

JUNE, 1944
for Brass Band

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by Kyle Hilton

“JUNE, 1944”

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Transposed Score

for Brass Band

Kyle Hilton

Adagio, con riverenza (♩ = ~69-72)

Horn in F 1
 Horn in F 2
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Trombone 1
 Trombone 2
 Tuba
 Timpani
 Percussion 1
 Orchestral Bells
 Percussion 2
 Snare Drum
 Percussion 3
 Suspended Cymbal

5

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

Detailed description: This is a musical score for page 4, measures 5 through 8. The score is written for a large ensemble. The woodwinds (Horn 1, Horn 2) and brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba) sections are in the upper staves. The percussion section is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 starts with a rehearsal mark '5'. The woodwinds and brass play a melody starting on a half note, moving to a quarter note in measure 6, and then a half note in measure 7, ending with a quarter note in measure 8. The dynamics are marked *mf* (mezzo-forte) in measure 5 and *p* (piano) in measure 7. The percussion section consists of three parts: Percussion 1 (Orchestral Bells) in the first staff, Percussion 2 (Snare Drum) in the second staff, and Percussion 3 (Suspension Cymbal) in the third staff. All three percussion parts play a rhythmic pattern of quarter notes with rests in measures 5 and 6, and then a half note in measure 7, ending with a quarter note in measure 8.

9

Hn. 1 *mf* *p*

Hn. 2 *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tba. *mp* *p*

Timp.

Perc. 1
Orch. B. *p*

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym. *p*

[illegible]

17

The musical score is arranged in a system with ten staves. The first six staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The seventh staff is for Tuba. The eighth staff is for Timpani. The bottom three staves are for percussion: Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score spans four measures. Measures 17 and 18 show the brass instruments playing a melodic line with various dynamics. Measures 19 and 20 show the brass instruments playing a sustained chord or block. The percussion instruments are mostly silent, with some snare drum hits in measures 19 and 20.

Instrument parts and dynamics:

- Hn. 1: *mp*
- Hn. 2: *mf*, *mp*
- Tpt. 1: *mf*, *p*
- Tpt. 2: *mf*, *p*
- Tbn. 1: *mf*, *mp*
- Tbn. 2: *mf*, *mp*
- Tba.: *mf*, *mp*
- Timp.: (Silent)
- Perc. 1 Orch. B.: (Silent)
- Perc. 2 Sn. Dr.: (Silent)
- Perc. 3 Sus. Cym.: (Silent)

A dolce

21

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp*

Tba. *pp*

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

25

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

p dolce *mp*

mp

pp *mp*

29

The musical score is arranged in a system with seven staves. The top five staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone 1. The next two staves are for Trombone 2 and Tuba. The bottom three staves are for percussion: Timpani, Percussion 1 (Orchestral Bells), and Percussion 2 (Snare Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 starts with a dynamic of *mp* (mezzo-piano) for the Trumpet 2 part. The percussion parts include a snare drum pattern in measure 29 and 30, and a cymbal pattern in measure 31 and 32.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

33

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mf

mp

p

mallets

sticks

Detailed description of the musical score: The score is for measures 33 through 36. Horn 1 and Horn 2 play a melodic line starting on a dotted half note in measure 33, moving to a quarter note in measure 34, and then a half note in measure 35. Trumpet 1 and Trumpet 2 play a rhythmic pattern of eighth and sixteenth notes. Trombone 1 and Trombone 2 play a sustained low note. Tuba plays a low note in measure 33 and 34, then rests. Timpani is silent. Percussion 1 (Orch. B.) plays a melodic line starting in measure 34. Percussion 2 (Sn. Dr.) plays a rhythmic pattern of eighth and sixteenth notes. Percussion 3 (Sus. Cym.) is played with mallets in measure 33 and 34, and with sticks in measure 35 and 36. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

37

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

This musical score page contains measures 37 through 40. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, and three types of Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 37 and 38 show the Horns and Trumpets playing melodic lines, while the Trombones and Tuba provide harmonic support. The Timpani and Percussion sections add rhythmic texture. Measures 39 and 40 continue the melodic development in the Horns and Trumpets, with the Percussion section providing a steady accompaniment.

41 **B**

Instrument Parts:

- Hn. 1:** Treble clef, B-flat key signature. Measure 41: quarter note G4, quarter rest. Measure 42: half note A4. Measure 43: half note B4. Measure 44: half note A4.
- Hn. 2:** Treble clef, B-flat key signature. Measure 41: quarter note F#4, quarter rest. Measure 42: half note G4. Measure 43: half note A4. Measure 44: half note G4.
- Tpt. 1:** Treble clef, B-flat key signature. Measure 41: quarter note G4, quarter note A4, quarter rest. Measure 42: half note B4. Measure 43: half note A4. Measure 44: half note G4.
- Tpt. 2:** Treble clef, B-flat key signature. Measure 41: quarter note F#4, quarter rest. Measure 42: half note G4. Measure 43: half note A4. Measure 44: half note G4.
- Tbn. 1:** Bass clef, B-flat key signature. Measure 41: whole rest. Measure 42: half note B2. Measure 43: half note C3. Measure 44: half note B2.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 41: whole rest. Measure 42: half note B2. Measure 43: half note C3. Measure 44: half note B2.
- Tba.:** Bass clef, B-flat key signature. Measure 41: whole rest. Measure 42: half note B2. Measure 43: quarter rest. Measure 44: whole note B2.
- Timp.:** Bass clef, B-flat key signature. Measure 41: quarter note G2, quarter rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Perc. 1 Orch. B.:** Treble clef, B-flat key signature. Measure 41: quarter note G4, quarter rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Perc. 2 Sn. Dr.:** Percussion clef. Measure 41: whole rest. Measure 42: eighth note G4, eighth note A4, quarter rest. Measure 43: eighth note G4, eighth note A4, quarter rest. Measure 44: eighth note G4, eighth note A4, quarter rest.
- Perc. 3 Sus. Cym.:** Percussion clef. Measure 41: quarter note G4, quarter rest. Measure 42: quarter note G4, quarter rest. Measure 43: whole rest. Measure 44: whole rest.

Performance Instructions:

- mf** (mezzo-forte) is indicated for measures 42-44 for the brass instruments.
- p** (piano) is indicated for measures 41-42 for the Timpani and Percussion 3.
- mf** (mezzo-forte) is indicated for measures 42-44 for Percussion 2.
- mallets, secco** is indicated for Percussion 3 in measure 41.
- let ring** is indicated for Percussion 3 in measure 42.

45

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

f

mf

p

f

secco

46

47

48

49

so

Hn. 1

p *mp* *f* *mp*

Hn. 2

p *mp* *p*

Tpt. 1

p *mp* *p*

Tpt. 2

p *mp* *f* *p*

Tbn. 1

p *p*

Tbn. 2

p *p*

Tba.

p

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

[illegible]

57

Hn. 1
f *mp*

Hn. 2
f *mp*

Tpt. 1
f *mp* *p*

Tpt. 2
f *mp* *p*

Tbn. 1
p

Tbn. 2
p

Tba.
f *mp*

Timp.
p

**Perc. 1
Orch. B.**

**Perc. 2
Sn. Dr.**

**Perc. 3
Sus. Cym.**

61

[C]

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

ff

f

ff

f

f

f

f

65 *rall.* - - - - -

Hn. 1 *f* *mf*

Hn. 2

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

69 *(rall.)* **D** *lento*

Instrument Parts:

- Hn. 1:** Treble clef, B-flat key signature. Measures 69-70: quarter notes G4, A4, Bb4. Measure 71: whole note Bb4. Measure 72: whole rest.
- Hn. 2:** Treble clef, B-flat key signature. Measures 69-70: whole note G4. Measure 71: whole note Bb4. Measure 72: whole note Bb4. Dynamics: *mf* (69), *p* (71).
- Tpt. 1:** Treble clef, B-flat key signature. Measures 69-70: whole note G4. Measure 71: *solo* eighth notes G4, A4. Measure 72: quarter note Bb4. Dynamics: *mf* (71).
- Tpt. 2:** Treble clef, B-flat key signature. Measures 69-70: whole note G4. Measure 71: whole note Bb4. Measure 72: whole rest.
- Tbn. 1:** Bass clef, B-flat key signature. Measures 69-70: whole note G2. Measure 71: whole note Bb2. Measure 72: whole note Bb2. Dynamics: *p* (71).
- Tbn. 2:** Bass clef, B-flat key signature. Measures 69-70: whole note G2. Measure 71: whole note Bb2. Measure 72: whole rest.
- Tba.:** Bass clef, B-flat key signature. Measures 69-70: whole note G2. Measure 71: whole note Bb2. Measure 72: whole rest.
- Timp.:** Bass clef, B-flat key signature. Measures 69-70: whole note G2. Measure 71: whole note Bb2. Measure 72: whole rest.
- Perc. 1 Orch. B.:** Treble clef, B-flat key signature. Measures 69-70: whole note G4. Measure 71: whole note Bb4. Measure 72: whole rest.
- Perc. 2 Sn. Dr.:** Percussion line. Measures 69-70: whole note G4. Measure 71: whole note Bb4. Measure 72: whole rest.
- Perc. 3 Sus. Cym.:** Percussion line. Measures 69-70: whole note G4. Measure 71: whole note Bb4. Measure 72: whole rest.

73

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

mp

mp

dampen with cloth

mp

3

3

77

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

3

Detailed description of the musical score: The score is for measures 77 through 80. The key signature is three flats (B-flat, E-flat, A-flat).
- **Hn. 1 & 2:** Both horns play a melodic line starting on G4, moving through A4, Bb4, and C5, with eighth-note patterns and rests.
- **Tpt. 1 & 2:** Trumpet 1 has a melodic line starting on G4, moving through A4, Bb4, and C5. Trumpet 2 has a similar line but with more rests.
- **Tbn. 1 & 2:** Trombone 1 plays a sustained note on G3. Trombone 2 has rests in measures 77 and 78, then enters in measure 79 with a note on G3.
- **Tba.:** The tuba has rests throughout all four measures.
- **Timp.:** The timpani has rests throughout all four measures.
- **Perc. 1 (Orch. B.):** Orchestral bells play a melodic line starting on G4, moving through A4, Bb4, and C5, with eighth-note patterns and rests.
- **Perc. 2 (Sn. Dr.):** The snare drum plays a complex rhythmic pattern, including triplets and eighth-note groups.
- **Perc. 3 (Sus. Cym.):** The suspension cymbal has rests throughout all four measures.

81 E

The musical score is for measures 81 through 84. It features the following parts:

- Hn. 1:** Treble clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Hn. 2:** Treble clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Tpt. 1:** Treble clef, key of B-flat major. Measure 81 has a half note B-flat and a half note G, both with accents. Measure 82 has a half note B-flat and a half note G, both with accents. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Tpt. 2:** Treble clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Tbn. 1:** Bass clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Tbn. 2:** Bass clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Tba.:** Bass clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Timp.:** Bass clef, key of B-flat major. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a whole note B-flat. Measure 84 has a whole note B-flat.
- Perc. 1 Orch. B.:** Treble clef, key of B-flat major. Measure 81 has a half note B-flat and a half note G, both with accents. Measure 82 has a half note B-flat and a half note G, both with accents. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a half note B-flat and a half note G, both with accents.
- Perc. 2 Sn. Dr.:** Percussion clef. Measure 81 has a triplet of eighth notes. Measure 82 has a half note B-flat and a half note G, both with accents. Measure 83 has a half note B-flat and a half note G, both with accents. Measure 84 has a triplet of eighth notes.
- Perc. 3 Sus. Cym.:** Percussion clef. Measure 81 has a whole note B-flat. Measure 82 has a whole note B-flat. Measure 83 has a whole note B-flat. Measure 84 has a whole note B-flat.

Dynamic markings: *mp* (mezzo-piano) for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Perc. 2 Sn. Dr. in measure 83. *mf* (mezzo-forte) for Tpt. 2 in measure 82. *p* (piano) for Tbn. 1, Tbn. 2, and Tba. in measure 82. *open* for Perc. 2 Sn. Dr. in measure 83.

85

ordinary

mp

f

mf

mf

mf

p *mf*

let ring

p *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

88 *accel.*

The musical score is for measures 88, 89, and 90, marked with an *accel.* (accelerando) instruction. The score is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 88 and 89, and the second system contains measure 90. The Horn 1 part features a melodic line with eighth notes and slurs. The Horn 2 part has a few notes and rests. The Trumpet 1 part has rests. The Trumpet 2 part has a few notes. The Trombone 1 part has a few notes. The Trombone 2 part has a few notes. The Tuba part has a few notes. The Timpani part has a few notes and rests. The Percussion 1 part has rests. The Percussion 2 part has a rhythmic pattern of eighth notes and rests. The Percussion 3 part has rests.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

90 *(accel.)* ----- *tempo primo*

Hn. 1

Hn. 2

Tpt. 1

tutti
p ----- *f*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

3
mf

Perc. 3
Sus. Cym.

Detailed description of the musical score: The score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 90 is marked with an acceleration (accel.) and measure 91 returns to the original tempo (tempo primo). The Horns (Hn. 1 and 2) play a melodic line of eighth notes. The Trumpets (Tpt. 1 and 2) and Trombones (Tbn. 1 and 2) play a harmonic line of quarter notes. The Tuba (Tba.) plays a single note. The Timpani (Timp.) plays a single note. The Percussion (Perc. 1, 2, 3) plays a rhythmic pattern. The Snare Drum (Sn. Dr.) has a triplet of eighth notes marked 'mf'.

92

This musical score page contains measures 92 and 93. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with ten staves. Measures 92 and 93 are separated by a double bar line. The notation includes various musical symbols such as notes, rests, beams, and articulation marks. Percussion parts are indicated by a double bar line at the beginning of the staff.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

94

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

f

mf

mp

3

97

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

98

99

100

100 *rit.* ----- *a tempo*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Tpt. 1 3

Tpt. 2 3

Tbn. 1

Tbn. 2

Tba.

Timp. *mp* 3 *mf*

Perc. 1
Orch. B.

Perc. 2
Sn. Dr. 3

Perc. 3
Sus. Cym.

104

Hn. 1
f *mp*

Hn. 2
f *mp* *pp*

Tpt. 1
f *p* *pp*

Tpt. 2
f *p* *pp*

Tbn. 1
f *mp* *pp*

Tbn. 2
f *mp* *pp*

Tba.
f *mp* *pp*

Timp.

**Perc. 1
Orch. B.**

**Perc. 2
Sn. Dr.**

**Perc. 3
Sus. Cym.**

109

Instrumentation: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1 (Orch. B.), Perc. 2 (Sn. Dr.), Perc. 3 (Sus. Cym.).

Measure 109:

- Hn. 1: Melodic line with eighth and quarter notes.
- Hn. 2: *p* (piano), half note.
- Tpt. 1: *p dolce* (piano dolce), eighth notes.
- Tbn. 1: Rest.
- Tbn. 2: *p* (piano), quarter notes.
- Tba.: Rest.
- Timp.: Rest.
- Perc. 1: Rest.
- Perc. 2: *pp* (pianissimo), half note.
- Perc. 3: Rest.

Measure 110:

- Hn. 1: Melodic line with eighth and quarter notes.
- Hn. 2: Half note.
- Tpt. 1: *mp* (mezzo-piano), eighth notes.
- Tbn. 1: *mp* (mezzo-piano), half note.
- Tbn. 2: Half note.
- Tba.: Rest.
- Timp.: Rest.
- Perc. 1: Rest.
- Perc. 2: *mp* (mezzo-piano), eighth notes.
- Perc. 3: *sticks*, *mp* (mezzo-piano), half note.

Measure 111:

- Hn. 1: Melodic line with eighth and quarter notes.
- Hn. 2: Quarter notes.
- Tpt. 1: Quarter notes.
- Tbn. 1: Quarter notes.
- Tbn. 2: Quarter notes.
- Tba.: Rest.
- Timp.: Rest.
- Perc. 1: Rest.
- Perc. 2: Eighth notes.
- Perc. 3: Rest.

112

The musical score is arranged in two systems. The first system contains staves for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The second system contains staves for Timp., Perc. 1 (Orch. B.), Perc. 2 (Sn. Dr.), and Perc. 3 (Sus. Cym.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 112 starts with a first horn melody. Measure 113 features a tuba entry. Measure 114 includes a mezzo-piano (mp) dynamic marking for the second trumpet. Measure 115 continues the horn and trumpet lines. Percussion parts include a snare drum pattern in measure 115 and a suspended cymbal pattern in measure 115.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

116

The musical score is arranged in a system with ten staves. The first six staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The seventh staff is for Tuba. The eighth staff is for Timpani. The last three staves are for percussion: Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score begins at measure 116. Horn 1 and 2 play a melodic line with eighth and quarter notes. Trumpet 1 and 2 play a rhythmic pattern of eighth and quarter notes. Trombone 1 and 2 play a sustained harmonic line. Tuba plays a low harmonic line. Timpani is silent. Percussion 1 plays a melodic line starting in measure 118. Percussion 2 plays a steady eighth-note pattern. Percussion 3 plays a sustained harmonic line. Dynamics include *mp* (mezzo-piano) for the tuba and *mf* (mezzo-forte) for the orchestral bells.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mp

Timp.

Perc. 1
Orch. B.

mf

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

120

The musical score is arranged in a system of staves. The top section includes Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Percussion 1 (Perc. 1, Orch. B.), Percussion 2 (Perc. 2, Sn. Dr.), and Percussion 3 (Perc. 3, Sus. Cym.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 120 features a melodic line in the Horns and Trumpets, with the Trombones and Tuba providing a harmonic foundation. Measure 121 continues the melodic development, with the Percussion section adding rhythmic texture. The Tuba part in measure 120 includes a double bar line and a repeat sign, indicating a specific performance instruction.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

122

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mf

p

127

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Orch. B.
Perc. 2
Sn. Dr.
Perc. 3
Sus. Cym.

f *mf* *f* *mf* *f* *mf* *mf*

133

Score for measures 133-138, featuring brass and woodwind instruments. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings (*p*, *mf*, *mp*, *f*) and articulation (accents, slurs, triplets). The percussion parts are marked with rests.

Instrument Parts:

- Hn. 1:** Treble clef. Measures 133-138. Dynamics: *p*, *mf*, *p*, *f*.
- Hn. 2:** Treble clef. Measures 133-138. Dynamics: *p*, *mp*, *p*, *mf*.
- Tpt. 1:** Treble clef. Measures 133-138. Dynamics: *p*, *mp*, *p*, *f*. Includes a triplet in measure 138.
- Tpt. 2:** Treble clef. Measures 133-138. Dynamics: *p*, *mp*, *f*, *p*, *f*. Includes a triplet in measure 138.
- Tbn. 1:** Bass clef. Measures 133-138. Dynamics: *p*, *p*, *mf*.
- Tbn. 2:** Bass clef. Measures 133-138. Dynamics: *p*, *p*, *mf*.
- Tba.:** Bass clef. Measures 133-138. Dynamics: *p*, *p*, *mf*.
- Timp.:** Bass clef. Measures 133-138. Rested.
- Perc. 1 Orch. B.:** Treble clef. Measures 133-138. Rested.
- Perc. 2 Sn. Dr.:** Percussion line. Measures 133-138. Rested.
- Perc. 3 Sus. Cym.:** Percussion line. Measures 133-138. Rested.

139

Hn. 1
mf *f* *mp*

Hn. 2
f *mp*

Tpt. 1
f *mp*

Tpt. 2
f *mp*

Tbn. 1

Tbn. 2

Tba.
f *mp*

Timp.

**Perc. 1
Orch. B.**

**Perc. 2
Sn. Dr.**

**Perc. 3
Sus. Cym.**

144

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

rit.

f *fp* *f* *mp*

f *fp* *f* *mp*

f *fp* *f* *mp*

f *fp* *f* *mp*

p *f* *fp*

p *f* *fp*

f *fp* *f* *mp*

149 (rit.)

Hn. 1
Horn 1 part, measures 149-151. Dynamics: *pp*.

Hn. 2
Horn 2 part, measures 149-151. Dynamics: *pp*.

Tpt. 1
Trumpet 1 part, measures 149-151. Dynamics: *p*, *pp*.

Tpt. 2
Trumpet 2 part, measures 149-151. Dynamics: *p*, *pp*.

Tbn. 1
Trombone 1 part, measures 149-151. Dynamics: *p*, *pp*.

Tbn. 2
Trombone 2 part, measures 149-151. Dynamics: *p*, *pp*.

Tba.
Tuba part, measures 149-151. Dynamics: *pp*.

Timp.
Timpani part, measures 149-151.

**Perc. 1
Orch. B.**
Percussion 1 (Orchestral Bells) part, measures 149-151.

**Perc. 2
Sn. Dr.**
Percussion 2 (Snare Drum) part, measures 149-151.

**Perc. 3
Sus. Cym.**
Percussion 3 (Suspension Cymbal) part, measures 149-151.