

4. The Prince

Frank Bridge (arr. Alex Weidmann)

♩ = 138
Allegro giocoso

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

13

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

B. Cl.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

rall. - - - - -

19 $\text{♩} = 120$ $\text{♩} = 132$

Picc. mf dolce f ff f ff *scherzando*

Ob. 1 mf dolce f ff f ff *scherzando*

Ob. 2 mf dolce f ff f ff *scherzando*

E. Hn. ff

Cl. in B $\flat$ 1

Tpt. in B $\flat$ 1 mp

Tpt. in B $\flat$ 2 mp

Tpt. in B $\flat$ 3 mp

Vlins. I mf

Vlins. II mf

Vlas. mf

Vcs. mf

Cbs.

23 *rit.* $\text{♩} = 108$ *a tempo comodo* *accel.*

Picc. f *scherzando* mf

Ob. 1 mf dolce f mp p

Ob. 2 mf dolce f mp p

Tpt. in B $\flat$ 1 mf dolce f mf p

Tpt. in B $\flat$ 2 mf dolce f mf p

Vlins. I

Vlins. II

Vlas.

Vcs. ff

Cbs.

27 **rit.** $\text{♩} = 138$ **molto flessibile** $\text{♩} = 80$

Picc. $\text{♩} = 138$

Fl. 1 $\text{♩} = 138$

Ob. 1 $\text{♩} = 138$

E. Hn. $\text{♩} = 138$

Cl. in B♭ 1 $\text{♩} = 138$

Bsn. 1 $\text{♩} = 138$

Tpt. in B♭ 1 $\text{♩} = 138$

Tpt. in B♭ 2 $\text{♩} = 138$

Vlins. I $\text{♩} = 138$

Vlins. II $\text{♩} = 138$

Vlas. $\text{♩} = 138$

Vcs. $\text{♩} = 138$

Cbs. $\text{♩} = 138$

f dim. *mp* *pp* *mf*

31 **rall.** **Poco a poco tranquillo** **Flessibile** $\text{♩} = 92$

Picc. $\text{♩} = 92$

Fl. 1 $\text{♩} = 92$

Ob. 1 $\text{♩} = 92$

Ob. 2 $\text{♩} = 92$

E. Hn. $\text{♩} = 92$

Cl. in B♭ 1 $\text{♩} = 92$

Cl. in B♭ 2 $\text{♩} = 92$

Bsn. 1 $\text{♩} = 92$

Vlins. I $\text{♩} = 92$

Vlins. II $\text{♩} = 92$

Vlas. $\text{♩} = 92$

Vcs. $\text{♩} = 92$

Cbs. $\text{♩} = 92$

f *mp* *p* *ppp* *f* *mp* *mf*

37 (rall.) ————— tempo primo

Picc. *f*

Fl. 1 *mf*

Ob. 1 *mp* 3

Ob. 2 *mp*

E. Hn. *mf*

Cl. in B♭ 1 *p* *mf*

Cl. in B♭ 2 *p* *mf*

Hn. in F 1.3 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp* *mf*

Tpt. in B♭ 3

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

42

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1.3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

p

p scherzando

mf

f

47

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. in B♭ 1

B. Cl.

Bsn. 1

Bsn. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f

f

f

51 8 3 3 rall.

Picc. *mf*

Fl. 1 6

Ob. 1

Ob. 2

E. Hn.

Cl. in B $\flat$ 1

B. Cl.

Tpt. in B $\flat$ 1 *f* *mf*

Hrp. *mf* *fz* *fz*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

(rall.)

54 8 11 13 rit. $\text{♩} = 80$

Picc.

Fl. 1

B. Cl.

Bsn. 1

Tpt. in B $\flat$ 1

Hrp. *fz* 8 13

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

56 ♩ = 100 ♩ = 132

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

E. Hn. *mf*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1.3 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

Tpt. in B♭ 3 *mp*

Tbn. 1 *mp*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

62 **rall. poco** **meno mosso** **rit.** $\text{♩} = 96$

Picc. *f* *mp espress.* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp*

E. Hn. *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1.3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

66 **(rit.) flessibile**

Picc. *p* *pp* *f* *3*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. 1 *mf* *f* *p* *mf*

Bsn. 1 *mf* *f* *p* *mf*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

69

(rit.) $\text{♩} = 76$

rall. poco

$\text{♩} = 69$

$\text{♩} = 98$

poco più animato

Picc.

Fl. 1

Ob. 1

E. Hn.

Bsn. 1

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

71

rit. molto

$\text{♩} = 96$

rall.

$\text{♩} = 78$

Picc.

Fl. 1

Ob. 1

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

74

rit. molto

$\text{♩} = 44$

Ob. 1

Tbn. 1

Tbn. 2

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

78 $\text{♩} = 120$

Picc. *mp* *ff* *ff* *mp*

Fl. 1 *mp* *ff* *ff* *mp*

Ob. 1 *ff*

Cl. in B $\flat$ 1 *ff*

Hn. in F 1.3 *mp*

Hn. in F 2.4 *p* *mf* *mp* *mf*

Tpt. in B $\flat$ 1 *mp* *mf* *mf*

Tpt. in B $\flat$ 2 *mp* *mf* *mf*

Tpt. in B $\flat$ 3 *mp* *mf*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Vlins. I *p* *mf*

Vlins. II *p* *mf*

Vlas. *p* *mf*

Vcs. *f*

Cbs. *f*