

On Pastel Skies_s

For Mallet Quintet

LP

2026

On Pastel Skies

L.P

Andante tranquillo ♩ = 74 **To Glockenspiel**
med plastic (m411)

Xylophone

Vibraphone 1
soft mallets (m185)
p

Vibraphone 2
soft mallets (m185)
p

Marimba 1
soft mallets (m122)
mf

Marimba 2
soft mallets (m122)
mf
p

5

Glock.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

8

3

3

3

8

Glock.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

mf

mf

mf

3

3

3

Allegro con brio ♩. = 126**To Xylophone**

bright mallets

17 bright plastic (m447)

Glock. *mf*

Vib. 1 *f* sus cym.

Vib. 2 *f* sus cym.

Red. _____

Mrm. 1 *mf* hard mallets (m164)

Mrm. 2

The musical score is written for five percussion instruments. The Glockenspiel part begins at measure 17 with a single note, followed by a rest, and then a series of eighth notes. The Vibraphone 1 and 2 parts feature a series of eighth notes with a 'sus cym.' (sustained cymbal) effect. The Maracas 1 part features a series of eighth notes with a 'hard mallets (m164)' effect. The Maracas 2 part features a series of eighth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

20

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

medium mallets (m266)

medium mallets (m162)

mf

22

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

mf

24

To Crotales
bright

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

Measure 24: Xyl. plays a melodic line starting on G4, moving up stepwise to D5. Vib. 1 and Vib. 2 play a similar melodic line. Mrm. 1 and Mrm. 2 play a rhythmic pattern of eighth notes.

Measure 25: Xyl. plays a melodic line starting on D5, moving up stepwise to G5. Vib. 1 and Vib. 2 play a similar melodic line. Mrm. 1 and Mrm. 2 play a rhythmic pattern of eighth notes.

26

To Xylophone

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

Measure 26: Crot. plays a melodic line starting on G4, moving up stepwise to D5. Vib. 1 and Vib. 2 play a similar melodic line. Mrm. 1 and Mrm. 2 play a rhythmic pattern of eighth notes.

Measure 27: Crot. plays a melodic line starting on D5, moving up stepwise to G5. Vib. 1 and Vib. 2 play a similar melodic line. Mrm. 1 and Mrm. 2 play a rhythmic pattern of eighth notes.

To Crotales

bright

28

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

ff *mp* *f*

ff *mp* *f*

To Xylophone

bright

30

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

32

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

This musical system covers measures 32 and 33. It features five staves: Xyl., Vib. 1, Vib. 2, Mrm. 1, and Mrm. 2. The key signature has two flats (B-flat and E-flat). Measures 32 and 33 are marked with a repeat sign. The Xyl. part plays a continuous eighth-note melody. Vib. 1 and Vib. 2 play similar eighth-note patterns. Mrm. 1 and Mrm. 2 play a more complex melody with eighth and sixteenth notes, including some beamed sixteenth-note figures.

34

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

This musical system covers measures 34 and 35. It features the same five staves as the previous system. Measure 34 is marked with a repeat sign. In measure 35, the Xyl. part plays a more complex melody with eighth and sixteenth notes, including some beamed sixteenth-note figures. Vib. 1 and Vib. 2 play similar eighth-note patterns. Mrm. 1 and Mrm. 2 play a more complex melody with eighth and sixteenth notes, including some beamed sixteenth-note figures.

36

Xyl.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

38

To Crotales

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

39

Crot.

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

To Temple Blocks
mallets

mf

To Temple Blocks
mallets

Measure 39: Crot. plays a melodic line. Vib. 1 and Vib. 2 play a melodic line. Mrm. 1 and Mrm. 2 play a rhythmic pattern. Measure 40: Crot. plays a rhythmic pattern. Vib. 1 and Vib. 2 play a rhythmic pattern. Mrm. 1 and Mrm. 2 play a rhythmic pattern.

41

Crot.

Vib. 1

Vib. 2

Tmp. Bl.

Tmp. Bl.

To Xylophone
bright

Measure 41: Crot. plays a rhythmic pattern. Vib. 1 and Vib. 2 play a rhythmic pattern. Tmp. Bl. 1 and Tmp. Bl. 2 play a rhythmic pattern. Measure 42: Crot. plays a rhythmic pattern. Vib. 1 and Vib. 2 play a rhythmic pattern. Tmp. Bl. 1 and Tmp. Bl. 2 play a rhythmic pattern.

43

Xyl.

Vib. 1

Vib. 2

Tmp. Bl.

Tmp. Bl.

45

Xyl.

Vib. 1

Vib. 2

Tmp. Bl.

Tmp. Bl.

46

Xyl.

Vib. 1

Vib. 2

To Marimba (grand staff)
rosewood bars - hard mallets

Tmp. Bl.

To Marimba (grand staff)
rosewood bars - hard mallets

Tmp. Bl.

48

Xyl.

Vib. 1

Vib. 2

Mrm.

Mrm.

mp *pp*

mf

mp *pp*

mf

51 **rit.**

Xyl.

Be. Pla. **To Burma bell large**
f

Be. Pla. **To Burma bell small**
f

Tmp. Bl. **To Temple Blocks**
mallets (m413)
p *f* *p*

Tmp. Bl. **To Temple Blocks**
mallets (m413)
p *f* *p*

The musical score is for a percussion ensemble. It begins at measure 51 with a 'rit.' (ritardando) marking. The instruments are: Xyl. (Xylophone), Be. Pla. (Bells, large and small), and two sets of Tmp. Bl. (Tom-tom Bells). The key signature has two flats (Bb and Eb) and the time signature is 3/4. The Xyl. part has whole rests. The Be. Pla. parts play a half note with a dot (half note + eighth rest) in the first and third measures, then whole rests. The large bell is marked 'f' (forte). The small bell is also marked 'f'. The Tmp. Bl. parts play whole rests for the first four measures. In measure 5, they play a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This pattern is marked 'p' (piano) in the first measure and 'f' (forte) in the second measure, with a 'p' marking at the end of the second measure. The pattern is repeated in measure 6. The Tmp. Bl. parts are marked 'mallets (m413)'.

(rit.) - - - - - **Adagio sereno** ♩ = 74**To Glockenspiel**
med plastic

57

Xyl.

Be. Pla.

Be. Pla.

Tmp. Bl.

Tmp. Bl.

p *mf*

To Vibraphone
medium mallets

p *mf*

To Vibraphone
medium mallets

p *mf*

To Marimba
medium mallets (m124)

mf *p*

To Marimba
medium mallets (m124)

mf *p*

61

Glock.

Vib.

Vib.

Mrm.

Mrm.

mf $\triangleright$ *p*

f R l r l 1 2 ³ r r r l

mf $\triangleright$ *p*

mf $\triangleright$ *mp*

4 3 2 1

64

Glock.

Vib.

Vib.

Mrm.

Mrm.

p

mf

p

mf

mp

mf

r

mf

p

mp

mp

Detailed description: The score is for measures 64, 65, and 66. The Glockenspiel part starts with a chord in measure 64, followed by a melodic line in measure 65 (p) and a sustained chord in measure 66 (mf). The first Vibraphone part has a chord in measure 64, a melodic line in measure 65 (p), and a sustained chord in measure 66 (mf). The second Vibraphone part has a chord in measure 64, rests in measure 65, and a sustained chord in measure 66 (mf). The first Mellophone part has a triplet in measure 64 (r), rests in measure 65, and a descending scale in measure 66 (mp). The second Mellophone part has a triplet in measure 64 (mf), a melodic line in measure 65 (p), rests in measure 66, and a descending scale in measure 66 (mp).

67

Glock.

Vib.

Vib.

Mrm.

Mrm.

The musical score is written for measures 67 through 71. It features three staves for Glockenspiel (Glock.), two for Vibraphone (Vib.), and two for Marmalade (Mrm.). The key signature is B-flat major (two flats). The Glockenspiel and the two Vibraphone staves have a melodic line with dynamics *f*, *p*, *mf*, and *f* across the measures. The Marmalade staves have a complex rhythmic pattern with dynamics *f*, *p*, *mp*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mp* *f* *p*

f *p* *mp* *f* *p*

78

Glock.

Vib.

Vib.

Mrm.

Mrm.

6

6

f

f

The musical score for measures 78-81 features three main parts: Glock, Vib., and Mrm. The Glock part consists of a single note in measure 78, followed by a rest in measure 79, and then a single note in measure 80. The Vib. part consists of a single note in measure 78, followed by a rest in measure 79, and then a single note in measure 80. The Mrm. part consists of a single note in measure 78, followed by a rest in measure 79, and then a single note in measure 80. The Mrm. part also includes a sixteenth-note figure in measure 79, marked with a '6' and a 'f' dynamic. The Mrm. part also includes a sixteenth-note figure in measure 80, marked with a '6' and a 'f' dynamic. The Mrm. part also includes a sixteenth-note figure in measure 81, marked with a '6' and a 'f' dynamic.

81

Glock.

Vib.

Vib.

Mrm.

Mrm.

l r l r

This musical score segment covers measures 81 to 84. The Glockenspiel part consists of sustained chords in measures 81-83 and a triplet in measure 84. The Vibraphone parts play sustained chords in measures 81-83 and triplets in measure 84. The Maracas part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a bass line with a 'l r l r' pattern in measure 81.

82

Glock.

Vib.

Vib.

Mrm.

Mrm.

mp

82

83

84

84

Glock.

Vib.

Vib.

Mrm.

Mrm.

p

84

85

86

87

Glock.

Vib.

Vib.

Mrm.

Mrm.

p *mf*

p *mf*

p *mf*

mf *f* *mf*

(mf) *mf* *f*

6 3

6 3

This musical score page, numbered 21, contains measures 87 through 90. It features three staves for Glockenspiel (Glock.), two for Vibraphone (Vib.), and two for Mellophone (Mrm.). The key signature is B-flat major (two flats). The Glockenspiel and the upper Vibraphone staves play chords in the right hand, with dynamics *p* (piano) and *mf* (mezzo-forte). The lower Vibraphone staff plays chords in the right hand, also with *p* and *mf* dynamics. The first Mellophone staff has a complex melodic line in the right hand with sixteenth-note patterns, triplets, and a sextuplet, with dynamics *mf* and *f* (forte). The second Mellophone staff has a similar melodic line in the right hand, with dynamics *(mf)* and *f*. The left hands of the Mellophone staves are mostly silent, with some chords in the final measure of the second staff.

91 **To Crotales** plastic (m427)

Crot. *mf*

Vib. bowed *f* *mp* *Red.* *soft mallets*

Vib. bowed *f* *Red.*

Mrm. *p*

Mrm. *p*

96

Crot. *f* *Red.*

Vib. *mf* *f* *Red.* *3*

Vib. *mf* *f* *Red.*

Mrm. *mf* *f*

Mrm. *mf* *f*

100

Crot.

Vib.

Vib.

Mrm.

Mrm.

mp *mf*

mp *mf*

soft mallets, ordinary

p *mf* *f*

p *mf* *f*

Allegro con brio ♩. = 126
To Xylophone
med dark

104

Crot.

3

mf

Vib.

mf

Vib.

mf

Mrm.

To Temple Blocks

(No change)

Mrm.

To Temple Blocks

(No change)

107

Xyl.

Vib.

Vib.

Tmp. Bl.

Tmp. Bl.

To Marimba (grand staff)

To Marimba (grand staff)

Detailed description: This block contains the musical notation for measures 107 and 108. The instruments are Xyl., Vib., Vib., and two Tmp. Bl. staves. The key signature is two flats. The first two measures show rhythmic patterns for each instrument. The third measure has a 'To Marimba (grand staff)' instruction for the Tmp. Bl. parts.

109

Xyl.

Vib.

Vib.

Mrm.

Mrm.

Detailed description: This block contains the musical notation for measures 109 and 110. The instruments are Xyl., Vib., Vib., and two Mrm. staves. The key signature is two flats. The first two measures show rhythmic patterns for each instrument. The third measure has a 'To Marimba (grand staff)' instruction for the Mrm. parts.

111

Xyl.

Vib.

Vib.

Mrm.

Mrm.

112

113

Xyl.

Vib.

Vib.

Mrm.

Mrm.

114

114

Xyl.

Vib.

Vib.

Mrm.

Mrm.

This musical score page contains measures 114 through 117. The instrumentation includes Xyl., Vib., and Mrm. (Maracas). The key signature is B-flat major (two flats). The time signature is 4/4, indicated by the number '4' below the first three measures of each staff. The Xyl. part features a melodic line with eighth and sixteenth notes, including some accidentals. The Vib. parts provide harmonic support with chords and single notes. The Mrm. parts consist of two staves, each with a treble and bass line, featuring a rhythmic pattern of eighth notes in the treble and rests in the bass.

115

Xyl.

8

zil bell
large zil-bel

Vib.

Vib.

Mrm.

Mrm.

8

To Splash Cymbal
10in k splash, choke

Detailed description: The musical score is for a percussion ensemble. It consists of five staves. The first staff is for Xyl. (Xylophone) and features an eighth-note pattern with a dynamic marking of *f* and a crescendo hairpin. The second staff is for Vib. (Vibraphone) and features an eighth-note pattern with dynamic markings of *f*, *mp*, and *f*, and a crescendo hairpin. The third staff is for Vib. (Vibraphone) and features an eighth-note pattern with a dynamic marking of *f* and a crescendo hairpin. The fourth staff is for Mrm. (Maracas) and features an eighth-note pattern with a dynamic marking of *f* and a crescendo hairpin. The fifth staff is for Mrm. (Maracas) and features an eighth-note pattern with a dynamic marking of *f* and a crescendo hairpin. The zil bell part is indicated by a cross symbol and includes the instruction 'To Splash Cymbal 10in k splash, choke'.

117

zil

mp *ff*

Vib.

f

Vib.

f *ff*

Mrm.

f

Sp. Cym.

sus. *f* *ff*

To Splash Cymbal
10in k splash let ring

The musical score is written for four percussion instruments: zil, Vib. (Vibraphone), Mrm. (Maracas), and Sp. Cym. (Splash Cymbal). The score is in 2/4 time and features a key signature of two flats. The zil part starts with a rest, followed by a series of eighth notes and a half note, with dynamics *mp* and *ff*. The Vib. parts feature sixteenth-note patterns with dynamics *f* and *ff*. The Mrm. part features a melodic line with dynamics *f*. The Sp. Cym. part features a series of eighth notes and a half note, with dynamics *f* and *ff*, and a 'let ring' instruction. The score is divided into two measures by a double bar line.

To Xylophone
bright

119

Xyl.

Vib.

Vib.

hard mallets (m276)

hard mallets (m276)

Mrm.

Mrm.

To Marimba

The musical score is written for three percussion instruments: Xylophone (Xyl.), Vibraphone (Vib.), and Marimba (Mrm.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 119. The Xylophone part features a melodic line with eighth and sixteenth notes, marked with a 'v' (vibrato) and 'bright' dynamics. The Vibraphone parts have a rhythmic pattern of eighth notes, marked with 'hard mallets (m276)'. The Marimba part has a melodic line with eighth and sixteenth notes, marked with a 'v' (vibrato). The score is divided into two systems. The first system contains measures 119-122. The second system contains measures 123-126. The Marimba part is marked 'To Marimba' at measure 123.

121

Xyl.

Vib.

Vib.

Mrm.

Mrm.

123

Xyl.

Vib.

Vib.

Mrm.

Mrm.

125

Xyl.

Vib.

Vib.

Mrm.

Mrm.

Measure 125: Xyl. plays a melodic line. Vib. parts play chords. Mrm. parts play a rhythmic pattern.

Measure 126: Xyl. continues the melodic line. Vib. parts play chords. Mrm. parts play a rhythmic pattern.

126

Xyl.

Vib.

Vib.

Mrm.

Mrm.

Measure 125: Xyl. continues the melodic line. Vib. parts play chords. Mrm. parts play a rhythmic pattern.

Measure 126: Xyl. continues the melodic line. Vib. parts play chords. Mrm. parts play a rhythmic pattern.

128

Xyl.

Vib.

Vib.

Mrm.

Mrm.

zil bell
large zil-bel

zil bell
small zil-bel

131

zil.

zil

Vib.

Mrm.

Mrm.

large zil-bel

cup chime

light mallet

Surdo (or any low drum thats similar)
16 inch, mallets (m271)

f

138

zil.

zil

cup

Mrm.

sud

16 inch mallets

mf *mp* *f* *f* *mf* *mp*

Measures 138-142. The zil. and zil staves have rhythmic notation with 'x' marks. The cup staff has a continuous eighth-note pattern. The Mrm. staff is empty. The sud staff has a melody with dynamic markings: *mf*, *mp*, *f*, *f*, *mf*, *mp*. The text "16 inch mallets" is written above the sud staff.

143

zil.

zil

cup

Mrm.

sud

Med hard mallets (m163)

3

Measures 143-147. The zil. and zil staves have rhythmic notation with 'x' marks. The cup staff has a continuous eighth-note pattern. The Mrm. staff has a melody starting at measure 143. The sud staff has a melody with dynamic markings: *f*, *f*. The text "Med hard mallets (m163)" is written above the Mrm. staff, and "3" is written below it.

148

zil.

zil

cup

Mrm.

sud

To Xylophone
bright

153

Xyl.

zil

zil.

Mrm.

sud

157

Xyl.

f

3

zil.

3

Mrm.

3

3

3

To Marimba

medium mallets (m271)

Adagio sereno ♩ = 74

162

Xyl.

To Crotales plastic (m422)

p

medium mallets

To Vibraphone

p

medium mallets

To Vibraphone

p

medium mallets

Mrm.

mp

Mrm.

mp

169

Crot.

Vib.

Vib.

Mrm.

Mrm.

170

bright

Crot.

Vib.

Vib.

Mrm.

Mrm.

171

string. - - - - -

171

Crot.

Vib.

Vib.

Mrm.

Mrm.

Red.

6

6

6

To Xylophone
med dark _____

[illegible]

[illegible]

[illegible]

182 **Piú moto** ♩=103

Glock.

Vib.

Vib.

Mrm.

Mrm.

f

185

Glock.

Vib.

Vib.

Mrm.

Mrm.

ff

ff

ff

mf

p

ff

mf

p

To Crotales
bright

188

Crot.

Vib.

Vib.

Mrm.

Mrm.

f

f

f

f

192

Crot.

Vib.

Vib.

Mrm.

Mrm.

f

ff

ff

mf

f

ff

mf

1 2

2 1

196 **Vivace assai e con brio** ♩ = 144

Crot.

Vib.

Vib.

Mrm.

Mrm.

ff *mf* *ff*

mf *ff*

ff *mf* *ff*

199

Crot.

Vib.

Vib.

Mrm.

Cme.

hard mallets

hard mallets

To Chimes ordinary

ff

201

Crot.

Vib.

Vib.

Mrm.

Cme.

Red.

202

203

To Xylophone

Crot.

Vib.

Vib.

Mrm.

Cme.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

ff

204