

Example

A Chen

$\text{♩} = 124$

Viola

Contrabass

Piano

4

First statement ends on V

Viola takes assumes the dialogue

DB Takes over motif

mf

Might as well have paralell motion in right hand

Arpeggiated semiquaver flourish in right hand

Pno.

Converging with 4#

7

Second statement ends on I

Vla.

Cb.

f

tr

f

nicely leads to your cadence that has a similar idea

Pno.