

Sequence I-VI

by
Bryan McMorrow

Flute I & II
Clarinet I & II doubling Bass Clarinet
Oboe
English Horn
Bassoon I & II

French Horn I & II
Trumpet I & II
Trombone I & II
Tuba

Timpani
Triangle
Cymbals
Glockenspiel
Xylophone
Vibraphone
Tambourine
Clapper
Snare Drum
Bass Drum

Harp
Celesta

Violins I
Violins II
Violas
Cellos
Basses

Sequence I-VI

Bryan McMorrow

Sequence I

♩ = 110

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Xylophone, Vibraphone, Tambourine, Clapper, Snare Drum, Bass Drum, Harp, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *solo*. The notation is in standard musical notation with staves for each instrument. The page is numbered 10 in the top right corner.

[illegible]

Sequence III

FL

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FL. *mf* *div.*

Ob.

E. Hn.

A. Cl. *mf* *div.*

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba.

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp. *ff*

S. Dr. *mf*

B. Dr. *ff*

Hp.

Cel.

Vln. I. *f*

Vln. II. *f*

Vla. *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

This page contains the musical score for measures 79 through 88. The score is arranged in a system of staves, with measures 79 and 88 marked at the beginning of their respective staves. The instruments and their parts are as follows:

- Fl.** (Flute): Active in measures 79-88, playing a melodic line with various intervals and rests.
- Ob.** (Oboe): Silent throughout the measures.
- E. Hn.** (English Horn): Silent throughout the measures.
- A. Cl.** (Alto Clarinet): Active in measures 79-88, playing a melodic line with various intervals and rests.
- B. Cl.** (Bass Clarinet): Silent throughout the measures.
- Bsn.** (Bassoon): Silent throughout the measures.
- Hn.** (Horn): Silent throughout the measures.
- C. Tpt.** (Cornet/Trombone): Silent throughout the measures.
- Tbn.** (Trombone): Silent throughout the measures.
- Tuba**: Silent throughout the measures.
- Timp.** (Timpani): Silent throughout the measures.
- Trgl.** (Triangle): Silent throughout the measures.
- Cym.** (Cymbal): Silent throughout the measures.
- Glk.** (Glockenspiel): Silent throughout the measures.
- Xyl.** (Xylophone): Silent throughout the measures.
- Vib.** (Vibraphone): Silent throughout the measures.
- Tamb.** (Tambourine): Active in measures 79-88, playing a rhythmic pattern.
- Clp.** (Clapper): Active in measures 79-88, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Active in measures 79-88, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Active in measures 79-88, playing a rhythmic pattern.
- Hp.** (Harp): Silent throughout the measures.
- Cel.** (Celesta): Silent throughout the measures.
- Vln. I** (Violin I): Active in measures 79-88, playing a melodic line with various intervals and rests.
- Vln. II** (Violin II): Active in measures 79-88, playing a melodic line with various intervals and rests.
- Vla.** (Viola): Active in measures 79-88, playing a melodic line with various intervals and rests.
- Vc.** (Violoncello): Active in measures 79-88, playing a melodic line with various intervals and rests.
- D.B.** (Double Bass): Active in measures 79-88, playing a melodic line with various intervals and rests.

7

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Horns (Hn.), Clarinet in C (A Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (p, pp). A 'solo' marking is present above the Flute part in the first system. The score is divided into measures by vertical bar lines, and the measures are numbered 89, 90, and 91.

99

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

98

Timp.

98

Tgl.

Cym.

99

Glk.

Xyl.

Vib.

98

Tamb.

Clp.

98

S. Dr.

B. Dr.

99

Hp.

99

Cel.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

mp

p

p

p

FL. *mf*

Ob. *mp*

E. Hn. *mp*

A. Cl. *mf*

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp. *mf*

Trgl. *mf*

Cym.

Glk. *mp*

Xyl.

Vib.

Tamb. *mf*

Clp.

S. Dr. *mf*

B. Dr.

Hp. *mp*

Cel.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Triangle (Trgl.), Cymbals (Cym.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Tambourine (Tamb.), Chimes (Chp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A 'tutti' marking is present, indicating a change in the performance style. The score is a page from a larger document, as indicated by the page number '11' in the top right corner.

This page contains the musical score for measures 120 through 125. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 120-125, playing a melodic line with slurs.
- Ob.** (Oboe): Measures 120-125, playing a melodic line with slurs.
- E. Hn.** (English Horn): Measures 120-125, playing a melodic line with slurs.
- A. Cl.** (Alto Clarinet): Measures 120-125, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Measures 120-125, playing a melodic line with slurs.
- Bsn.** (Bassoon): Measures 120-125, playing a melodic line with slurs.
- Hn.** (Horn): Measures 120-125, playing a melodic line with slurs.
- C. Tpt.** (Cornet): Measures 120-125, playing a melodic line with slurs.
- Tbn.** (Tenor Trombone): Measures 120-125, playing a melodic line with slurs.
- Tuba**: Measures 120-125, playing a melodic line with slurs.
- Timp.** (Timpani): Measures 120-125, playing a melodic line with slurs.
- Trgl.** (Triangle): Measures 120-125, playing a melodic line with slurs.
- Cym.** (Cymbal): Measures 120-125, playing a melodic line with slurs.
- Glk.** (Glockenspiel): Measures 120-125, playing a melodic line with slurs.
- Xyl.** (Xylophone): Measures 120-125, playing a melodic line with slurs.
- Vib.** (Vibraphone): Measures 120-125, playing a melodic line with slurs.
- Tamb.** (Tambourine): Measures 120-125, playing a melodic line with slurs.
- Clp.** (Clarinete): Measures 120-125, playing a melodic line with slurs.
- S. Dr.** (Snare Drum): Measures 120-125, playing a melodic line with slurs.
- B. Dr.** (Bass Drum): Measures 120-125, playing a melodic line with slurs.
- Hp.** (Harp): Measures 120-125, playing a melodic line with slurs.
- Cel.** (Celesta): Measures 120-125, playing a melodic line with slurs.
- Vln. I** (Violin I): Measures 120-125, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 120-125, playing a melodic line with slurs.
- Vla.** (Viola): Measures 120-125, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 120-125, playing a melodic line with slurs.
- D.B.** (Double Bass): Measures 120-125, playing a melodic line with slurs.

The score is written in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 120 through 125.

Sequence V

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Temp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

f

f

135

Fl.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

138

Timp.

Trgl.

Cym.

136

Glk.

Xyl.

Vib.

139

Tamb.

Clp.

138

S. Dr.

B. Dr.

135

Hp.

138

Cel.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

Sequence VI

15

FL. *sol.* *p*

Ob. *p*

E. Hn.

A. Cl. *div.* *mp*

B. Cl.

Bsn. *p* *sol.*

Hn. *p*

C. Tpt.

Tbn.

Tuba

Timp. *mp*

Trgl. *mp*

Cym. *ff*

Glk.

Xyl.

Vib. *p*

Tamb. *p*

Clp.

S. Dr. *p* *mp* *p*

B. Dr. *ff* *mp*

Hp.

Cel. *p*

Vln. I

Vln. II

Vla.

Vc.

D. B.

FL. ¹⁵⁴

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba.

Timp. ¹⁵⁴

Trgl. ¹⁵⁴

Cym.

Glk. ¹⁵⁴

Xyl.

Vib. ¹⁵⁴

Tamb. ¹⁵⁴

Clp.

S. Dr. ¹⁵⁴

B. Dr.

Hp.

Cel. ¹⁵⁴

Vln. I ¹⁵⁴

Vln. II

Vla.

Vc.

D.B.

169

Fl.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Tgl.

Cym.

Glk.

Xyl.

Vib.

Tamb.

Clp.

S. Dr.

B. Dr.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

169

170

171

172