

4. The Prince

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7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

13

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

B. Cl.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

rall. - - - - -

19 $\text{♩} = 120$ $\text{♩} = 132$

Picc. mf dolce f ff f ff *scherzando*

Ob. 1 mf dolce f ff f ff *scherzando*

Ob. 2 mf dolce f ff f ff *scherzando*

E. Hn. ff

Cl. in B $\flat$ 1

Tpt. in B $\flat$ 1 mp

Tpt. in B $\flat$ 2 mp

Tpt. in B $\flat$ 3 mp

Vlins. I mf

Vlins. II mf

Vlas. mf

Vcs. mf

Cbs.

23 *rit.* $\text{♩} = 108$ *a tempo comodo* *accel.*

Picc. f *scherzando* mf

Ob. 1 mf dolce f mp p

Ob. 2 mf dolce f mp p

Tpt. in B $\flat$ 1 mf dolce f mf p

Tpt. in B $\flat$ 2 mf dolce f mf p

Vlins. I

Vlins. II

Vlas.

Vcs. ff

Cbs.

27 **rit.** **♩ = 138** **molto flessibile** **♩ = 80**

Picc. **♩ = 138**

Fl. 1 **3** **f dim.** **mp**

Ob. 1 **f dim.** **mp**

E. Hn. **f dim.** **mp**

Cl. in B♭ 1 **f dim.** **mp** **pp**

Bsn. 1 **mf** **pp**

Tpt. in B♭ 1

Tpt. in B♭ 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

31 **rall.** **Poco a poco tranquillo** **Flessibile** **♩ = 92**

Picc.

Fl. 1 **f**

Ob. 1 **mp**

Ob. 2 **p**

E. Hn. **mp**

Cl. in B♭ 1 **mp** **f** **mp**

Cl. in B♭ 2 **mp** **mf** **mp**

Bsn. 1 **ppp** **f** **mp**

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

37 (rall.) ————— tempo primo

Picc. *f*

Fl. 1 *mf*

Ob. 1 *mp* 3

Ob. 2 *mp*

E. Hn. *mf*

Cl. in B♭ 1 *p* *mf*

Cl. in B♭ 2 *p* *mf*

Hn. in F 1.3 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp* *mf*

Tpt. in B♭ 3

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

42

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1.3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

p

p scherzando

mf

f

47

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. in B♭ 1

B. Cl.

Bsn. 1

Bsn. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f

f

f

51 8 3 3 rall.

Picc. *mf*

Fl. 1 6

Ob. 1

Ob. 2

E. Hn.

Cl. in B $\flat$ 1

B. Cl.

Tpt. in B $\flat$ 1 *f* *mf*

Hrp. *mf* *fz* *fz*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

(rall.)

54 8 11 13 rit. $\text{♩} = 80$

Picc.

Fl. 1

B. Cl.

Bsn. 1

Tpt. in B $\flat$ 1

Hrp. *fz* 8 13

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

56 $\text{♩} = 100$ $\text{♩} = 132$

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

E. Hn. *mf*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1.3 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

Tpt. in B♭ 3 *mp*

Tbn. 1 *mp*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

62 **rall. poco** **meno mosso** **rit.** $\text{♩} = 96$

Picc. *f* *mp espress.* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp*

E. Hn. *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1.3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

66 **(rit.) flessibile**

Picc. *p* *pp* *f* *3*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. 1 *mf* *f* *p* *mf*

Bsn. 1 *mf* *f* *p* *mf*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

69 (rit.) $\text{♩} = 76$ rall. poco $\text{♩} = 69$ $\text{♩} = 98$ poco più animato

Picc. *ppp*

Fl. 1

Ob. 1

E. Hn.

Bsn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

71 rit. molto $\text{♩} = 96$ rall. $\text{♩} = 78$

Picc.

Fl. 1

Ob. 1

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

74 rit. molto $\text{♩} = 44$

Ob. 1

Tbn. 1

Tbn. 2

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

78 $\text{♩} = 120$

Picc. *mp* *ff* *ff* *mp*

Fl. 1 *mp* *ff* *ff* *mp*

Ob. 1 *ff*

Cl. in B $\flat$ 1 *ff*

Hn. in F 1.3 *mp*

Hn. in F 2.4 *p* *mf* *mp* *mf*

Tpt. in B $\flat$ 1 *mp* *mf* *mf*

Tpt. in B $\flat$ 2 *mp* *mf* *mf*

Tpt. in B $\flat$ 3 *mp* *mf*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas. *p* *mf*

Vcs. *f*

Cbs. *f*