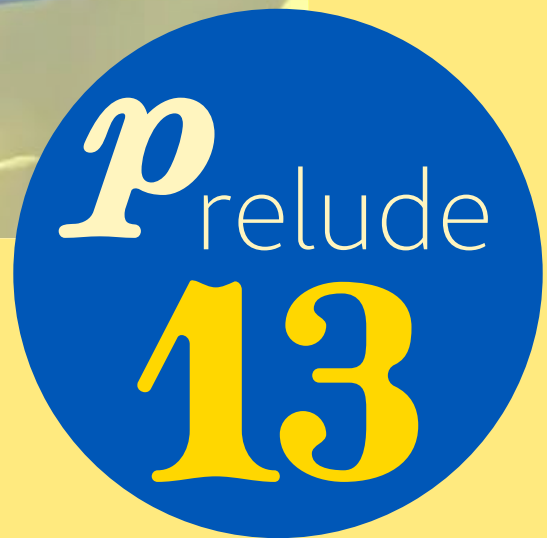


Prelude XIII in F sharp/G flat major

https://youtu.be/_144cREVecE



Lightness, joy ...

... fear, horror, sadness ... confidence

The prelude also has the **Ukrainian national anthem** as its central thematic background. Here, however, it is in the **lightest key of F sharp major** with an optimistic character, light and playful in 3/8 time.

In the G flat major section, the dissonances and tritone steps symbolize the horrors of war. The fugue theme ("*dona nobis pacem*") appears and initially leads into a recapitulation in D sharp minor, which finally leads to the **triumphant finale** in the repetition.

Wieland Handke

13 (of 24) *Preludes* and

15 (of 24) *Fugues*

Work in Progress

through all major and minor keys

Prelude XIII in F sharp/G flat major

Wieland Handke
August-September 2022

Allegro (♩ = 120)

Ще не вмер-ла У - кра - ї - ни

The musical score is written for a vocal line and a piano accompaniment. The key signature is F# major/Gb major, and the time signature is 3/8. The tempo is marked Allegro (♩ = 120). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings (mf, p, f, mp) and fingerings. The vocal line includes lyrics in Ukrainian: 'Ще не вмер-ла У - кра - ї - ни'. The score is marked with 'Red.' and asterisks at the end of each system.

System 1: The vocal line begins with the lyrics 'Ще не вмер-ла У - кра - ї - ни'. The piano accompaniment starts with a *mf* dynamic, followed by a *p* dynamic. The system ends with 'Red.' and an asterisk.

System 2: The piano accompaniment continues with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *mf* dynamic. The system ends with 'Red.' and an asterisk.

System 3: The piano accompaniment continues with a *f* dynamic, followed by a *mp* dynamic. The system ends with 'Red.' and an asterisk.

1. 2.

ко - заць - ко - го ро - ду.

17

f *p* *mp* *ff*

Red. * Red. * Red. * Red. * Red. * Red. *

Зги - нуть на - ші во - рі -

23

p *pp* *mp* *mf* *mp* *mf*

Red. * Red. *

-жень - ки, як ро - са на сон -

29

f *p* *mp* *mf*

Red. * Red. *

36

ці. За - па - ну - єм і

mp *p* *pp*

Хед. * Хед. * Хед. *

42

ми, брат - тя, у сво - їй

mp *mf* *mp*

Хед. * Хед. * Хед. * Хед. *

48

сто - рон - ці.

mf *f* *pp* *mp* *pp*

Хед. * Хед. * Хед. * Хед. *

53

53 54 55 56 57

mp *pp* *mf* *p*

✱

58

58 59 60 61 62

f *mp* *p* *mf* *f* *mp*

63

63 64 65 66 67

cresc. *mf* *mp*

68

68 69 70 71 72

f *ff* *mp* *mf* *ff* *pp*

Red. ✱ Red. ✱

74

p ppp *pp* *p* *pp*

Red. *Red. *Red. *Red. *

Red.

*Red.

*Red.

*

80

ppp *pp* *mp* *p*

Red. *Red. *Red. *Red. *

Red.

*Red.

*

85

pp *p* *mf* *mp*

Red. *Red. *Red. *Red. *

Red.

*Red.

Red.

*

90

p *mp* *f* *mf*

Red. *Red. *Red. *Red. *

Red.

*Red.

Red.

*

95

Measures 95-99. Treble staff: 95 (4/4, 2 1 2), 96 (4/4, 2), 97 (3/4, 1 2 1), 98 (4/4, 1), 99 (3/4, 2 1 2 1 2). Bass staff: 95 (4/4, 2 2), 96 (4/4, 1), 97 (4/4, 1 2 1), 98 (4/4, 2), 99 (5/4, 3 2 1). Dynamics: *p* (95), *pp* (97). Pedal points: Red. (95, 97, 99), * (96, 98).

100

Measures 100-104. Treble staff: 100 (5/4, 2 1 2 1 2), 101 (4/4, 2 1 2), 102 (1/4, 2 1 1), 103 (3/4, 2 1), 104 (4/4, 1). Bass staff: 100 (5/4, 2), 101 (4/4, 1), 102 (4/4, 2), 103 (4/5, 1 2 1), 104 (3/2, 1). Dynamics: *mf* (101), *p* (103), *f* (104). Pedal points: Red. (100, 101, 102, 103, 104), * (101, 102, 103, 104).

105

Measures 105-109. Treble staff: 105 (4/4, 2 1 2), 106 (3/4, 2 1), 107 (3/4, 2 1), 108 (5/4, 2 1), 109 (5/4, 2 1). Bass staff: 105 (4/4, 2 1 2), 106 (2/4, 2 1), 107 (5/4, 2 1), 108 (5/4, 2 1), 109 (5/4, 2 1). Dynamics: *mf* (105), *f* (109). Pedal points: Red. (105, 107, 109), * (106, 108, 110).

110

Measures 110-114. Treble staff: 110 (3/4, 2 1 2 1), 111 (4/4, 1 1 1 2 1), 112 (4/4, 1 1 1 2 1), 113 (4/4, 1 1 1), 114 (5/4, 1 1). Bass staff: 110 (2/4, 2 1 3 2), 111 (1/4, 1 3 1), 112 (2/4, 2 3 1), 113 (2/4, 2 3 2 1 2 1), 114 (2/4, 2 3 2 1 2 3). Dynamics: *mp* (110), *f* (111), *p* (113), *mp* (114). Pedal points: Red. (110, 111, 112, 113, 114), * (111, 112, 113, 114).

2.

сто рон - - ці. Ду - шу й ті - ло

115

mp *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

ми по - ло - жим за на - шу сво - бо - -

120

mp *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

- - - ду, І по - ка - жем,

125

mp *mf*

Red. * Red. * Red. * Red. *

130

що ми, брат - тя, ко - заць - ко -

mp *f*

Red. * Red. * Red. *

135

- го ро - ду.

mp *f* *ff* *fff*

Red. * Red. * Red. * Red. *