

Accordion quintet in B flat major

<https://youtu.be/vH867zukaLg>

This surprising quintet—consisting of **accordion**, **trumpet**, **guitar**, **cello**, and **piano**—evokes the mood of a summer day, perhaps in a café in France.

Inspired by **Paul Verlaine**'s poem "Donc, ce sera par un clair jour d'été", the piece conjures images of **beauty**, but also of **melancholy**.

The text is set to music in interspersed sections and "sung" by the **muted trumpet**.

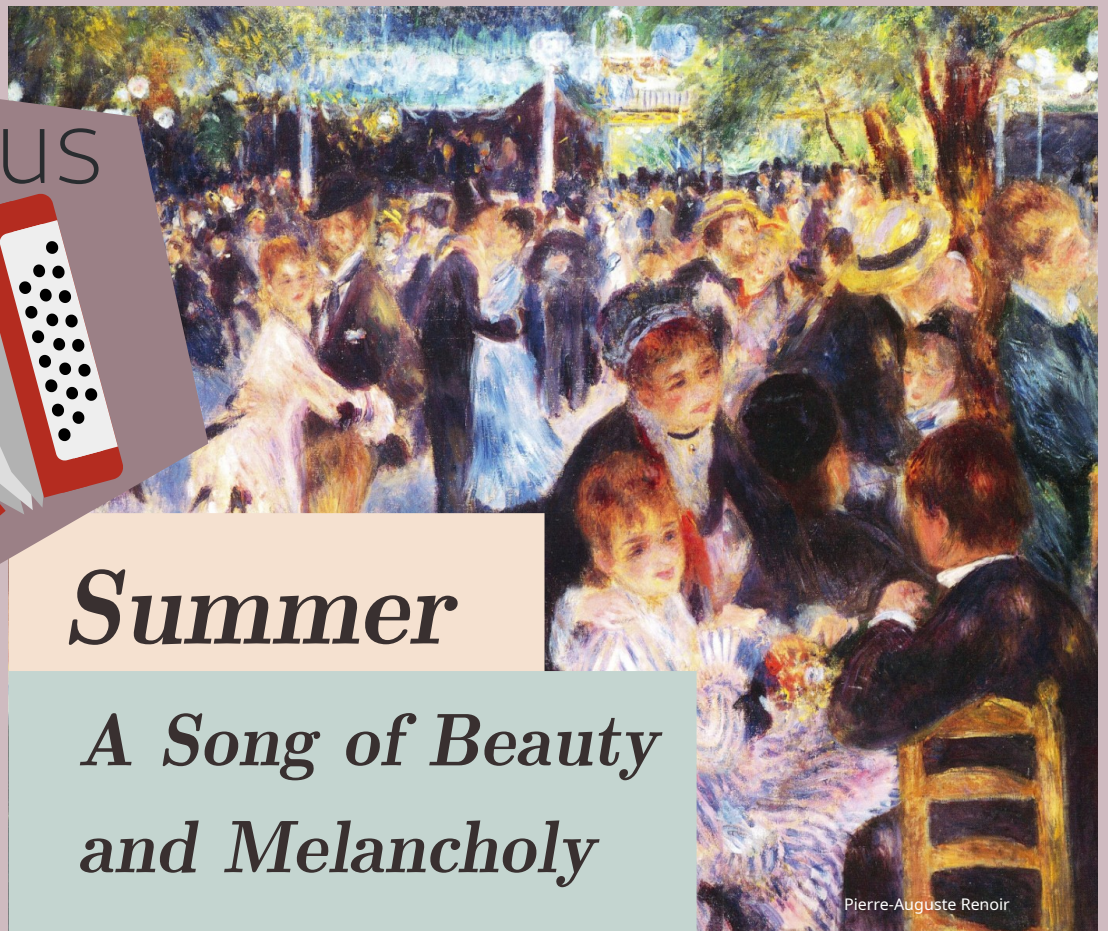


bonus



Summer

*A Song of Beauty
and Melancholy*



Pierre-Auguste Renoir

Wieland Handke

15 (of 24) *Preludes* and

15 (of 24) *Fugues*

Work in Progress

through all major and minor keys

Summer - A Song of Beauty and Melancholy

Wieland Handke, August-September 2026
Lyrics by Paul Verlaine, 1844-1896

Larghetto (♩. = 52)

Trumpet in B♭

Guitar

Accordion

Piano

Cello

Tpt.

Guit.

Acc.

Pno.

Vc.

mf *ff* *mf*

f *mp* *f* *f* *mp* *mf*

p *mf* *mp* *f* *mp*

p *f* *mf*

pizz. *arco*

mp *mf* *f* *mf*

p *mf* *f* *mf* *ff* *mf*

p *mf* *f* *p* *f*

pp *f* *p* *mf*

mf *f* *mp* *f* *ff*

10

Tpt. *mf* *ff* *mf mp* *mf*

Guit. *f* *mf* *f*

Acc.

Pno. *ff* *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *f* *mf*

Adagio (♩ = 66)

15 **A** Donc, ce se - ra par un clair jour d'été Le grand so - leil,

Tpt. *mp* *con sord.* *f* *mp* *f* *p* *mf*

Guit. *mp* *ff* *mp* *ff* *p* *f*

Acc. *p* *mf* *mp* *p* *mf* *p* *mp* *p* *pp*

Pno. *p* *mf* *p* *p*

Vc. *arco* *pizz.* *arco* *pizz.* *mp* *p* *f* *p* *mf* *f* *p* *mf* *f*

20 com - pli - ce de ma joi - e, Fe - ra, parmi le sa-tin et la soi -

Tpt. *p mf p mp mf f p mf p f*

Guit. con sord. *mp mf p mf* *mf < f*

Acc. *mp f p mf mp p < mf*

Pno.

Vc. *pizz. p > pp mf f mf mp p*

dim 7 M

25 e, Plus belle enco - re vo - tre chè - re beau - té; **Allegro** (♩ = 84)

Tpt. *mf ff mf fmf f > mp < f p mf mp*

Guit. *> mf f mf p < f mf < ff f mp*

Acc. *mp pp p mf > p mf*

Pno. *pp mp p*

Vc. *mp ff mf < p pizz. mf < ff f*

dim M

*Red. *Red. *Red.*Red. *Red. **

30 **B**

Tpt. *mp* **T1**

Guit. *f* *mp* *ff* *mf* *pmp*

Acc.

Pno. *mf* *p* *< mf* *> p* *< mf* *> p* *< mf* *> p*

T2
Red. **Red.* **Red.* *** *Red.* **Red.* **Red.* *Red.* **Red.* **Red.* ***

Vc. *arco* *mf* *pizz.* *mf* *mp* *f* *mf* *f*

Fugato

35

Tpt. *ff* *mf*

Guit. *mf* *<*

Acc. *p* *< f* *> p* *< mf* *> p* *< f* *> p* *<*

Pno. **T2** *f* *mp* *< f* *> p* *mf* *> p* *f* *> p*

Red. **Red.* **Red.* *5* **Red.* *** *Red.* **Red.* **Red.* *Red.* **Red.* **Red.* ***

Vc. *arco* *mf* *pizz.* *f* *mf* *ff*

40

Tpt.

Guit.

Acc.

Pno.

Vc.

ff *mf* *ff* *mf* *pp* *p* *mf* *p* *f* *mp*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *f* *mf* *ff* *mf* *pmp*

arco *pizz.*

T2 *T1*

44

Tpt. *mf* *ff* *f* *mp* *f*

Guit. *mf* *f* *p* *mf* *p* *mf* *p* *mp*

Acc. *mp* *f* *mp* *mp*

Pno. *mf* *f* *mf* *p* *mf* *p*

Vc. *f* *mp* *arco* *mf* *p* *mf* *p* *mf* *mf*

Le ciel tout

con sord.

*Red. **

49 bleu, comme u - ne hau - te ten - te, Fris - son - ne-ra

Tpt. *con sord.* $p < mf < mp < f < mp < f$

Guit. $pp < p < pp < p < mf < p < mf < p < mp < f < p < mf >$

Acc. $mf > p < f > mp < f$ T2 p

Pno.

Vc. pizz. arco $p < f < mf < mp < p < mp$ pizz. T1 $mf < ff$

54 somp-tu-eux à longs plis Sur nos deux fronts

Tpt. $mp < mf < p < mf < p$

Guit. $p < mf < p < mf < p < f$ T1 $mp <$

Acc. $mf < f > mp < pp < p < pp < mp < p <$

Pno.

Vc. arco $mf < p < mf < p < pp$

58 qu'au-ront pâ - lis L'é - mo-ti-on du bon - heur

Tpt. *f mp p mf p mp pp*

Guit. *con sord. ff mf mf <*

Acc. *mf p mf pp*

Pno.

Vc. *pizz. mp pp f mp arco mf p mp*

62 et l'at - ten - te; *rallentando* **D** *a tempo senza sord.*

Tpt. *mp pp mp < ff*

Guit. *ff mp mf p T1 T1 mp < ff*

Acc. *pp < p > ppp T2 mf mp*

Pno. *mf p > pp > ppp T1 mf*

Vc. *pizz. p mf p pp p pp f > mp*

67

Tpt. *mf* *f*

Guit. *mf*

Acc. *mf* *ff* *mf* *p mf > p mp* *pp* *p > pp p*

Pno. *p* *mf* *p* *mp*

Vc. *f* *mp* *ff* *mp* *f* *mp* *f* *p*

Red. *pizz.* *Red.* **Red.** *Red.* **Red.** **Red.** *Red.* **Red.**

T2

71

Tpt. *meno mosso* *a tempo* *Et* *mf* *con sord.*

Guit. *mf p < mf* *mf p < f mf*

Acc. *p < mf p < f* *p*

Pno. *pp* *mf p < mf* *f* *mf*

Vc. *mf > p ff* *f* *arco mp* *mf* *p* *mf*

Red. **Red.** *Red.* **Red.** *Red.* **Red.** **Red.** *Red.* **Red.**

E

75 quand le soir vien - dra, l'air se - ra doux Qui

Tpt. *con sord.* *f* *p* *mf* *pp* *mf*

Guit. *p* *pp* *mp* *pp* *mf* *f* *pp* *p*

Acc. *mf* *mp* *f* *ff* *f* *mf* *f* *p*

Pno.

Vc. *pizz.* *p* *< mf* *p* *< mf* *p* *f* *mf* *p* *mf*

79 se joue-ra, ca-res-sant, dans vos voi - les,

Tpt. *p* *mp* *mf* *p* *mp* *f* *mp* *mf*

Guit. *T1* *mp* *ff* *mf*

Acc. *mf* *p* *mp* *pp* *mf*

Pno.

Vc. *arco* *mf* *p* *pizz.* *f* *mp* *mf* *p* *arco* *mf*

T2

83 Et les re - gards pai - si - bles des é - toi -

Tpt. *p* *f* *mp* *mf* *p*

Guit. *con sord.* *mp* *f* *mp* *mf* *p* *mf* *p* *mp*

Acc. *mf* *mp* *mf* *f*

Pno.

Vc. *mf* *f*

86 *poco rallentando* - les Bien-veil - lam - ment sou-ri-- ront

Tpt. *mp* *p* *f* *mf* *p* *mf* *p* *mp* *f* *mf* *f*

Guit. *mf*

Acc. *p* *pp*

Pno. *p* *mf* *p* *mf*

Vc. *pizz.* *arco* *pizz.* *mf* *f* *mp* *mf* *f* *mp*

90 aux é - poux. **F** **Largo** (♩. = 48) senza sord.

Tpt. *mf p mf* *mp* *mf p > pp*

Guit. *p mf > p mf* *mf ff > mf*

Acc. *p < mf* *mp > pp < p*

Pno. *p mp > pp p* *ppp < p mp > pp < mp p mp >*

Vc. *mf > p mf p < mf* *pp* *mf* *mp*

pizz. *arco* *pizz.* *arco*

** < >*

95 **più mosso** con sord.

Tpt. *mp* *mp*

Guit. *ff f* *mf f*

Acc. *mp* *p* *mf* *f > mf*

Pno. *p* *pp* *mp* *mf*

Vc. *p* *f* *p < mp* *f mp < f*

pizz. *arco*

** < >*

99 *con sord.* *senza sord.*

Tpt. *f* *ff* *mf* *mf* *ff* *mf* *ff*

Guit. *mp* *f* *mp* *f* *p* *f* *mf* *p* *mf* *p*

Acc. *mp* *f* *p* *f* *mf* *ff*

Pno. *ff* *mf* *f* *mf* *f*

Vc. *mf* *ff* *mf* *mp* *f* *p*

pizz. *arco*

red.* **red.* **red.* **red.* *

103 **G** *con sord.* *rallentando* *a tempo*

Tpt. *mf* *mp* *f* *mf* *pp*

Guit. *f* *mp* *mf* *ff* *f*

Acc. *mp* *mf* *p* *mf*

Pno. *mp* *pp*

Vc. *mf* *p* *mf* *p* *p* *mf*

pizz. *arco*

red.* **red.* **red.* **red.* **red.* *

107 *con sord.*

Tpt. *p* *mf* *f* *mp* *f* *mf*

Guit. *mp* *f* *p* *mf* *p* *mf* *p* *mf* *mp*

Acc. *mp* *p* *mf*

Pno. *p* *mf* *p* *mp* *f* *mf*

Vc. *p* *mf* *p* *f* *mp*

Red. **Red.* **Red.* *** *Red.* **Red.*

111 *senza sord.* *ritenuto*

Tpt. *p* *mf* *p* *mf*

Guit. *p* *mf* *p* *mp* *mf* *pp*

Acc. *mp* *dim.* *pp*

Pno. *f* *mf* *p*

Vc. *p* *pp* *mp* *pp*

Red.* * *Red.* **Red.* ***