

Summer - A Song of Beauty and Melancholy

Wieland Handke, August-September 2026
Lyrics by Paul Verlaine, 1844-1896

Anton (♩ = 140)Anton (♩ = 144)Anton (♩ = 147)Anton (♩ = 145)Anton (♩ = 149)Anton (♩ = 142)Anton (♩ = 146)Anton (♩ = 145)Anton (♩ = 141)

Trumpet in B♭

Trumpet Muted

Guitar

Accordion

Piano

Cello

Cello pizz.

Flute

Oboe

[illegible]

[illegible]

16

Emil (♩ = 66)

Emil (♩ = 63)

Emil (♩ = 65)

Emil (♩ = 67)

Emil (♩ = 67)

Emil (♩ = 60)

Emil (♩ = 65)

Emil (♩ = 55)

Frida (♩ = 63)

Frida (♩ = 58)

Frida (♩ = 53)

Frida (♩ = 50)

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

20

Frida (♩ = 57) Frida (♩ = 58) Frida (♩ = 54) Frida (♩ = 60) Frida (♩ = 56) Frida (♩ = 60) Frida (♩ = 80) Frida (♩ = 66) Gerd (♩ = 66) Gerd (♩ = 69)

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

mf *ff* *mf* *f* *ff* *fff* *f* *ff* *mf* *con sord.*

mf *mp* *f* *ffff* *mf* *mp* *f* *ffff*

mf *f* *mp* *p* *pppp* *pppp* *pppp* *pppp*

p *pppp* *pp* *pppp* *pppp* *pppp* *pppp* *pppp*

pizz. *p* *pp* *mf* *arco* *f* *mf* *mp* *p*

mf *ff* *mf* *f* *ff* *fff* *f* *ff* *mf* *con sord.*

mf *ff* *mf* *f* *ff* *fff* *f* *ff* *mf* *con sord.*

24 **Gerd** (♩ = 69) **Gerd** (♩ = 63) **Gerd** (♩ = 60) **Gerd** (♩ = 66) **Gerd** (♩ = 61) **Gerd** (♩ = 63) **Gerd** (♩ = 63) **Gerd** (♩ = 67)

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

[illegible]

Hannah (♩ = 186) **Ibrahim** (♩ = 196)

Hannah (♩ = 194) **Ibrahim** (♩ = 199)

Hannah (♩ = 187) **Hannah** (♩ = 124) **Ibrahim** (♩ = 200) **Ibrahim** (♩ = 202) **Ibrahim** (♩ = 198)

Hannah (♩ = 191) **Hannah** (♩ = 190) **Ibrahim** (♩ = 194) **Ibrahim** (♩ = 204) **Ibrahim** (♩ = 201) **Ibrahim** (♩ = 201)

33

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

mp < f ff > mf f > mp f > mp mf

mp mf > p mp

mf f mf mp mf f

fff ff f

p < f > p

mp T2 mf f mp < f > p

mf f > mp mf > p p mp p mp p pp p mp > pp mp mf > p mp p

*Red. * Red. * Red. * Red. * Red. * Red. **

arco mf

pizz. ff f ff

Jocelyn (♩ = 195)

Ibrahim (♩ = 200) **Ibrahim** (♩ = 197) **Ibrahim** (♩ = 193) **Ibrahim** (♩ = 120) **Jocelyn** (♩ = 194)

Ibrahim (♩ = 193) **Ibrahim** (♩ = 189) **Ibrahim** (♩ = 186) **Ibrahim** (♩ = 183) **Jocelyn** (♩ = 190)

Ibrahim (♩ = 197) **Ibrahim** (♩ = 194) **Ibrahim** (♩ = 190) **Ibrahim** (♩ = 187) **Jocelyn** (♩ = 187)

38

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

mf *fff* *mf* *ff* *f* *mf* *pp* *p* *mf*

mp *mp* *ff* *f* *mf* *f* *mp* *mp* *p*

mf *f* *mp* *mf* *mf* *f* *mp* *mp* *p*

mf *f* *mp* *mf* *mf* *f* *mp* *mp* *p*

mf *p* *f* *p* *mf* *p* *mf*

mf *pp* *p* *mp* *mf* *mp*

mf *f* *mp* *mf* *mf* *p* *mf* *mp* *mp* *mf* *mp* *mp*

mf *mp* *p* *mf* *mp* *p* *mf* *ff* *f* *mf*

Red. **Red.* *** *Red.* **Red.* *** *Red.* **Red.* *** *Red.* **Red.* **Red.* *** *Red.* *** *Red.*

arco *T2* *T2*

T1

[illegible]

[illegible]

Musical score for the first system of "The Piano" by Frédéric Chopin. The score is written for a piano, guitar, and various woodwinds. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (♩ = 175). The score includes dynamic markings, articulation, and performance instructions for instruments like Tpt., p. Muted, Guit., Acc., Pno., Vc., Vlc. pizz., Fl., and Ob.

The score is divided into five measures. The first measure is marked "61". The instruments and their parts are:

- Tpt.:** Trumpet part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- p. Muted:** Piano part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Guit.:** Guitar part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Acc.:** Accordion part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Pno.:** Piano part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Vc.:** Violoncello part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Vlc. pizz.:** Violoncello part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Fl.:** Flute part, starting with a rest in the first measure and playing a melodic line in the fifth measure.
- Ob.:** Oboe part, starting with a rest in the first measure and playing a melodic line in the fifth measure.

The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*. It also includes articulation marks like accents and slurs. Performance instructions like "pizz." (pizzicato) and "T1" (first time) are present.

Quentin (♩ = 194) Quentin (♩ = 193) Quentin (♩ = 190)

Quentin (♩ = 190) Quentin (♩ = 194) Quentin (♩ = 191) Quentin (♩ = 190) Quentin (♩ = 184)

66 Quentin (♩ = 187) Quentin (♩ = 198) Quentin (♩ = 196) Quentin (♩ = 195) Quentin (♩ = 187) Quentin (♩ = 192) Quentin (♩ = 197)

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

[illegible]

[illegible]

[illegible]

Ob.

The musical score for "The Great Wall" by John Williams is presented for a full orchestral ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are: Tpt. (Trumpet), p. Muted (Piano Muted), Guit. (Guitar), Acc. (Accordion), Pno. (Piano), Vc. (Violoncello), Vlc. pizz. (Violoncello Pizzicato), Fl. (Flute), and Ob. (Oboe). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *pp*, *mp*, *ppp*). Performance instructions like "senza sord." (without mutes) and "con sord." (with mutes) are present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is a high-quality musical score, suitable for professional use.

95

Verena (♩ = 145) Waldemar (♩ = 144) Waldemar (♩ = 151) Waldemar (♩ = 152) Waldemar (♩ = 153)

Verena (♩ = 141) Waldemar (♩ = 147) Waldemar (♩ = 154) Waldemar (♩ = 156) Waldemar (♩ = 149)

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

The musical score for measures 95-100 is written for a large ensemble. The top staff shows the vocal parts for Verena and Waldemar. The Verena part is in 2/4 time with a tempo of 145 beats per minute. The Waldemar part is in 2/4 time with a tempo of 144 beats per minute. The instrumental parts include Tpt., p. Muted, Guit., Acc. (multiple staves), Pno., Vc., Vlc. pizz., Fl., and Ob. The score is in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions like 'con sord.' and 'pizz.'.

Waldemar (♩ = 148) Waldemar (♩ = 154) Waldemar (♩ = 146) Waldemar (♩ = 141) Waldemar (♩ = 140)

100 Waldemar (♩ = 152) Waldemar (♩ = 151) Waldemar (♩ = 149) Waldemar (♩ = 144) Waldemar (♩ = 143)

Tpt. senza sord. 3 3 3

p. Muted con sord. 3

Guit. 8 3

Acc. 3 3 3

Pno. 3 3 3

Vc. arco 3 3 3

Vlc. pizz. pizz. 3

Fl. con sord. 3

Ob. con sord. 3

[illegible]

110

Xenia (♩ = 134) Yann (♩ = 133) Yann (♩ = 135) Yann (♩ = 132) Yann (♩ = 129) Yann (♩ = 135) Yann (♩ = 105) Yann (♩ = 70)

Tpt.

p. Muted

Guit.

Acc.

Pno.

Vc.

Vlc. pizz.

Fl.

Ob.

senza sord.

dim.

ff

f

mf

mp

pp

ppp