

Mouvement de l'Air

for piano quartet

Netanya

Adagio dolce

$\text{♩} = 70$

Violin

Viola

Violoncello

Piano

This system contains the first three measures of the piece. The Violin part begins with a mezzo-forte (mf) dynamic and a fermata over the first measure. The Viola part starts with a mezzo-piano (mp) dynamic. The Violoncello part features a forte (f) dynamic in the first measure, followed by a mezzo-piano (mp) dynamic. The Piano part provides harmonic support with chords and moving lines in both staves.

Vln.

Vla.

Vc.

Pno.

This system contains measures 4 through 7. The Violin part has a fermata over measure 5 and a first ending bracket over measures 6 and 7. The Viola part continues with its melodic line. The Violoncello part has a fermata over measure 6. The Piano part continues with its accompaniment, including a piano (p) dynamic marking in measure 6.

8

Vln. *f*

Vla. *mp*

Vc. *p*

Pno.

11

Vln.

Vla. *mf*

Vc.

Pno.

13

Vln.

Vla. *mf*

Vc. *p*

Pno. *mp*

Doloroso

15

Vln.

Vla.

Vc.

Pno.

17

Vln.

Vla.

Vc.

Pno.

mf

19

Vln.

Vla.

Vc.

Pno.

21

Vln.

Vla.

Vc.

Pno.

$\text{♩} = 80$

V

8^{va}

$\text{♩} = 65$
Presto Giocoso

23

Vln. *f*

Vla. *mp*

Vc. pizz. *mf*

Pno. *mf*

27

Vln.

Vla.

Vc.

Pno.

[illegible]

35 8 3 v

Vln.

Vla.

Vc.

Pno.

mp

40 pizz.

Vln.

Vla.

Vc.

Scherzando

Pno.

ff

45

Vln.

Vla.

Vc.

Pno.

50

Vln.

Vla.

Vc.

Pno.

55

Vln.

Vla.

Vc.

Pno.

$\text{♩} = 85$

arco

p

Dolcissimo

arco

p

Red.

58

Vln. *p* *pp*

Vla.

Vc.

Pno. *Red.*

59

60

Vln. *con sentimento*

Vla.

Vc.

Pno. *Red.*

61

62

Vln.

Vla.

Vc.

Pno.

ad.

accel.

64

Vln.

Vla.

Vc.

Pno.

mf

mp

(accel.)

66

Vln.

Vla.

Vc.

Pno.

sf

(accel.)

Prestissimo Giocosu

67

Vln.

Vla.

Vc.

Pno.

arco

f

f

mp

mf

p

f

p

f

ff

8

$\text{♩} = 75$

69

Vln.

Vla.

Vc.

Pno.

74

Vln.

Vla.

Vc.

Pno.

fff

79

Vln.

Vla.

Vc.

Pno.

mf

p

84

Vln.

Vla.

Vc.

Pno.

ff

mf

f

pizz.

pizz.

pizz.