

Open Horizons (In the Sea)

Composer / arranger

♩ = 120

Piccolo *mp*

Flute *mp*

Oboe *mp*

Clarinet in B♭ *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B♭ *mp*

Trombone *mp*

Timpani *mp*

Bass Drum *mp*

Snare Drum *mp*

Cymbals *mp*

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

This musical score is for a symphonic work titled "Open Horizons (In the Sea)". It is written for a full orchestra and a vocal quartet. The tempo is marked as quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Bass Drum, Snare Drum, Cymbals, Soprano, Alto, Tenor, and Bass. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady pulse. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a mezzo-piano (mp) dynamic and have a melodic line that begins in the second system.

2

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

mf 3

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

This musical score page contains measures 13, 14, and 15 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and vocal parts are arranged as follows:

- Picc.**: Piccolo, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- Fl.**: Flute, plays a triplet of eighth notes in measure 13, rests in measure 14, and plays a triplet of eighth notes in measure 15.
- Ob.**: Oboe, rests in measure 13, plays a triplet of eighth notes in measure 14, and plays a triplet of eighth notes in measure 15.
- Cl. in Bb**: Clarinet in B-flat, plays a triplet of eighth notes in measure 13, rests in measure 14, and plays a triplet of eighth notes in measure 15.
- Bsn.**: Bassoon, plays a triplet of eighth notes in measure 13, rests in measure 14, and plays a triplet of eighth notes in measure 15.
- Hn. in F**: Horn in F, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- Tpt. in Bb**: Trumpet in B-flat, rests in measure 13, plays a triplet of eighth notes in measure 14, and plays a triplet of eighth notes in measure 15.
- Tbn.**: Trombone, rests in measure 13, plays a triplet of eighth notes in measure 14, and plays a triplet of eighth notes in measure 15.
- Timp.**: Timpani, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- BD**: Basso Drum, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- SD**: Snare Drum, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- Cym.**: Cymbal, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- S.**: Soprano vocal soloist, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- A.**: Alto vocal soloist, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- T.**: Tenor vocal soloist, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- B.**: Bass vocal soloist, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.
- Vln. 1**: Violin 1, plays a triplet of eighth notes in measure 13, rests in measure 14, and plays a triplet of eighth notes in measure 15.
- Vln. 2**: Violin 2, rests in measure 13, plays a triplet of eighth notes in measure 14, and plays a triplet of eighth notes in measure 15.
- Vla.**: Viola, plays a triplet of eighth notes in measure 13, rests in measure 14, and plays a triplet of eighth notes in measure 15.
- Vc.**: Violoncello, plays a triplet of eighth notes in measure 13, rests in measure 14, and plays a triplet of eighth notes in measure 15.
- Cb.**: Contrabass, rests in measures 13 and 14, plays a triplet of eighth notes in measure 15.

16 $\text{♩} = 170$

Picc. 2/4 3/4

Fl. 2/4 3/4 *mp*

Ob. 2/4 3/4 *mp*

Cl. in Bb 2/4 3/4 *mp*

Bsn. 2/4 3/4 *mp*

Hn. in F 2/4 3/4

Tpt. in Bb 2/4 3/4

Tbn. 2/4 3/4

Timp. 2/4 3/4

BD 2/4 3/4

SD 2/4 3/4

Cym. 2/4 3/4

S. 2/4 3/4

A. 2/4 3/4

T. 2/4 3/4

B. 2/4 3/4

Vln. 1 2/4 3/4 *mp*

Vln. 2 2/4 3/4 *mp*

Vla. 2/4 3/4 *mp*

Vc. 2/4 3/4 *mp*

Cb. 2/4 3/4 *mp*

22

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr~

tr~

tr~

tr~

34 $\text{♩} = 100$

Picc. mf f

Fl. mf f

Ob. mf f

Cl. in Bb mf f mp f mp f mp f

Bsn. mf f

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1 mf f

Vln. 2 mf f

Vla. mf mp f mp f mp f mp f

Vc. mf f

Cb.

39

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44 $\text{♩} = 120$

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58 $\text{♩} = 170$

Picc. mp

Fl. mp

Ob. mp

Cl. in Bb mp

Bsn. mp

Hn. in F mp

Tpt. in Bb mp

Tbn. mp

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mp

Cb.

65

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

♩ = 100

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 17, measures 79-83, is written for a large orchestra. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Bells (BD, SD), Cymbals, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 79-83 show various rhythmic patterns and rests for these instruments. The Flute, Oboe, and Clarinet in Bb parts feature eighth and sixteenth note patterns. The Bassoon and Viola parts have more complex rhythmic figures. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and rests. The Violoncello and Contrabass parts have a more active role with eighth and sixteenth notes. The rest of the orchestra (Piccolo, Horn in F, Trumpet in Bb, Trombone, Timpani, Bells, Cymbals, Soprano, Alto, Tenor, Bass) is mostly at rest in these measures.

84

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

88

$\text{♩} = 80$

$\text{♩} = 100$

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

♩ = 120

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

99 $\text{♩} = 120$

Picc. $\text{♩} = 120$

Fl. *mf* *f* 3 3 3 3 3 3 3 3

Ob. *mf* *f* 3 3 3 3 3 3 3 3

Cl. in Bb *mf* *f* 3 3 3 3 3 3 3 3

Bsn. *mf* *f* 3 3 3 3 3 3 3 3

Hn. in F *mf* *f*

Tpt. in Bb *mf* *f* 3 3 3 3 3 3 3 3

Tbn. *mf* *f* 3 3 3 3 3 3 3 3

Timp. *mf* *f*

BD *mf* *f*

SD *mf* *f*

Cym. *mf* *f*

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Vln. 1 *mf* *f* 3 3 3 3 3 3 3 3

Vln. 2 *mf* *f* 3 3 3 3 3 3 3 3

Vla. *mf* *f* 3 3 3 3 3 3 3 3

Vc. *mf* *f* 3 3 3 3 3 3 3 3

Cb. *mf* *f* 3 3 3 3 3 3 3 3

103 $\text{♩} = 150$

Picc. $\text{♩} = 150$

Fl. $\text{♩} = 150$ *mf* mf f

Ob. $\text{♩} = 150$ *mf* mf f

Cl. in Bb $\text{♩} = 150$ *mf* mf f

Bsn. $\text{♩} = 150$ *mf* mf f

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1 $\text{♩} = 150$ *mf* mf f

Vln. 2 $\text{♩} = 150$ *mf* mf f

Vla. $\text{♩} = 150$ *mf* mf f

Vc. $\text{♩} = 150$ *mf* mf f

Cb. $\text{♩} = 150$ *mf* mf f

108 $\text{♩} = 150$

Picc. $\text{♩} = 150$

Fl. $\text{♩} = 150$

Ob. $\text{♩} = 150$

Cl. in Bb $\text{♩} = 150$

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD $\frac{4}{4}$

SD $\frac{4}{4}$

Cym. $\frac{4}{4}$

S. $\frac{4}{4}$

A. $\frac{4}{4}$

T. $\frac{4}{4}$

B. $\text{♩} = 150$

Vln. 1 $\text{♩} = 150$

Vln. 2 $\text{♩} = 150$

Vla. $\text{♩} = 150$

Vc. $\frac{4}{4}$

Cb. $\frac{4}{4}$

113

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Tbn. Timp. BD SD Cym. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 113 through 117. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), and Cymbal (Cym.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass, and rhythmic patterns from the percussion. The vocal parts have rests in all measures shown. The bass line (B.) includes triplet markings over measures 113, 114, 115, 116, and 117.

118

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

134

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143 $\text{♩} = 120$

Picc. $\text{♩} = 120$

Fl. $\text{♩} = 120$

Ob. f ff f

Cl. in Bb f ff f

Bsn. f ff f

Hn. in F f

Tpt. in Bb f ff f

Tbn. f ff f

Timp. f

BD f

SD f

Cym. f

S. f

A. f

T. f

B. f

Vln. 1 f ff f 3 3 3 3

Vln. 2 f ff f 3 3 3 3

Vla. f ff f 3 3 3 3

Vc. f ff f 3 3 3 3

Cb. f ff f 3 3 3 3

152

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

169

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

BD

SD

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.