

Woofi_9's idea

Composer / arranger

Violin 1

Paralell Octaves to C

Good contrary motion

Violoncello

5

Vln. 1

Not sure what this is about

Vc.

9

Vln. 1

Opp to mirror the opening gambit

Retaining the fall to C,
What else can the upper voice do?

Vc.

13

Vln. 1

Feighning E7 (A minor)
Outer voices descend in suspensions

Cadence in D minor

Vc.