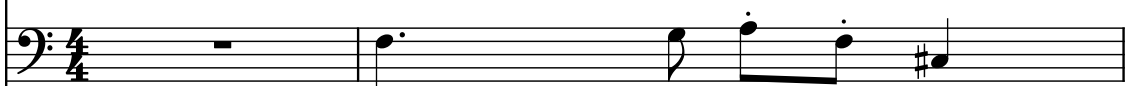
Strings



Strings



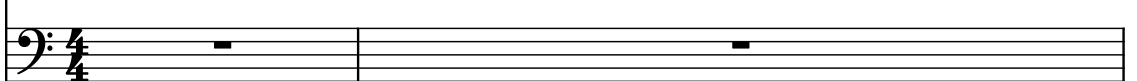
Strings



Strings



Strings



3

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

St.

The musical score for page 2, rehearsal mark 3, consists of nine staves. The first five staves (Tr. Vl., Synth., Vlns., Pno., St.) are empty except for whole rests. The sixth staff (St.) has a bass clef and contains a melodic line with eighth and sixteenth notes, including a slur. The seventh staff (St.) has a bass clef and contains a more complex melodic line with many beamed sixteenth notes and a sharp key signature change. The eighth staff (St.) has a treble clef and contains a melodic line with a slur. The ninth staff (St.) has a bass clef and contains a whole rest.

5

Tr. Vl.

Synth.

Vlins.

Pno.

St.

Dm7/D

St.

St.

St.

St.

The musical score consists of nine staves. The first five staves (Tr. Vl., Synth., Vlins., Pno., St.) each contain a single whole rest. The sixth staff (St.) is labeled 'Dm7/D' and contains a sequence of eighth notes: F2, E2, D2, C2, followed by a quarter rest. The seventh staff (St.) contains a half note F2, an eighth rest, a quarter note G#2, and a half note F2. The eighth staff (St.) contains a quarter note F2, followed by two eighth rests, then two groups of eighth notes beamed together, each marked with a '3' for a triplet. These are followed by a series of eighth notes and eighth rests, including some with sixteenth notes. The ninth staff (St.) contains a single whole rest.

6

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

St.

The musical score for page 4, measures 6-9, is as follows:

- Measure 6:** Tr. Vl. (treble clef) has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Synth. (bass clef) has a quarter note (F#2), an eighth note (G#2), and a quarter note (A2).
- Measure 7:** Tr. Vl. has a quarter rest. Synth. has a quarter note (B2).
- Measure 8:** Tr. Vl. has a quarter rest. Synth. has a quarter note (C3).
- Measure 9:** Tr. Vl. has a quarter rest. Synth. has a quarter note (D2).

7

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

St.

8

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

The musical score for page 6, measure 8, consists of eight staves. The first staff, labeled 'Tr. Vl.', is a treble clef staff containing a complex melodic line with many beamed sixteenth notes. The second staff, labeled 'Synth.', is a bass clef staff containing a simple melodic line. The third staff, labeled 'Vlns.', is a treble clef staff containing a whole rest. The fourth staff, labeled 'Pno.', is a treble clef staff containing a whole rest. The fifth staff, labeled 'St.', is a treble clef staff containing a whole rest. The sixth staff, labeled 'St.', is a bass clef staff containing a melodic line. The seventh staff, labeled 'St.', is a treble clef staff containing a whole rest. The eighth staff, labeled 'St.', is a bass clef staff containing a whole rest.

9

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

St.

The musical score for measures 9 and 10 is as follows:

- Tr. Vl. (Measure 9):** Treble clef. Measure 9 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 10 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5).
- Synth. (Measure 9):** Bass clef. Measure 9 contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), a quarter note (D4), and a quarter note (E4). Measure 10 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4).
- Vlns. (Measure 9):** Treble clef. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.
- Pno. (Measure 9):** Treble clef. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.
- St. (Measure 9):** Treble clef. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.
- St. (Measure 9):** Bass clef. Measure 9 contains a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 10 contains a quarter note (C3), a quarter note (D3), and a quarter note (E3).
- St. (Measure 9):** Bass clef. Measure 9 contains a quarter note (F#2), a quarter note (G2), and a quarter note (A2). Measure 10 contains a quarter note (B2), a quarter note (C3), and a quarter note (D3).
- St. (Measure 9):** Treble clef. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.
- St. (Measure 9):** Bass clef. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.

10

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

The musical score for page 8, measures 10-11, is arranged for a chamber ensemble. The staves are labeled as follows: Tr. Vl. (Trumpet in F), Synth. (Synthesizer), Vlns. (Violins), Pno. (Piano), and four St. (Strings) staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 begins with a rest for the Tr. Vl. and Synth. parts, followed by a series of beamed sixteenth notes. The Vlns. part enters in measure 10 with a melodic line. The Pno. part provides a rhythmic accompaniment. The four St. staves show various string parts, including triplets and sustained notes. Measure 11 continues the musical development, with the Tr. Vl. and Synth. parts maintaining their complex rhythmic patterns. The Vlns. part continues its melodic line. The Pno. part provides a rhythmic accompaniment. The four St. staves show various string parts, including triplets and sustained notes.

11

Tr. Vl.

Synth.

Vlms.

Pno.

St.

St.

St.

St.

St.

3

5

3

3

5

7

13

Tr. VI.

Synth.

Vlins.

Pno.

St.

St.

St.

St.

St.

16

Tr. Vl.

Synth.

Vlins.

Pno.

St.

St.

St.

St.

St.

Tr. Vl.

Synth.

Vlins.

Pno.

St.

St.

St.

St.

St.

18

Tr. Vl.

Synth.

Vlins.

Pno.

St.

St.

St.

St.

St.

Detailed description of the musical score: The score is for measures 18 and 19. The Tr. Vl. staff has a melodic line in measure 18, starting with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. The Synth. staff is silent in both measures. The Vlins. staff has a melodic line in measure 18, starting with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. The Pno. staff is silent in both measures. The first St. staff has an arpeggiated pattern in measure 18, starting with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. The second St. staff has a melodic line in measure 18, starting with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. The third St. staff has a sustained chord in measure 18, consisting of G#4, A#4, and B4. The fourth St. staff has a sustained chord in measure 18, consisting of G#4, A#4, and B4.

20

Tr. Vl.

Synth.

Vlns.

Pno.

St.

St.

St.

St.

St.

St.

The musical score for measures 20 and 21 is as follows:

- Tr. Vl. (Trumpet in F):** Measure 20 has a whole note chord (F4, A4, C5). Measure 21 has a whole note chord (F4, A4, C5).
- Synth. (Synthesizer):** Measure 20 has a whole note chord (F4, A4, C5). Measure 21 has a whole note chord (F4, A4, C5).
- Vlns. (Violins):** Measure 20 has a whole note chord (F4, A4, C5). Measure 21 has a whole note chord (F4, A4, C5).
- Pno. (Piano):** Measure 20 has a whole note chord (F4, A4, C5). Measure 21 has a whole note chord (F4, A4, C5).
- St. (Strings):** Measure 20 has a melodic line starting on F4, moving up to A4, then C5. Measure 21 has a melodic line starting on F4, moving up to A4, then C5.

21

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-staff arrangement with the following parts:

- Tr. Vl. (Trumpet Violin):** The top staff, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature.
- Synth. (Synthesizer):** The second staff, which is mostly empty, suggesting a silent or very light synthesizer part.
- Vlms. (Violins):** The third staff, providing a harmonic accompaniment with a melodic line.
- Pno. (Piano):** The fourth staff, which is mostly empty, suggesting a silent or very light piano part.
- St. (Strings):** The bottom four staves, labeled "St." on the left. These staves contain a complex string arrangement, including a double bass line and a string quartet (two violins, two violas) with various musical notations such as slurs, ties, and dynamic markings.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and ties, indicating a complex and detailed musical composition.

♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83

22 ♪ = 84

Tr. Vl.

Synth.

Vlms.

Pno.

St.

St.

St.

St.

St.

