

The Princess

Frank Bridge (arr. Alex Weidmann)

Musical score for the first movement of a symphony, measures 1-9. The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, English Horn, Clarinet in Bb 1.2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Glockenspiel, Vibraphone, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The tempo is marked "molto flessibile" and "accel." with a metronome mark of 80. The key signature is one sharp (F#). The score shows various musical notations including rests, notes, and dynamics like "ppp" and "p".

10

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in Bb 1.2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p

mp

p

tr

mp

20

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in Bb 1.2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

rit. poco

a tempo

p dolce

delicatissimo

rit. poco

a tempo

p delicatissimo

To Piccolo

29

Fl. 1.2

Picc.

Ob. 1.2

Cl. in B $\flat$ 1.2

B. Cl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Piccolo

pp

mf

mp

mp

p

To Flute

Flute

rit. - - - - *a tempo*

37

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

B. Cl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

ppp - - - - *p*

p

46

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

p *mp* *p* *p dolce* pizz. div. a 2

half

rall. - - - - - accel. - - - - - ♩ = 90

56

Fl. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn. 2

mp *mf brillante* *mp* *mp* *mp* *mf*

rall. - - - - - accel. - - - - - ♩ = 80 ♩ = 90

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

pp *pp* *pp*

arco

66 *rit. poco* $\text{♩} = 90$

Fl. 1.2 *espress.* *p*

Fl. 3 *p*

Cl. in B♭ 1.2

B. Cl. *pp* *pp* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. in F 1 *p* *p* *pp*

Hn. in F 2 *p* *p* *pp* *mp* *p*

Vlns. I *pp*

Vlns. II *p*

Vlas.

Vcs.

Cbs.

76

Fl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

84

Fl. 1, 2

Fl. 3

Ob. 1, 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

accel. - - - - - ♩ = 90

♩ = 80

92

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. in Bb 1.2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

p

mp

tr

mf

101

Fl. 1.2

Fl. 3

Cl. in Bb 1.2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

p

mf

p

f

tr

p

f

rit. poco

110 $\text{♩} = 90$ rit. poco $\text{♩} = 90$

Fl. 1.2

Picc. **To Piccolo**

Vlins. I *p* *pp* div. a 3 unis.

Vlins. II *mp* *pp* *mp* *p*

Vlas. *p* *pp*

Vcs.

Cbs.

119 *p* *pp* rit. div. *p* *mp*

Vlins. I

Vlins. II

Vlas. *p*

Vcs.

Cbs.

127 $\text{♩} = 90$ rit. **Piccolo** *ppp* *pp* *p* *pp*

Fl. 1.2

Picc.

Ob. 1.2

E. Hn. *pp* *mp*

Cl. in B $\flat$ 1.2 *ppp*

Glock. *ppp*

Vib.

Vlins. I

Vlins. II *pp* *mp* *pp*

Vlas.

Vcs.

Cbs.

136 (rit.)

Picc.

Cl. in B $\flat$ 1.2

Glock.

Vib.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

div. a 3

8

pp

ppp

div. a 2

pp

ppp

ppp

pp

ppp