

Sequence I-VI

by
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Flute I & II
Clarinet I & II doubling Bass Clarinet
Oboe
English Horn
Bassoon I & II

French Horn I & II
Trumpet I & II
Trombone I & II
Tuba

Timpani
Triangle
Cymbals
Glockenspiel
Xylophone
Vibraphone
Tambourine
Clapper
Snare Drum
Bass Drum

Harp
Celesta

Violins I
Violins II
Violas
Cellos
Basses

Sequence I-VI

Bryan McMorrow

Sequence I

♩ = 110

[illegible]

Sequence III

FL

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 121-130. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon, Horns) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line. The percussion section includes Tambourine, Clapper, Snare Drum, Bass Drum, Harp, and Cymbals. The score is written for a full orchestra.

FL. *mf* *div.*

Ob.

E. Hn.

A. Cl. *mf* *div.*

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb. *ff*

Clp. *ff*

S. Dr. *mf*

B. Dr. *ff*

Hp.

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f* *arco*

Vc. *f* *arco*

D.B. *f*

FL

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba.

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

79

80

81

82

83

84

85

86

87

88

The musical score for page 6, measures 79-88, is presented below. The score is for a full orchestra and includes parts for Flute (FL), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Tambourine (Tamb.), Clapper (Clp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 79 and ends with measure 88. The Flute part has a melodic line with many slurs and ties. The Alto Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet part has a similar rhythmic pattern. The Bassoon part has a melodic line with many slurs and ties. The Horn part has a melodic line with many slurs and ties. The Cornet part has a melodic line with many slurs and ties. The Trombone part has a melodic line with many slurs and ties. The Tuba part has a melodic line with many slurs and ties. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Triangle part has a rhythmic pattern of eighth and sixteenth notes. The Cymbal part has a rhythmic pattern of eighth and sixteenth notes. The Glockenspiel part has a rhythmic pattern of eighth and sixteenth notes. The Xylophone part has a rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a rhythmic pattern of eighth and sixteenth notes. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Clapper part has a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part has a rhythmic pattern of eighth and sixteenth notes. The Harp part has a melodic line with many slurs and ties. The Cello part has a melodic line with many slurs and ties. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a melodic line with many slurs and ties. The Viola part has a melodic line with many slurs and ties. The Violoncello part has a melodic line with many slurs and ties. The Double Bass part has a melodic line with many slurs and ties.

7

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Horns (Hn.), Clarinets (A. Cl., B. Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Cello (Cel.), Violins I (Vln. I), Violins II (Vln. II), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A "solo" marking is present above the Flute staff. The score is divided into measures by vertical bar lines. The page number 89 is visible in the top left corner.

FL. *mf*

Ob. *mp*

E. Hn. *mp*

A. Cl. *mf*

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp. *mf*

Trgl. *mf*

Cym.

Glk. *mp*

Xyl.

Vib.

Tamb. *mf*

Clp.

S. Dr. *mf*

B. Dr.

Hp. *mp*

Cel.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl. (Flute), Ob. (Oboe), E. Ha. (English Horn), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Ha. (Horn), C. Tpt. (Cornet Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Tamb. (Tambourine), Clp. (Clapper), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Hp. (Harp), Cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). The page is numbered 111 in the top left corner.

FL

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Sequence V

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Temp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score is arranged in a standard orchestral format. The top section contains staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Below these are staves for brass instruments: Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The next section includes Percussion instruments: Triangle (Trgl.), Cymbal (Cym.), Gong (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Tambourine (Tamb.), Clapper (Clp.), Snare Drum (S Dr.), and Bass Drum (B. Dr.). The string section is represented by staves for Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as 'div.' (divisi) and 'f' (forte). The page number '132' is visible in the top left corner.

135

Fl.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

138

Timp.

139

Trgl.

Cym.

136

Glk.

Xyl.

Vib.

139

Tamb.

Clp.

139

S. Dr.

B. Dr.

136

Hp.

139

Cel.

139

Vln. I.

Vln. II.

Vla.

Vc.

D. B.

ff

ff

ff

ff

ff

142

Fl.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

143

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

143

Tamb.

Clp.

143

S. Dr.

B. Dr.

143

Hp.

143

Cel.

Vln. I

Vln. II

Via.

Vc.

D.B.

FL. ¹⁵⁴

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba.

Timp. ¹⁵⁴

Trgl. ¹⁵⁴

Cym.

Glk. ¹⁵⁴

Xyl.

Vib. ¹⁵⁴

Tamb. ¹⁵⁴

Clp.

S. Dr. ¹⁵⁴

B. Dr.

Hp.

Cel. ¹⁵⁴

Vln. I. ¹⁵⁴

Vln. II.

Vla.

Vc.

D.B.