

String Quartet in C

2026

By Markus Alexander Boyd

Allegretto

Movement III: Rondo Allegretto

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

28

Vln. 1

(cresc.) *fp* cresc. *f*

Vln. 2

(cresc.) *fp* cresc. *f*

Vla.

(cresc.) *fp* cresc. *f*

Vc.

(cresc.) *fp* cresc. *f*

34

Vln. 1

dim. *cresc.* *f*

Vln. 2

dim. *cresc.* *f*

Vla.

dim. *cresc.* *f*

Vc.

dim. *cresc.* *f*

41

Vln. 1

mf *tr.*

Vln. 2

mf *tr.*

Vla.

mf *f*

Vc.

mf *f*

47

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

53

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

tr

mf

64

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

tr

p cresc.

71

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

p

79

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

p

Measures 79-85: Vln. 1 has rests. Vln. 2 and Vla. play sixteenth-note patterns. Vc. has a bass line. Dynamics include *f*, *p*, and a crescendo (*cresc.*).

86

Vln. 1

Vln. 2

Vla.

Vc.

f

p

dim.

Measures 86-91: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. has a sustained note. Vc. has a bass line. Dynamics include *f*, *p*, and a decrescendo (*dim.*).

92

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

p cresc.

Measures 92-98: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. has a sustained note. Vc. has a bass line. Dynamics include *mf*, *f*, and *p cresc.*

99

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

tr

fp cresc.

f

Measures 99-105: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. has a sustained note. Vc. has a bass line. Dynamics include *(cresc.)*, *tr*, *fp cresc.*, and *f*.

106

Vln. 1

Vln. 2

Vla.

Vc.

dim.

cresc.

f

113

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

tr

120

Vln. 1

Vln. 2

Vla.

Vc.

p

f

f

f

126

Vln. 1

Vln. 2

Vla.

Vc.