

JUNE, 1944
for Brass Band

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by Kyle Hilton

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3

Transposed Score

for Brass Band

Kyle Hilton

Adagio, con riverenza (♩ = ~69-72)

The musical score is for a brass band and includes the following parts:

- Horn in F 1:** Starts with a whole rest, then plays a half note G4 (marked *mf*) and a half note A4 (marked *f*).
- Horn in F 2:** Starts with a whole rest, then plays a half note G4 (marked *mp*) and a half note A4 (marked *f*).
- Trumpet in B♭ 1:** Whole rest.
- Trumpet in B♭ 2:** Whole rest.
- Trombone 1:** Starts with a whole rest, then plays a half note G3 (marked *p*) and a half note A3 (marked *mf*).
- Trombone 2:** Starts with a whole rest, then plays a half note G3 (marked *p*) and a half note A3 (marked *mf*).
- Tuba:** Starts with a whole rest, then plays a half note G3 (marked *p*) and a half note A3 (marked *mf*).
- Timpani:** (F, G, A♭, B♭) Starts with a whole rest, then plays a half note G3 (marked *p*) and a half note A3 (marked *mf*).
- Percussion 1 / Orchestral Bells:** Whole rest.
- Percussion 2 / Snare Drum:** Whole rest.
- Percussion 3 / Suspended Cymbal:** Starts with a whole rest, then plays a half note G3 (marked *p*) and a half note A3 (marked *mf*).

3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

p

p

p

p

mp

5

Hn. 1
mf

Hn. 2
mf

Tpt. 1

Tpt. 2

Tbn. 1
mf

Tbn. 2
mf

Tba.
mf

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

11

Brass Section:

- Hn. 1:** Treble clef, key of B-flat. Measure 11: half note G4, *p*. Measure 12: half note A4, crescendo hairpin. Measure 13: half note B4, *mp*.
- Hn. 2:** Treble clef, key of B-flat. Measure 11: half note G4, *p*. Measure 12: half note A4, crescendo hairpin. Measure 13: half note B4, *mp*.
- Tpt. 1:** Treble clef, key of B-flat. Measure 11: whole rest. Measure 12: whole rest. Measure 13: quarter note G4, *p*, followed by a triplet of eighth notes (A4, B4, C5).
- Tpt. 2:** Treble clef, key of B-flat. Measure 11: whole rest. Measure 12: whole rest. Measure 13: quarter note G4, *p*, followed by a triplet of eighth notes (A4, B4, C5).
- Tbn. 1:** Bass clef, key of B-flat. Measure 11: half note G2, *p*. Measure 12: half note A2, crescendo hairpin. Measure 13: half note B2, *mp*, marked *tutti*.
- Tbn. 2:** Bass clef, key of B-flat. Measure 11: half note G2, *p*. Measure 12: half note A2, crescendo hairpin. Measure 13: half note B2, *mp*.
- Tba.:** Bass clef, key of B-flat. Measure 11: whole rest. Measure 12: whole rest. Measure 13: half note B2, *mp*.

Percussion Section:

- Timp.:** Bass clef, key of B-flat. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.
- Perc. 1 / Orch. B.:** Treble clef, key of B-flat. Measure 11: whole rest. Measure 12: quarter note G4, *p*. Measure 13: quarter note A4, followed by a triplet of eighth notes (B4, C5, D5).
- Perc. 2 / Sn. Dr.:** Percussion line. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.
- Perc. 3 / Sus. Cym.:** Percussion line. Measure 11: whole rest. Measure 12: half note G4, *p*. Measure 13: half note A4, *mf*.

[illegible]

17

The musical score is written for measures 17, 18, and 19. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, key of B-flat. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: half note G4, quarter note A4, quarter rest. Measure 19: quarter note Bb4, quarter note C5, half note Bb4. Dynamic: *mp* at the start of measure 19.
- Hn. 2:** Treble clef, key of B-flat. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: half note G4, quarter note A4, quarter rest. Measure 19: quarter note Bb4, quarter note C5, half note Bb4. Dynamic: *mf* at the start of measure 17, *mp* at the start of measure 19.
- Tpt. 1:** Treble clef, key of B-flat. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: half note G4, quarter note A4, quarter rest. Measure 19: quarter rest, quarter rest, half note Bb4. Dynamic: *mf* at the start of measure 18, *p* at the start of measure 19.
- Tpt. 2:** Treble clef, key of B-flat. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: half note G4, quarter note A4, quarter rest. Measure 19: quarter rest, quarter note Bb4, quarter note C5, half note Bb4. Dynamic: *mf* at the start of measure 18, *p* at the start of measure 19.
- Tbn. 1:** Bass clef, key of B-flat. Measure 17: quarter notes G3, A3, Bb3, C4. Measure 18: half note G3, quarter note A3, quarter rest. Measure 19: quarter note Bb3, quarter note C4, half note Bb3. Dynamic: *mf* at the start of measure 18, *mp* at the start of measure 19.
- Tbn. 2:** Bass clef, key of B-flat. Measure 17: quarter notes G3, A3, Bb3, C4. Measure 18: half note G3, quarter note A3, quarter rest. Measure 19: quarter note Bb3, quarter note C4, half note Bb3. Dynamic: *mf* at the start of measure 18, *mp* at the start of measure 19.
- Tba.:** Bass clef, key of B-flat. Measure 17: quarter notes G3, A3, Bb3, C4. Measure 18: half note G3, quarter note A3, quarter rest. Measure 19: quarter note Bb3, quarter note C4, half note Bb3. Dynamic: *mf* at the start of measure 18, *mp* at the start of measure 19.
- Timp.:** Bass clef, key of B-flat. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Perc. 1 / Orch. B.:** Treble clef, key of B-flat. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Perc. 2 / Sn. Dr.:** Percussion line. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Perc. 3 / Sus. Cym.:** Percussion line. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

20

A dolce

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp*

Tba. *pp*

Timp. (F > G) (G > A $\flat$)
(A $\flat$ > B $\flat$) (B $\flat$ > C)

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

23

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Orch. B.
Perc. 2
Sn. Dr.
Perc. 3
Sus. Cym.

p
pp

26

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Orch. B.
Perc. 2
Sn. Dr.
Perc. 3
Sus. Cym.

mp
mp
>mp

29

The musical score is arranged in two systems. The first system contains staves for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The second system contains staves for Timp., Perc. 1 Orch. B., Perc. 2 Sn. Dr., and Perc. 3 Sus. Cym. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 begins with a rehearsal mark. Hn. 1 plays a melodic line with slurs. Hn. 2 has a whole note in measure 29 and a half note in measure 30. Tpt. 1 and Tpt. 2 play similar melodic lines. Tbn. 1 and Tbn. 2 play sustained notes. Tba. is silent. Timp. is silent. Perc. 1 Orch. B. is silent. Perc. 2 Sn. Dr. plays a rhythmic pattern of eighth and sixteenth notes. Perc. 3 Sus. Cym. is silent. A *mp* (mezzo-piano) dynamic marking is present under Tpt. 2 in measure 30.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

32

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mf

mp

mallets
p

mf

35

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

sticks

mp

38

The musical score is written for measures 38, 39, and 40. The key signature has two flats (B-flat and E-flat). The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1 (Orchestra Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). Horns 1 and 2 play a melodic line with eighth and quarter notes, often beamed together. Trumpet 1 has a melodic line starting in measure 38 with a mezzo-forte (mp) dynamic. Trumpet 2 enters in measure 39 with a similar melodic line, also marked mp. Trombone 1 plays a sustained note in the bass register. Trombone 2 and Tuba are silent. Timpani plays a steady eighth-note pulse. Percussion 1 (Orchestra Bells) plays a rhythmic pattern of eighth notes and rests. Percussion 2 (Snare Drum) plays a single stroke in measure 38. Percussion 3 (Suspension Cymbal) is silent.

Hn. 1

Hn. 2

Tpt. 1

mp

Tpt. 2

mp

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

B

41

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mf

mf

mf

mf

mf

mf

mf

p — *mf*

mallets, secco

let ring

p — *mf*

44

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Orch. B.
Perc. 2
Sn. Dr.
Perc. 3
Sus. Cym.

f
mf
f
mf
f
mf
f
f
p
f
secco
p
f

47

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

p

mp

solo

Detailed description: This is a page of a musical score, page 18, starting at measure 47. The score is for a large ensemble. The top section contains staves for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The bottom section contains staves for Timpani, Percussion 1 (Orchestra Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspended Cymbal). The key signature has two flats (B-flat and E-flat). In measure 47, the Horn 1 part begins a phrase with a half note G4, followed by a half note A4, and then a half note B4. In measure 48, the Horn 1 part continues with a half note C5, followed by a half note D5, and then a half note E5. In measure 49, the Horn 1 part has a half note F5, followed by a half note G5, and then a half note A5. The Horn 1 part is marked *p* in measure 47, *mp* in measure 48, and *solo* in measure 49. The other instruments provide harmonic support with sustained notes and rests. The Horn 2 part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Trumpet 1 part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Trumpet 2 part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Trombone 1 part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49. The Trombone 2 part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49. The Tuba part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49. The Timpani part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49. The Percussion 1 part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49. The Percussion 2 part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49. The Percussion 3 part has a half note G3 in measure 47, a half note A3 in measure 48, and a half note B3 in measure 49.

50 F9/E $\flat$

Instrument Parts:

- Hn. 1:** Treble clef, B-flat key signature. Measure 50: quarter note G4, half note F#4, quarter note E4, dynamic *f*. Measure 51: half note G4, quarter note F#4, quarter note E4. Measure 52: whole note G4, dynamic *mp*.
- Hn. 2:** Treble clef, B-flat key signature. Measure 50: whole rest. Measure 51: whole note G4. Measure 52: whole note G4, dynamic *p*.
- Tpt. 1:** Treble clef, B-flat key signature. Measure 50: whole note G4, dynamic *mp*. Measure 51: half note G4, quarter note F#4, quarter note E4. Measure 52: whole note G4, dynamic *p*.
- Tpt. 2:** Treble clef, B-flat key signature. Measure 50: quarter note G4, half note F#4, quarter note E4, dynamic *mp*. Measure 51: half note G4, quarter note F#4, quarter note E4, dynamic *f*. Measure 52: whole note G4, dynamic *p*.
- Tbn. 1:** Bass clef, B-flat key signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole note G2, dynamic *p*.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole note G2, dynamic *p*, with a slur extending to the end of the measure.
- Tba.:** Bass clef, B-flat key signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Timp.:** Bass clef, B-flat key signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Perc. 1 / Orch. B.:** Treble clef, B-flat key signature. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Perc. 2 / Sn. Dr.:** Single line. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Perc. 3 / Sus. Cym.:** Single line. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.

[illegible]

56

The musical score is arranged in a system of staves. The first six staves are for brass instruments: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The seventh staff is for Tuba (Tba.). The eighth staff is for Timpani (Timp.). The bottom three staves are for percussion: Perc. 1 (Orch. B.), Perc. 2 (Sn. Dr.), and Perc. 3 (Sus. Cym.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of three measures. In measure 56, Hn. 1 and Hn. 2 play whole notes, Tpt. 1 and Tpt. 2 play dotted half notes, Tbn. 1 and Tbn. 2 play whole notes, and Tba. plays a whole note. The Timp. part has a dotted half note. Perc. 1 is silent, Perc. 2 plays a rhythmic pattern of eighth and sixteenth notes, and Perc. 3 plays a single eighth note. In measure 57, Hn. 1 and Hn. 2 play whole notes, Tpt. 1 and Tpt. 2 play dotted half notes, Tbn. 1 and Tbn. 2 play whole notes, and Tba. plays a whole note. The Timp. part is silent. Perc. 1 is silent, Perc. 2 plays a rhythmic pattern, and Perc. 3 is silent. In measure 58, Hn. 1 and Hn. 2 play whole notes, Tpt. 1 and Tpt. 2 play dotted half notes, Tbn. 1 and Tbn. 2 play whole notes, and Tba. plays a whole note. The Timp. part is silent. Perc. 1 is silent, Perc. 2 is silent, and Perc. 3 is silent. Dynamics include *f* (forte) for the brass instruments in measures 57 and 58, and *p* (piano) for the Timp. in measure 57.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

f

p

59

The musical score for measures 59-61 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Hn. 1 (Horn 1):** Treble clef. Measure 59: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 60: Quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 61: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Hn. 2 (Horn 2):** Treble clef. Measure 59: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 60: Quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 61: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Tpt. 1 (Trumpet 1):** Treble clef. Measure 59: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 60: Quarter rest, quarter rest, quarter note Bb4, quarter note A4. Measure 61: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Tpt. 2 (Trumpet 2):** Treble clef. Measure 59: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 60: Quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 61: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Tbn. 1 (Tuba 1):** Bass clef. Measure 59: Quarter rest, quarter rest, quarter note Bb3, quarter note A2. Measure 60: Quarter note Bb3, quarter note Bb3, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Tbn. 2 (Tuba 2):** Bass clef. Measure 59: Quarter rest, quarter rest, quarter note Bb3, quarter note A2. Measure 60: Quarter note Bb3, quarter note Bb3, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Tba. (Tuba):** Bass clef. Measure 59: Quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 60: Quarter note Bb2, quarter note Bb2, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Timp. (Timpani):** Bass clef. Measure 59: Quarter rest, quarter rest, quarter note Bb3, quarter note A2. Measure 60: Quarter note Bb3, quarter note Bb3, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Perc. 1 Orch. B. (Percussion 1):** Treble clef. Measure 59: Quarter rest, quarter rest, quarter note Bb3, quarter note A2. Measure 60: Quarter note Bb3, quarter note Bb3, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Perc. 2 Sn. Dr. (Percussion 2):** Measure 59: Quarter rest, quarter rest, quarter note Bb3, quarter note A2. Measure 60: Quarter note Bb3, quarter note Bb3, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Perc. 3 Sus. Cym. (Percussion 3):** Measure 59: Quarter rest, quarter rest, quarter note Bb3, quarter note A2. Measure 60: Quarter note Bb3, quarter note Bb3, quarter note A2, quarter note G2. Measure 61: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Dynamic markings: *mp* (mezzo-piano) is marked for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tba. in measure 59. *p* (piano) is marked for Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2 in measure 60.

62 C

Score for measures 62-64 (Page 23):

- Hn. 1:** Treble clef, B-flat key signature. Measure 62: half note G4. Measure 63: half note B-flat4 (*f*). Measure 64: half note D5.
- Hn. 2:** Treble clef, B-flat key signature. Measure 62: half note E4 (*f*). Measure 63: half note G4 (*f*). Measure 64: half note B-flat4.
- Tpt. 1:** Treble clef, B-flat key signature. Measure 62: half note G4 (*ff*). Measure 63: quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4.
- Tpt. 2:** Treble clef, B-flat key signature. Measure 62: half note G4 (*f*). Measure 63: whole rest. Measure 64: whole rest.
- Tbn. 1:** Bass clef, B-flat key signature. Measure 62: half note G3. Measure 63: quarter note A3, quarter note B3 (*ff*). Measure 64: quarter note C4, quarter note B3.
- Tbn. 2:** Bass clef, B-flat key signature. Measure 62: half note E3 (*f*). Measure 63: quarter note F3, quarter note G3. Measure 64: quarter note A3, quarter note B3.
- Tba.:** Bass clef, B-flat key signature. Measure 62: half note G2 (*f*). Measure 63: half note B-flat2 (*f*). Measure 64: half note D3.
- Timp.:** Bass clef, B-flat key signature. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Perc. 1 / Orch. B.:** Treble clef, B-flat key signature. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Perc. 2 / Sn. Dr.:** Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Perc. 3 / Sus. Cym.:** Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.

65

Instrumentation: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1 (Orch. B.), Perc. 2 (Sn. Dr.), Perc. 3 (Sus. Cym.).

Measure 65: Hn. 1 and Hn. 2 play a half note G4 (B-flat) with *mf* dynamics. Tpt. 1 plays a half note G4 (B-flat) with *f* dynamics. Tbn. 1 plays a half note G3 (B-flat) with *f* dynamics. Tbn. 2 plays a half note G3 (B-flat) with *mf* dynamics. Tba. plays a half note G3 (B-flat) with *mf* dynamics. Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 66: Hn. 1 and Hn. 2 play a half note G4 (B-flat). Tpt. 1 plays a half note G4 (B-flat) with *f* dynamics. Tbn. 1 plays a half note G3 (B-flat) with *f* dynamics. Tbn. 2 plays a half note G3 (B-flat) with *mf* dynamics. Tba. plays a half note G3 (B-flat) with *mf* dynamics. Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 67: Hn. 1 and Hn. 2 play a half note G4 (B-flat). Tpt. 1 plays a half note G4 (B-flat) with *f* dynamics. Tbn. 1 plays a half note G3 (B-flat) with *f* dynamics. Tbn. 2 plays a half note G3 (B-flat) with *mf* dynamics. Tba. plays a half note G3 (B-flat) with *mf* dynamics. Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

68 *rall.* *Lento*

Hn. 1

Hn. 2

Tpt. 1 *f* *mf* *solo* *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

71 **D**

The musical score is for measures 71, 72, and 73, marked with rehearsal symbol **D**. The key signature has four flats (B-flat major or D-flat minor). The score includes staves for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). Horn 2, Trombone 1, and Timpani play half notes in measures 71 and 72, and whole notes in measure 73. Horn 2 and Trombone 1 are marked *p* (piano). Trumpet 1 plays a melodic line of eighth and quarter notes. Percussion 1, 2, and 3 play sustained chords.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

(G > G $\flat$) (A $\flat$)
(B $\flat$) (C > D $\flat$)

74

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

p

p

mf

dampen with cloth

mp

3

3

Detailed description of the musical score: The score is for measures 74, 75, and 76. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Horn 1 and Horn 2 enter in measure 75 with a half note G3, followed by eighth notes in measure 76. Both are marked *p*. Trumpet 1 has a melodic line in measure 74, then rests in 75 and 76. Trumpet 2 and Trombone 1 have whole notes in measure 75. Trombone 2 and Tuba have whole rests. Timpani has whole rests. Percussion 1 (Orch. Bells) has whole rests. Percussion 2 (Snare Drum) has a half note G3 in measure 74, followed by eighth notes in measure 75, and a triplet of eighth notes in measure 76. It is marked *mp* and has the instruction 'dampen with cloth' above it. Percussion 3 (Suspension Cymbal) has whole rests.

77

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

3

mp

80

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mf

p

p

p

open
mp

83 **E**

The musical score is for measures 83, 84, and 85, marked with rehearsal symbol **E**. The key signature has four flats (B-flat major or D-flat minor). The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). Horns 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. Trumpets 1 and 2 play a melodic line with some rests. Trombones 1 and 2 and the Tuba play a lower melodic line, with the Tuba starting at a *< mp* dynamic. The Timpani part is mostly rests. Percussion 1 plays a melodic line with some rests. Percussion 2 plays a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 84 and 85. Percussion 3 plays a sustained cymbal sound.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *< mp*

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

89 *(accel.)* ————— *tempo primo*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *tutti* *p* *f*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr. *mf*

Perc. 3
Sus. Cym.

92

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

95

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

The musical score is written for a 10-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measure 95 begins with a forte (*f*) dynamic for the Horns and a mezzo-forte (*mf*) dynamic for the Trumpets. The Trombones and Tuba play sustained notes. The Timpani has a single stroke in measure 96. Measure 97 features a triplet in the Horns and Trumpets, and a sustained note in the Tuba.

98 *rit.* - - - - -

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

Detailed description of the musical score: The score is for a 35-measure page, starting at measure 98. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instrumentation includes Horns 1 & 2 (treble clef), Trumpets 1 & 2 (treble clef), Trombones 1 & 2 (bass clef), Tuba (bass clef), Timpani (bass clef), and three Percussion parts. Horns 1 & 2 play a half note in measure 98, followed by a crescendo line, and then a quarter note in measure 99. Trumpets 1 & 2 play a quarter note in measure 98, followed by a crescendo line, and then a quarter note in measure 99. Trombone 1 plays a half note in measure 98, followed by a crescendo line, and then a half note in measure 99. Trombone 2 plays a half note in measure 98, followed by a crescendo line, and then a half note in measure 99. Tuba plays a half note in measure 98, followed by a crescendo line, and then a half note in measure 99. Timpani plays a half note in measure 98, followed by a crescendo line, and then a half note in measure 99. Percussion 1 (Orch. B.) plays a half note in measure 98, followed by a crescendo line, and then a half note in measure 99. Percussion 2 (Sn. Dr.) plays a quarter note in measure 98, followed by a crescendo line, and then a quarter note in measure 99. Percussion 3 (Sus. Cym.) plays a half note in measure 98, followed by a crescendo line, and then a half note in measure 99. Measure 100 is marked 'rit.' (ritardando).

101 (rit.) ----- a tempo

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Orch. B.
Perc. 2
Sn. Dr.
Perc. 3
Sus. Cym.

f *mf*
mf
mp *mf*

3 3 3

104

Brass Section:

- Hn. 1:** Treble clef, key of B-flat major. Measure 104: *f* (half note), *mp* (quarter note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Hn. 2:** Treble clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Tpt. 1:** Treble clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *p* (half note). Measure 106: *p* (half note).
- Tpt. 2:** Treble clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *p* (half note). Measure 106: *p* (half note).
- Tbn. 1:** Bass clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Tbn. 2:** Bass clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Tba.:** Bass clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).

Percussion Section:

- Timp.:** Bass clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Perc. 1 / Orch. B.:** Treble clef, key of B-flat major. Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Perc. 2 / Sn. Dr.:** Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).
- Perc. 3 / Sus. Cym.:** Measure 104: *f* (half note). Measure 105: *mp* (half note). Measure 106: *mp* (half note).

107

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

pp

p

pp

p

pp

pp

pp

pp

110

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

mp

mp

mp

sticks

113

The musical score is arranged in two systems. The first system contains staves for Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The second system contains staves for Timp., Perc. 1 Orch. B., Perc. 2 Sn. Dr., and Perc. 3 Sus. Cym. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 113 features a melodic line in Hn. 1 and Tpt. 1, with Tbn. 1 and Tbn. 2 providing harmonic support. Measure 114 includes a *mp* dynamic marking for Tpt. 2. Measure 115 continues the melodic and harmonic development. Percussion parts include a snare drum pattern in measure 113 and a suspended cymbal pattern in measure 115.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mp

116

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Perc. 3
Sus. Cym.

mf

mp

f

To Triangle

119

Score for measures 119-121. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 (Orch. B.), Percussion 2 (Sn. Dr.), and Triangle. Measures 119 and 120 feature a melodic line in the horns and trumpets, with a rhythmic pattern in the percussion. Measure 121 shows a change in dynamics, with the triangle playing a sustained note. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Trgl.

mp *f* *mp*

122

Score for measures 122-124. The key signature remains four flats. The score continues with the same instrumentation. Measures 122 and 123 show a continuation of the melodic line in the horns and trumpets, with the percussion providing a steady rhythmic accompaniment. Measure 124 features a change in dynamics, with the triangle playing a sustained note. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Trgl.

p

125

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Perc. 1
 Orch. B.
 Perc. 2
 Sn. Dr.
 Sus. Cym.

mf
mf
mf
mf
mf
mp
To Suspended Cymbal mallets, secco

128

Score for measures 128-130. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Orch. B., Perc. 2, Sn. Dr., and Sus. Cym. Measures 128 and 129 show a crescendo from *mf* to *f* for the brass instruments. Measure 130 shows a decrescendo from *f* back to *mf*. The woodwinds and percussion are silent.

131

Score for measures 131-133. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Orch. B., Perc. 2, Sn. Dr., and Sus. Cym. Measures 131 and 132 show a decrescendo from *mf* to *p* for the brass instruments. Measure 133 shows a crescendo from *p* back to *mf*. The woodwinds and percussion are silent.

134 E♭9/D♭

Instrument Parts:

- Hn. 1:** Treble clef, E♭ key signature. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note G4, quarter note A4. Measure 136: whole note G4, dynamic *p*.
- Hn. 2:** Treble clef, E♭ key signature. Measure 134: whole note G4, dynamic *mp*. Measure 135: whole note G4. Measure 136: whole note G4, dynamic *p*.
- Tpt. 1:** Treble clef, E♭ key signature. Measure 134: whole note G4, dynamic *mp*. Measure 135: quarter note G4, quarter note A4. Measure 136: whole note G4, dynamic *p*.
- Tpt. 2:** Treble clef, E♭ key signature. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note G4, quarter note A4. Measure 136: whole note G4, dynamic *p*. Dynamics *mp* and *f* are marked with a crescendo line from measure 134 to 135.
- Tbn. 1:** Bass clef, E♭ key signature. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole note G2, dynamic *p*.
- Tbn. 2:** Bass clef, E♭ key signature. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole note G2, dynamic *p*, with a decrescendo line.
- Tba.:** Bass clef, E♭ key signature. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest.
- Timp.:** Bass clef, E♭ key signature. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest.
- Perc. 1 / Orch. B.:** Treble clef, E♭ key signature. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest.
- Perc. 2 / Sn. Dr.:** Percussion line. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest.
- Sus. Cym.:** Percussion line. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest.

137 Db

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Sus. Cym.

f

mf

p

mf

3

140

The musical score is arranged in a system of staves. The first six staves are for brass instruments: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The seventh staff is for Tuba. The eighth staff is for Timpani. The next three staves are for percussion: Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Suspended Cymbal. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score shows three measures. In measure 140, Horn 1 plays a half note, Horn 2 plays a half note, Trumpet 1 plays a quarter note, Trumpet 2 plays a quarter note, Trombone 1 plays a half note, Trombone 2 plays a half note, Tuba plays a half note, and Timpani plays a half note. In measure 141, Horn 1 plays a half note, Horn 2 plays a half note, Trumpet 1 plays a quarter note, Trumpet 2 plays a quarter note, Trombone 1 plays a half note, Trombone 2 plays a half note, Tuba plays a half note, and Timpani plays a half note. In measure 142, Horn 1 plays a half note, Horn 2 plays a half note, Trumpet 1 plays a quarter note, Trumpet 2 plays a quarter note, Trombone 1 plays a half note, Trombone 2 plays a half note, Tuba plays a half note, and Timpani plays a half note. The dynamic marking *f* (forte) is present in measures 141 and 142 for the brass instruments.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Sus. Cym.

143

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Hn. 1**: Treble clef, key signature of three flats. Measures 143-145: *mp* (half note), *f* (half note), *fp* (half note).
- Hn. 2**: Treble clef, key signature of three flats. Measures 143-145: *mp* (half note), *f* (half note), *fp* (half note).
- Tpt. 1**: Treble clef, key signature of three flats. Measures 143-145: *mp* (half note), *f* (half note), *fp* (half note).
- Tpt. 2**: Treble clef, key signature of three flats. Measures 143-145: *mp* (half note), *f* (half note), *fp* (half note).
- Tbn. 1**: Bass clef, key signature of three flats. Measures 143-145: *p* (half note), *f* (half note), *fp* (half note).
- Tbn. 2**: Bass clef, key signature of three flats. Measures 143-145: *p* (half note), *f* (half note), *fp* (half note).
- Tba.**: Bass clef, key signature of three flats. Measures 143-145: *mp* (half note), *f* (half note), *fp* (half note).
- Timp.**: Bass clef, key signature of three flats. Measures 143-145: Rest.
- Perc. 1 / Orch. B.**: Treble clef, key signature of three flats. Measures 143-145: Rest.
- Perc. 2 / Sn. Dr.**: Percussion line. Measures 143-145: Rest.
- Sus. Cym.**: Percussion line. Measures 143-145: Rest.

Dynamics: *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *p* (piano).

146 *rit.*

The musical score for measures 146-148 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 (Orchestral Bells), Percussion 2 (Snare Drum), and Suspended Cymbal. Measures 146 and 147 are marked with a *rit.* (ritardando) and feature a crescendo from *f* (forte) to *mp* (mezzo-piano). In measure 148, the dynamics return to *f*. The brass instruments (Horns, Trumpets, Trombones, and Tuba) play a melodic line, while the woodwinds (Percussion 1 and 2) play a rhythmic pattern. The percussion parts are marked with a *f* dynamic.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Orch. B.

Perc. 2
Sn. Dr.

Sus. Cym.

f *mp* *f* *mp*

149 (rit.)

Instrument Parts:

- Hn. 1:** Melodic line, starting with a half note, moving to a quarter note in measure 150, and sustained in measure 151. Dynamics: *pp*.
- Hn. 2:** Melodic line, starting with a half note, moving to a quarter note in measure 150, and sustained in measure 151. Dynamics: *pp*.
- Tpt. 1:** Rests in measures 149 and 150, then plays a half note in measure 151. Dynamics: *p* in measure 150, *pp* in measure 151.
- Tpt. 2:** Rests in measures 149 and 150, then plays a half note in measure 151. Dynamics: *p* in measure 150, *pp* in measure 151.
- Tbn. 1:** Melodic line, starting with a half note, moving to a quarter note in measure 150, and sustained in measure 151. Dynamics: *p* in measure 150, *pp* in measure 151.
- Tbn. 2:** Melodic line, starting with a half note, moving to a quarter note in measure 150, and sustained in measure 151. Dynamics: *p* in measure 150, *pp* in measure 151.
- Tba.:** Melodic line, starting with a half note, moving to a quarter note in measure 150, and sustained in measure 151. Dynamics: *pp*.
- Timp.:** Sustained chord throughout measures 149, 150, and 151.
- Perc. 1 Orch. B.:** Sustained chord throughout measures 149, 150, and 151.
- Perc. 2 Sn. Dr.:** Sustained chord throughout measures 149, 150, and 151.
- Sus. Cym.:** Sustained chord throughout measures 149, 150, and 151.