

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

13

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

B. Cl.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

rall. - - - - -

19 $\text{♩} = 120$ $\text{♩} = 132$

Picc. mf dolce f ff f ff $scherzando$

Ob. 1 mf dolce f ff f ff $scherzando$

Ob. 2 mf dolce f ff f ff $scherzando$

E. Hn. ff

Cl. in B $\flat$ 1

Tpt. in B $\flat$ 1 mp

Tpt. in B $\flat$ 2 mp

Tpt. in B $\flat$ 3 mp

Vlins. I mf

Vlins. II mf

Vlas. mf

Vcs. mf

Cbs.

23 rit. $\text{♩} = 108$ a tempo comodo accel. $scherzando$

Picc. f mf

Ob. 1 $mf dolce$ f mp p

Ob. 2 $mf dolce$ f mp p

Tpt. in B $\flat$ 1 $mf dolce$ f mf p

Tpt. in B $\flat$ 2 $mf dolce$ f mf p

Vlins. I

Vlins. II

Vlas.

Vcs. ff

Cbs.

27 **rit.** $\text{♩} = 138$ **molto flessibile** $\text{♩} = 80$

Picc. $\text{♩} = 138$

Fl. 1 $\text{♩} = 138$

Ob. 1 $\text{♩} = 138$

E. Hn. $\text{♩} = 138$

Cl. in B♭ 1 $\text{♩} = 138$

Bsn. 1 $\text{♩} = 138$

Tpt. in B♭ 1 $\text{♩} = 138$

Tpt. in B♭ 2 $\text{♩} = 138$

Vlins. I $\text{♩} = 138$

Vlins. II $\text{♩} = 138$

Vlas. $\text{♩} = 138$

Vcs. $\text{♩} = 138$

Cbs. $\text{♩} = 138$

f dim. *mp* *pp* *mf*

31 **rall.** **Poco a poco tranquillo** **Flessibile** $\text{♩} = 92$

Picc. $\text{♩} = 92$

Fl. 1 $\text{♩} = 92$

Ob. 1 $\text{♩} = 92$

Ob. 2 $\text{♩} = 92$

E. Hn. $\text{♩} = 92$

Cl. in B♭ 1 $\text{♩} = 92$

Cl. in B♭ 2 $\text{♩} = 92$

Bsn. 1 $\text{♩} = 92$

Vlins. I $\text{♩} = 92$

Vlins. II $\text{♩} = 92$

Vlas. $\text{♩} = 92$

Vcs. $\text{♩} = 92$

Cbs. $\text{♩} = 92$

f *mp* *p* *ppp* *f* *mp* *mf*

37 (rall.) ————— tempo primo

Picc. *f*

Fl. 1 *mf*

Ob. 1 *mp* 3

Ob. 2 *mp*

E. Hn. *mf*

Cl. in B♭ 1 *p* *mf*

Cl. in B♭ 2 *p* *mf*

Hn. in F 1.3 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp* *mf*

Tpt. in B♭ 3

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

42

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1.3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

p

p scherzando

mf

f

p

mf

f

f

47

Picc. *f* 3 3

Fl. 1

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

B. Cl.

Bsn. 1

Bsn. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

51

Picc. 8 3 3 **rall.**

Fl. 1 *mf* 6

Ob. 1

Ob. 2

E. Hn.

Cl. in B $\flat$ 1

B. Cl.

Tpt. in B $\flat$ 1

Hrp. *mf* 3 *mp* 6 *fz* 6

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

(rall.)

rit.
♩ = 80

54

Picc.

Fl. 1

B. Cl.

Bsn. 1

Tpt. in B♭ 1

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

56 $\text{♩} = 100$ $\text{♩} = 132$

Picc. f mf f mf

Fl. 1 f mf f mf

Fl. 2 mf

Ob. 1

Ob. 2 mf

E. Hn. mf

Cl. in B $\flat$ 1 mp

Cl. in B $\flat$ 2 mp

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1.3 mp

Tpt. in B $\flat$ 1 mp

Tpt. in B $\flat$ 2 mp

Tpt. in B $\flat$ 3 mp

Tbn. 1 mp

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

62

rall. poco

meno mosso

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. in F 1, 2, 3

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

66

(rit.) flessibile

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

69 (rit.) $\text{♩} = 76$ rall. poco $\text{♩} = 69$ $\text{♩} = 98$ poco più animato

Picc. *ppp*

Fl. 1

Ob. 1

E. Hn.

Bsn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

71 rit. molto $\text{♩} = 96$ rall. $\text{♩} = 78$

Picc.

Fl. 1

Ob. 1

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

74 rit. molto $\text{♩} = 44$

Ob. 1

Tbn. 1

Tbn. 2

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

78 $\text{♩} = 120$

Picc. mp ff ff mp

Fl. 1 mp ff ff mp

Ob. 1 ff

Cl. in B $\flat$ 1 ff

Hn. in F 1.3

Hn. in F 2.4 p mf mp mf

Tpt. in B $\flat$ 1 mp mf mf

Tpt. in B $\flat$ 2 mp mf mf

Tpt. in B $\flat$ 3 mp mf

Tbn. 1 pp mp

Tbn. 2 pp mp

Vlns. I p mf

Vlns. II p mf

Vlas. p mf

Vcs.

Cbs.