

CALLING FOR INSPIRATION

LAMPROS MARANTOS

$\text{♩} = 100$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Bass Drum

Snare Drum

Suspended Cymbal

Cymbals

Piano

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12 $\text{♩} = 100$

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tim.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

31

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It is in 4/4 time and B-flat major. Measure 31: Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, and Timpani have whole rests. BD, SD, Sus. Cym., and Cym. also have whole rests. Piano (Pno.) has a melody in the right hand and a bass line in the left hand. The vocal soloists (Soprano, Alto, Tenor, Bass) have whole rests. Violins 1 and 2 have whole rests. Viola and Cello have eighth-note patterns with accents. Double Bass has a whole rest. Measure 32: Similar to measure 31, with many instruments having whole rests. Piano continues its melody and bass line. Viola and Cello continue their eighth-note patterns. Measure 33: Similar to the previous measures, with many instruments having whole rests. Piano continues its melody and bass line. Viola and Cello continue their eighth-note patterns.

34

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

The musical score for measures 34-37 is written for a large orchestra. Measures 34 and 35 are marked with a '34' above the first staff. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the brass section (Horn in F, Trumpet in Bb, Trombone) are mostly silent in measures 34 and 35. In measure 36, the Oboe and Clarinet in Bb play a triplet of eighth notes (mf). The Trombone plays a triplet of eighth notes (f). The Bass Drum (BD) and Snare Drum (SD) play a triplet of eighth notes (f). The Suspended Cymbal (Sus. Cym.) and Cymbal (Cym.) play a triplet of eighth notes (f). The Piano (Pno.) plays a triplet of eighth notes (f). The strings (Violins 1 and 2, Viola) are silent in measures 34 and 35. In measure 36, the Violins 1 and 2 play a triplet of eighth notes (f). The Viola plays a triplet of eighth notes (f). In measure 37, the woodwinds and brass continue their triplet patterns. The percussion and strings also continue their triplet patterns. The score is written in 4/4 time, with a key signature of one flat (Bb).

37

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

39

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

mp

f

p $\leftarrow$ *f*

f

mp

41

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

[illegible]

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

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483

This musical score page contains measures 46 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). Measures 46 and 47 are in 3/4 time, while measure 48 changes to 4/4 time. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Percussion parts include snare drum rolls and cymbal accents. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout these measures.

48

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

50 ♩ = 160

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

53

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

p

mf

70

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

74

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

This musical score page contains measures 78 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Measures 78-79:** The woodwinds and strings play rhythmic patterns. The bassoon and trombone have accents (>) over their notes.
- Measure 80:** A dynamic shift occurs to fortissimo (*ff*). The flute, violin 1, and viola enter with triplet eighth-note figures. The oboe, clarinet, and horn continue with quarter-note patterns.
- Measure 81:** The ensemble continues the fortissimo texture with various triplet and eighth-note rhythms across the sections.

82 $\text{♩} = 100$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

84

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

mp

f

p

f

f

mp

86

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

mp

f

p

f

88

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

mp

f

p

f

mp

90

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

92

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

95

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mf

104

This musical score page, numbered 104 at the top left, displays measures 104, 105, and 106 for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), and Cymbal (Cym.). The keyboard section includes Piano (Pno.). The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a clef and a key signature of one flat (B-flat). The staves for the woodwinds, brass, and strings are grouped with brackets on the left. The percussion section is represented by a single staff with a double bar line. The vocal section is represented by a single staff with a double bar line. The piano part is represented by a single staff with a double bar line. The measures are marked with a double bar line at the end of each measure, indicating the end of the section.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Sus. Cym.

Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.